

# Hollowman

## Entombed

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 130

**Intro**

E-Gt

*f* P.M. - + P.M.

T  
A  
B

15 0 0 3 5 0 2 5 8 8 8

**Solo 1**

P.M. - - + P.M. - - +

T  
A  
B

0 0 3 5 0 2 3 6 6 6 0 0 3 5 0 2

P.M. - - +

T  
A  
B

5 8 8 8 0 0 5 7 0 2 5 8 8 8

P.M. - - + P.M. - - +

T  
A  
B

0 0 3 5 0 2 3 6 6 6 0 0 3 5 0 2

Verse 1

Musical notation for Verse 1, measures 14-16. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (5, 3, 8, 6, 7, 2) and pickup notation (P.M., P.M., P.M.).

Pre Chorus

Musical notation for Pre Chorus, measures 17-18. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (5, 3, 8, 6, 7, 2, 10, 12, 12, 2) and pickup notation (P.M., P.M., P.M., 4x, P.M.).

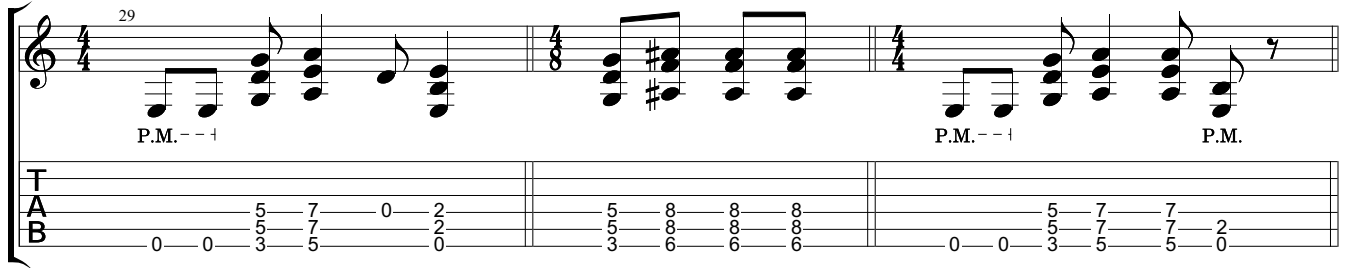
Musical notation for Pre Chorus, measures 19-21. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (5, 3, 8, 6, 7, 2, 10, 12, 12, 2) and pickup notation (P.M., P.M., P.M.).

Solo 2

Musical notation for Solo 2, measures 23-25. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (5, 3, 8, 6, 7, 0, 2, 0, 3, 6, 6, 6, 5, 7, 0, 2, 0) and pickup notation (P.M., P.M., P.M.).

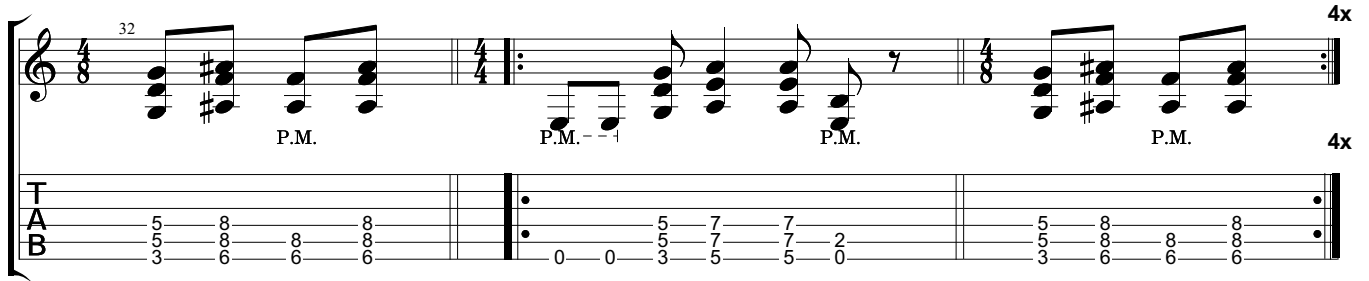
Musical notation for Solo 2, measures 26-28. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (5, 3, 8, 6, 7, 0, 2, 0, 3, 6, 6, 6, 5, 7, 0, 2, 0) and pickup notation (P.M., P.M.).

