

Albino Flogged In Black

Entombed

Words & Music by everweb6@yahoo.com

Standard tuning

♩ = 165

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 1 starts with a first finger (1) on the first string. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The TAB below shows the corresponding fret numbers: 0, 1, 2, 3, 4, 5, 6, 7.

0:16

Musical notation for measures 5-10. Measures 5-9 continue with quarter notes: A2, B2, C3, D3, E3, F3, G3, A2. Measure 10 is a full bar rest. The TAB shows fret numbers: 8, 8, 10, 10, 10, 10, 10, 10, 10, 10.

Musical notation for measures 11-16. Measures 11-12 have a mezzo-forte (*mf*) dynamic. Measures 13-16 have a forte (*f*) dynamic. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The TAB shows fret numbers: 8, 8, 10, 10, 10, 10, 10, 10, 10, 10.

Musical notation for measures 17-22. Measures 17-22 feature a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from fortissimo (*fff*) to forte (*f*). The TAB shows fret numbers: 5, 5, 3, 8, 8, 6, 10, 10, 10, 10, 8, 8.

0:39

Musical notation for measures 23-28. Measures 23-24 have a mezzo-forte (*mf*) dynamic. Measures 25-28 have a forte (*f*) dynamic. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The TAB shows fret numbers: 8, 8, 8, 8, 10, 10, 10, 10, 8, 5, 5, 5, 5, 5, 5.

Verse 1 0:50

30

T
A
B

1:33

37

1-3.

4.

T
A
B

Chorus 1:37

1.

44

T
A
B

1:57

Verse 2 2:00

53

2.

T
A
B

61

T
A
B

Chorus 2:23

68

T
A
B

Solo 2:46

76

1. 2.

T
A
B

8	10	8	10	8	5
8	10	8	10	8	5
6	8	6	8	6	3

83

T
A
B

89

T
A
B

95

T
A
B

101

T
A
B

107

T
A
B

3:30
113

T
A
B

3:43

119

T
A
B

Verse 3 3:53

125

T
A
B

132

T
A
B

Chorus 4:16

139

T
A
B

Outro Chorus/Solo #2 4:38

146

T
A
B

156

T
A
B

5:00

166

T
A
B

176

T
A
B

5:21
185

T
A
B

190

T
A
B

195

T
A
B

5:43

200

T
A
B

205

T
A
B

210

T
A
B

$\text{♩} = 165$ *rall.* ----- $\text{♩} = 90$

215

T
A
B