

# Blank Infinity

Epica  
Consign to Oblivion

Standard tuning

♩ = 127

**Piano intro**

E-Gt7

**Band enters**

9

*f* P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

6 6 6 8 6 6 6 8 6 4 6

12

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

6 6 6 8 6 4 2 2 2 4 2 2 2

14

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 4 2 2 2 6 6 6 8 6 6 6 1 1 1 3 1 1 1

Verse: "Trying to keep..."

17

P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB 2-2-2-1 3/3 8-6-6-8-6-6-8-6 8-6-6-8-6-6-8-6 4-2-2-4-2-2-4-2

21

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB 4-2-2-4-2-2-4-2 6-4-4-6-4-4-6-4 6-4-4-6-4-4-6-4

Choir: "We are wandering..."

24

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-----|

TAB 8-6-6-8-6-6-8-6 8-6-6-8-6-6-8-6 6-6-6-8-8-6

27

P.M.-----| P.M.-----| P.M.-----|

TAB 6-6-6-8-6-4 6-6-6-8-6 6-6-6-8-6-4

30

P.M.-----| P.M.-----| P.M.-----|

TAB 2-2-2-4-4-2-2-2 2-2-2-4-4-2-2-2

Chorus: "Do you cry..."

32

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 2 2 2 1

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 7 6 4 8 8 6 8 9 7 6 4 8 8

43

P.M.-----| P.M.-----|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse: "High in the sky..."

45

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 4 8 6 6 8 8 6 6 8 8 6 6 8 6 6 8 6 6 8 6 6 8

48

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 6 6 6 8 6 6 8 6 4 2 2 2 4 2 2 2 4 2 2 4 2 2 2 4 2 2 2 4 2 2 4 2 2 4 2 2

51

P.M. -- | P.M. -- | P.M. | P.M. -- | P.M. -- | P.M. | P.M. -- | P.M. -- | P.M.

T  
A  
B

6 4 4 4 6 4 4 4 6 4 | 6 4 4 4 6 4 4 4 6 4 | 8 6 6 6 8 6 6 6 8 6

**Choir: " We are wandering..."**

54

P.M. -- | P.M. -- | P.M. ----- | P.M. ----- |

T  
A  
B

8 6 6 6 8 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

57

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

T  
A  
B

6 6 6 8 8 6 | 6 6 6 8 6 4 | 2 2 2 4 4 2 2 2

60

P.M. ----- | P.M. ----- | P.M. ----- |

T  
A  
B

2 2 2 4 4 2 | 2 2 2 6 6 6 8 6 | 6 6 6 1 1 1 3 1 1 1

**Chorus: "Do you cry..."**

63

P.M. ----- |

T  
A  
B

2 2 2 3 3 1 | 8 8 6 8 8 9 6 8 8 8 8 6 9 6 8 8 9 7

70

Musical notation for measures 70-73. Measure 70 contains two chords: a D major triad (F#4, A4, C#5) and a D major dyad (F#4, A4). Measures 71-73 feature a continuous eighth-note pattern starting on G#4. A dashed line labeled "P.M." spans measures 71-73.

T  
A  
B

6	8	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
6	8		
4	6		

74

Musical notation for measures 74-75. Measures 74-75 feature a continuous eighth-note pattern starting on G#4. A dashed line labeled "P.M." spans measures 74-75.

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

76

Musical notation for measures 76-77. Measures 76-77 feature a continuous eighth-note pattern starting on G#4. A dashed line labeled "P.M." spans measures 76-77.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

**Break**

78

Musical notation for measures 78-80. Measure 78 has a dotted quarter note G#4 followed by an eighth rest and eighth note G#4. Measure 79 has a dotted quarter note G#4 followed by an eighth rest and eighth note G#4. Measure 80 has a dotted quarter note G#4 followed by an eighth rest and eighth note G#4. A dashed line labeled "P.M." spans measures 78-80. Wavy lines above and below the staff indicate vibrato.

T  
A  
B

6-6-6	6-6-6	4	6-6-6	6-6-6	4/8	6-6-6	6-6-6	6
								6
								4

81

Musical notation for measures 81-83. Measure 81 has two chords: a D major triad (F#4, A4, C#5) and a D major dyad (F#4, A4). Measure 82 has a dotted quarter note G#4 followed by an eighth rest and eighth note G#4. Measure 83 has a dotted quarter note G#4 followed by an eighth rest and eighth note G#4. A dashed line labeled "P.M." spans measures 82-83. Wavy lines above and below the staff indicate vibrato.

T  
A  
B

4	6	6-6-6	6-6-6	4	6-6-6	6-6-6	4/8
4	6						
2	4						

Bridge: "Can we ever..."

84

P.M.-----|

P.M.-----| P.M.--|

T  
A  
B

6 6 6 6 6 6 6 4 4 6 9 9 9 9 11 9 9 12 11 9 11

87

P.M.-----| P.M.--|

P.M.-----| P.M.--|

T  
A  
B

7 7 7 7 9 7 7 11 9 7 9 6 6 6 6 7 6 6 9 7 6 7

89

P.M.-----| P.M.--|

P.M.-----| P.M.--|

T  
A  
B

5 5 5 5 6 5 5 6 4 5 6 6 6 6 6 6 6 4

91

P.M.-----| P.M.--|

P.M.-----| P.M.--|

T  
A  
B

6 6 6 6 6 6 4 8 9 9 9 9 11 9 9 12 11 9 11

93

P.M.-----| P.M.--|

P.M.-----| P.M.--|

T  
A  
B

7 7 7 7 9 7 7 11 9 7 9 6 6 6 6 7 6 6 9 7 6 7

95

P.M.-----| P.M.--|

P.M.-----| P.M.--| P.M.--| P.M.--|

T  
A  
B

5 5 5 5 6 5 5 6 4 5 4 4 4 4 4 4 6 4 4 4 4

Chorus: "Do you cry..."

97

TAB

x321432	x321432	x321432	x321432	x321432	x321432	x321432	x321432	x321432	x321432
---------	---------	---------	---------	---------	---------	---------	---------	---------	---------

105

TAB

x321432	4 4 2	6 6 4	8 8 6	4 4 2	6 6 4	8 8 6	8 8 6	4 4 2
---------	-------	-------	-------	-------	-------	-------	-------	-------

114

P.M.

TAB

6 6 4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
-------	---------------------------------	---------------------------------

117

P.M.

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
---------------------------------	---------------------------------

119

P.M.

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
---------------------------------	---------------------------------

Outro

121

P.M.

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2
---------------------------------	---------------------------------	---

123

P.M.-----|

P.M.---|

T  
A  
B

4-4-4 4-4-4 2/6 4-4-4

6  
6  
4