**Verse 2**



29  
P.M. - - - 4 P.M. - - - 4 P.M.

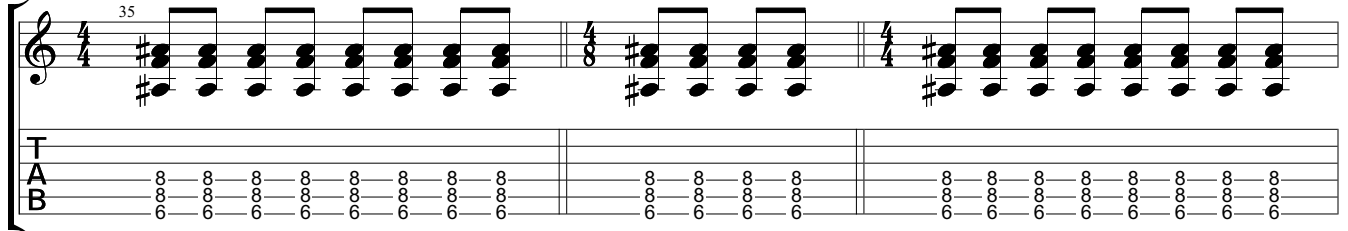
TAB: 0 0 3 5 7 0 2 2 3 5 8 8 8 8 0 0 3 5 7 7 2 5 8 8 8 8



32  
P.M. P.M. - - 4 P.M. P.M. 4x

TAB: 5 8 8 8 0 0 3 5 7 7 2 5 8 8 8 8

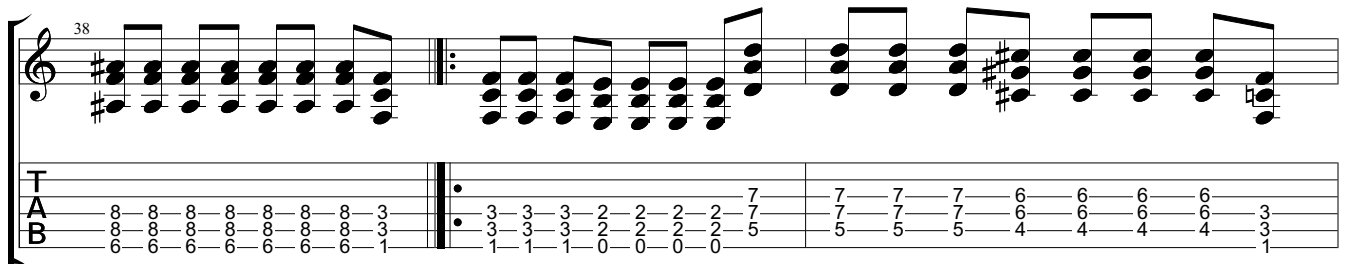
**Interlude**



35

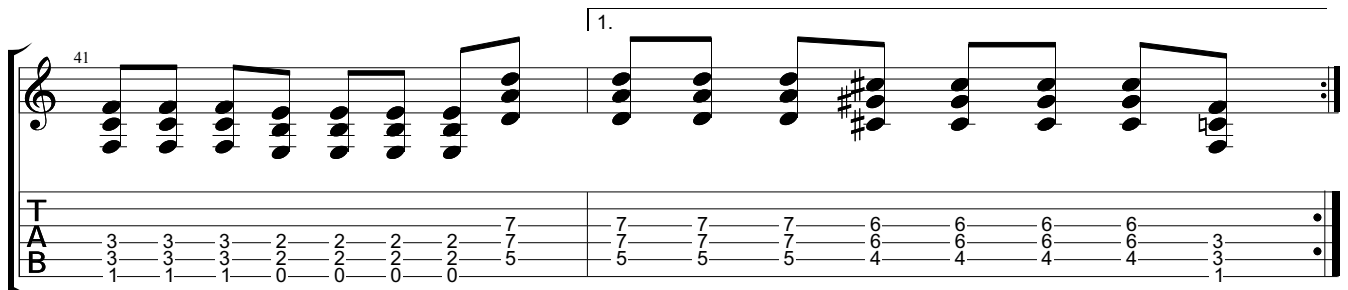
TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**Chorus**



38

TAB: 8 8 8 8 8 8 8 8 3 3 3 3 2 2 2 2 7 7 7 7 6 6 6 6 3 3 6 6 6 6 6 6 1 1 1 1 0 0 0 0 5 5 5 5 4 4 4 4 3 3 1



41 | 1.

