

11

mf f mf f mf f mf f mf f mf f mf f

TAB: 3 0 0 2 3 0 2 0 | 3 5 4 0 4 3 0 4 0 | 0 2 2 2 2 2 2

14

mf f mf f mf f mf f mf f mf f mf f mf ff

TAB: 0 2 0 2 2 2 0 | 3 0 0 2 3 0 2 0 | 3 0 0 2 5 0 5 7 | 0 2 4 2 0

18

Verse 2 (0:48)

f mf f fff f mf f mf f mf ff f mf f mf f mf f mf f

TAB: 0 2 4 0 4 2 | 0 2 4 2 4 2 4 | 3 2 4 0 4 0 3 | 0 2 2 0 2 2 2

22

mf f mf f mf f mf f mf f mf f mf f mf f mf

TAB: 0 2 0 2 0 2 0 | 3 0 0 2 3 0 2 0 | 3 5 4 0 4 3 0 0 | 0 2 2 2 2 2 2

39

f mf f mp mf f ff f mf mp f mf f mf ff

TAB

3 0 3 3 | 0 2 2 0 0 0 4 0 | 0 2 2 2 2 0 2

42

f mf f mf ff mf f mf f ff mf f mf f mp f mf ff

TAB

0 2 0 2 0 | 0 2 0 2 0 | 0 2 2 2 2 0 0 0 | 0 0 0

3 2 0 2 3

46

Verse 3 (1:55)

f mf f mf f mp f mf f mf f mf f mf f mf f

TAB

2 4 0 4 3 | 0 2 2 0 | (0) 2 2 0 | 0 1 2 2 | 0 2 2 2 2 2 2 | 0 2 0 2 0 2 0

51

mf f mf f mf f mf f mf f mf f mf f mf f

TAB

0 0 3 0 2 0 | 3 4 0 4 3 0 4 0 | 0 2 2 2 2 2 2

3 3 5 4 4

54

mf f mf f mf f mf f mf f mf f mf f mf ff

TAB

0 2 0 2 2 0 3 0 2 0 0 0 5 0 5 7 0 2 4 2

58

Chorus (2:24)

f mf f fff f mf f mf f mf ff f mf f mf f mf f mf ff

TAB

0 2 4 0 4 2 0 2 4 2 4 2 4 3 2 4 0 4 0 3 0 2 2 2 2 0 2

62

f mf f mf ff mf f mf f mp mf f ff f mf mp

TAB

3 0 2 0 2 0 3 0 3 3 0 2 2 0 0 4 0

65

f mf f mf ff f mf f mf ff mf f mf f mp mf

TAB

0 2 2 2 2 0 2 3 0 2 0 0 3 0 3 3 2 2 2 2

68

f ff f mf mp f mf f mf ff mf f mf f ff mf

TAB: 0 2 2 0 0 4 0 | 0 2 2 2 0 2 | 0 2 0 2 0 3 | 0 2 0 2 0 2

72

Interlude A (2:58)

f mf f mp f mf ff f mf

TAB: 0 2 2 2 0 0 0 3 | 0 0 2 4 4 3 | 0 2 2 0 2 0 2 0

Bridge A (3:09)

78

TAB: (Empty)

"I pick them up..." (3:26)

87

TAB: (Empty)

"The dragon..." (3:57)

97

TAB: (Empty)

Chorus (4:14)

107

Musical notation for the Chorus section, starting at measure 107. The notation is in treble clef with a key signature of two sharps (F# and C#). The staff contains ten measures, each with a single quarter note on the G4 line. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Interlude B (4:48)

117

Musical notation for Interlude B, starting at measure 117. The notation is in treble clef with a key signature of two sharps. It consists of two parts: the first part has seven measures with quarter notes on G4, and the second part has two measures with quarter notes on G4. The second part begins with a 2/4 time signature. Below the staff is a six-line guitar tablature system with 'T', 'A', and 'B' on the left.

Bridge B (5:05)

125

Musical notation for Bridge B, starting at measure 125. The notation is in treble clef with a key signature of two sharps. It consists of three parts: the first part has three measures with quarter notes on G4 in 4/4 time; the second part has two measures with quarter notes on G4 in 2/4 time; the third part has three measures with quarter notes on G4 in 4/4 time. Below the staff is a six-line guitar tablature system with 'T', 'A', and 'B' on the left.

132

Musical notation for the continuation of Bridge B, starting at measure 132. The notation is in treble clef with a key signature of two sharps. It consists of two parts: the first part has three measures with quarter notes on G4 in 2/4 time; the second part has two measures with quarter notes on G4 in 4/4 time, with a key signature change to one sharp (F#) indicated by a natural sign over the F# line. Below the staff is a six-line guitar tablature system with 'T', 'A', and 'B' on the left.

"I want the night..." (5:36)

139

Musical notation for the section "I want the night...", starting at measure 139. The notation is in treble clef with a key signature of one flat (Bb). It consists of three parts: the first part has two measures with quarter notes on G4 in 2/4 time; the second part has two measures with quarter notes on G4 in 4/4 time with a key signature change to two sharps (F# and C#) indicated by a sharp sign over the C# line; the third part has three measures with quarter notes on G4 in 4/4 time. Below the staff is a six-line guitar tablature system with 'T', 'A', and 'B' on the left.

"Obscene..." (6:00)

147

Interlude C (6:24)

157

$\text{♩} = 93$

$\text{♩} = 100$

Chorus (6:48)

167

177

$\text{♩} = 75$

183

188

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music, each with a single quarter note on the first line (F#). The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It consists of six horizontal lines representing the guitar strings, with no notes or fret numbers written on them.