TAB: 3 3 3 2 2 2 2 7 7 7 7 6 6 6 6 3 3 3 3 3 3 3 2 2 2 2 7 7 7 7 6 6 6 6 3 3 1 1 1 1 0 0 0 0 5 5 5 5 4 4 4 4 4 4 3 3 1

2. | 43

TAB 7 7 7 6 6 6 6 6 5 3 2 (2) 5 3 2 (2)  
7 7 7 6 6 6 6 6 5 3 2 (2) 5 3 2 (2)  
5 5 5 4 4 4 4 4 3 1 0 (0) 3 1 0 (0)

Interlude

48

TAB 5 3 2 (2) (2) (2) (2) (2) (2) (2) (2)  
5 3 2 (2) (2) (2) (2) (2) (2) (2) (2)  
3 1 0 (0) (0) (0) (0) (0) (0) (0) (0)

57

TAB (2) 2 X X X X X X X X X X X X 2 (2) 2  
(2) 2 X X X X X X X X X X X X (2) (2)  
(0) 0 X X X X X X X X X X X X 0 (0) (0)

63

TAB (2) 2 (2) 2 7 7 7 7 10 8 9  
(2) 2 (2) 2 7 7 7 7 10 8 9  
(0) 0 (0) 0 7 7 7 7 10 8 9

69

*let ring*

TAB (9) 8 9 8 10 8 10 7 7 7 7 10 8 9 (9) 7 9 8 9 9 8 9  
(9) 8 9 8 10 8 10 7 7 7 7 10 8 9 (9) 7 9 8 9 9 8 9

72

TAB 7 7 7 7 10 8 9 (9) 8 9 8 10 8 7 2 2  
7 7 7 7 10 8 9 (9) 8 9 8 10 8 7 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

TAB

2	2	2	7	7	7	6	(6)	6	6	5	8	8	8	8
0	0	0	5	5	5	4	(4)	4	4	3	6	6	6	6

78

**Breakdown**  
5x

TAB

2	2	2	7	7	7	6	(6)	6	6	5	8	8	8	8
0	0	0	5	5	5	4	(4)	4	4	3	6	6	6	6

5x

81

TAB

(2)	(2)	(2)	(2)	(2)	(2)	(2)	2	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	0	(0)

**Verse 3**

86

P.M. - - +

TAB

(2)	(2)	5	7	7	2	5	8	8	8
(0)	(0)	0	0	3	5	5	0	3	6

**Pre Chorus**

90

P.M. - - +

P.M. - - +

TAB

5	7	7	2	5	8	8	8	0	10	12	12	2
0	0	3	5	5	0	3	6	6	6	6	0	0

93

P.M. P.M. --- P.M.

TAB

5 8 8 8  
5 8 8 8  
3 6 6 6

0 0 10 12 12 2  
0 0 0 0

5 8 8 8  
5 8 8 8  
3 6 6 6

Interlude

96

TAB

8 8 8 8 8 8 8 8  
8 8 8 8 8 8 8 8  
6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8  
8 8 8 8 8 8 8 8  
6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8  
8 8 8 8 8 8 8 8  
6 6 6 6 6 6 6 6

Out - Chorus

99

TAB

8 8 8 8 8 8 8 3  
8 8 8 8 8 8 8 3  
6 6 6 6 6 6 6 1

3 3 3 2 2 2 2 7  
3 3 3 2 2 2 2 5

7 7 7 6 6 6 6  
7 7 7 6 6 6 6  
5 5 5 4 4 4 4

3 3 3 2 2 2 2 7  
3 3 3 2 2 2 2 5

102

TAB

3 3 3 2 2 2 2 7  
3 3 3 2 2 2 2 5

7 7 7 6 6 6 6  
7 7 7 6 6 6 6

3 3 3 2 2 2 2 7  
3 3 3 2 2 2 2 5

105

TAB

7 7 7 6 6 6 6  
7 7 7 6 6 6 6

3 3 3 2 2 2 2 7  
3 3 3 2 2 2 2 5

107

TAB

7 7 7 6 6 6 6  
7 7 7 6 6 6 6

3 3 3 2 2 2 2 7  
3 3 3 2 2 2 2 5

2 2 2 2 2 2  
2 2 2 2 2 2

110

The musical score for measures 110-114 is as follows:

Measure	Treble Clef	Tablature (T, A, B)
110	Chord: G2, B2, D3	2 0
111	Chord: G2, B2, D3	2 0
112	Chord: G2, B2, D3	2 0
113	Chord: G2, B2, D3	2 0
114	Chord: G2, B2, D3	2 0
115	Chord: G2, B2, D3	2 0
116	Chord: G2, B2, D3	2 0
117	Chord: G2, B2, D3	2 0
118	Chord: G2, B2, D3	2 0
119	Chord: G2, B2, D3	2 0
120	Chord: G2, B2, D3	2 0
121	Chord: G2, B2, D3	2 0
122	Chord: G2, B2, D3	2 0
123	Chord: G2, B2, D3	2 0
124	Chord: G2, B2, D3	2 0
125	Chord: G2, B2, D3	2 0
126	Chord: G2, B2, D3	2 0
127	Chord: G2, B2, D3	2 0
128	Chord: G2, B2, D3	2 0
129	Chord: G2, B2, D3	2 0
130	Chord: G2, B2, D3	2 0
131	Chord: G2, B2, D3	2 0
132	Chord: G2, B2, D3	2 0
133	Chord: G2, B2, D3	2 0
134	Chord: G2, B2, D3	2 0
135	Chord: G2, B2, D3	2 0
136	Chord: G2, B2, D3	2 0
137	Chord: G2, B2, D3	2 0
138	Chord: G2, B2, D3	2 0
139	Chord: G2, B2, D3	2 0
140	Chord: G2, B2, D3	2 0
141	Chord: G2, B2, D3	2 0
142	Chord: G2, B2, D3	2 0
143	Chord: G2, B2, D3	2 0
144	Chord: G2, B2, D3	2 0
145	Chord: G2, B2, D3	2 0
146	Chord: G2, B2, D3	2 0
147	Chord: G2, B2, D3	2 0
148	Chord: G2, B2, D3	2 0
149	Chord: G2, B2, D3	2 0
150	Chord: G2, B2, D3	2 0
151	Chord: G2, B2, D3	2 0
152	Chord: G2, B2, D3	2 0
153	Chord: G2, B2, D3	2 0
154	Chord: G2, B2, D3	2 0
155	Chord: G2, B2, D3	2 0
156	Chord: G2, B2, D3	2 0
157	Chord: G2, B2, D3	2 0
158	Chord: G2, B2, D3	2 0
159	Chord: G2, B2, D3	2 0
160	Chord: G2, B2, D3	2 0
161	Chord: G2, B2, D3	2 0
162	Chord: G2, B2, D3	2 0
163	Chord: G2, B2, D3	2 0
164	Chord: G2, B2, D3	2 0
165	Chord: G2, B2, D3	2 0
166	Chord: G2, B2, D3	2 0
167	Chord: G2, B2, D3	2 0
168	Chord: G2, B2, D3	2 0
169	Chord: G2, B2, D3	2 0
170	Chord: G2, B2, D3	2 0
171	Chord: G2, B2, D3	2 0
172	Chord: G2, B2, D3	2 0
173	Chord: G2, B2, D3	2 0
174	Chord: G2, B2, D3	2 0
175	Chord: G2, B2, D3	2 0
176	Chord: G2, B2, D3	2 0
177	Chord: G2, B2, D3	2 0
178	Chord: G2, B2, D3	2 0
179	Chord: G2, B2, D3	2 0
180	Chord: G2, B2, D3	2 0
181	Chord: G2, B2, D3	2 0
182	Chord: G2, B2, D3	2 0
183	Chord: G2, B2, D3	2 0
184	Chord: G2, B2, D3	2 0
185	Chord: G2, B2, D3	2 0
186	Chord: G2, B2, D3	2 0
187	Chord: G2, B2, D3	2 0
188	Chord: G2, B2, D3	2 0
189	Chord: G2, B2, D3	2 0
190	Chord: G2, B2, D3	2 0
191	Chord: G2, B2, D3	2 0
192	Chord: G2, B2, D3	2 0
193	Chord: G2, B2, D3	2 0
194	Chord: G2, B2, D3	2 0
195	Chord: G2, B2, D3	2 0
196	Chord: G2, B2, D3	2 0
197	Chord: G2, B2, D3	2 0
198	Chord: G2, B2, D3	2 0
199	Chord: G2, B2, D3	2 0
200	Chord: G2, B2, D3	2 0