

# Façade of Reality

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Epica  
the Phantom Agony

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Standard tuning

♩ = 176

E-Gt

First system of musical notation (measures 1-3). The top staff is a treble clef with a 4/4 time signature. It features a repeating rhythmic pattern of eighth notes with a grace note. The bottom staff is a guitar tablature with fret numbers 5 and 3. A dynamic marking 'f' and a 'P.M.' (pick marking) are present.

Second system of musical notation (measures 4-5). The top staff continues the melodic line with some chromaticism. The bottom staff shows fret numbers 5, 3, 6, 5, 8, 6, 5, 6, 8, 4. A dynamic marking 'f' and a 'P.M.' are present.

Third system of musical notation (measures 6-7). The top staff continues the melodic line. The bottom staff shows fret numbers 8, 6, 8, 6, 3, 0, 0, 0, 5, 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 0. A dynamic marking 'f' and a 'P.M.' are present.

Fourth system of musical notation (measures 8-9). The top staff continues the melodic line. The bottom staff shows fret numbers 3, 0, 0, 0, 8, 0, 0, 0, 10, 0, 0, 0, 7, 5, 3, 5, 5, 5, 5, 3, 3, 3, 3. A dynamic marking 'f' and a 'P.M.' are present.

10

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5

12

P.M.

T  
A  
B

5 5 5 5 5 5 3 3 3 3 3 3

14

P.M.

T  
A  
B

3 3 3 3 3 8 8 8 8 8 8

16

P.M.

T  
A  
B

8 8 8 7 7 7 8 8 8 8 8 8

18

P.M.

T  
A  
B

7 7 7 7 7 8 8 8 8 8 8

20

P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

22

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5

24

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3

26

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 1 8 8 8 8 8 8 8 8

28

P.M.-----|

T  
A  
B

8 8 8 8 7 7 7 5 5 5 5 5 5 5 5

30

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

34

P.M.

*mf*  
P.M.

T  
A  
B

3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8  
1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6

(5)

36

*f* *mf* *f* *mf* *f*  
P.M.

T  
A  
B

7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5  
5 5 (5) 5 5 (5) 5 3 3 3 3 3 3 3 3 3

39

P.M.

T  
A  
B

5 5 5 5 5 6 5 8 6 5 6 8 4  
3 3 3 3 3 3 3 3 3 3 3 3 3

41

P.M.-----1

T  
A  
B

8 8 8 8 8 8 8 8 3-0-0-0-5-0-0-0-7-0-0-0-5-0-0-0

44

T  
A  
B

3-0-0-0-8-0-0-0-10-0-0-0-7 (7) 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

46

T  
A  
B

(7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) 6 6 6 6 6 6 6 6 (8) (8) (8) (8) (9) (9) (9) (9)

47

T  
A  
B

(7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (9) (9) (9) (9) (8) (8) (8) (8)

48

T  
A  
B

(7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (8) (8) (8) (8) (11) (11) (11) (11) (8) (8) (8) (8)

Musical notation system 1 (measures 49-50). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs, both showing a sequence of (7) frets.

Musical notation system 2 (measures 50-51). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs, showing a sequence of (7) frets, with some variations in the bass line.

Musical notation system 3 (measures 51-52). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs, showing a sequence of (7) frets, with some variations in the bass line.

Musical notation system 4 (measures 53-56). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and dynamic markings (*mf*, *f*). Below the staff are guitar tabs for Treble (T) and Bass (B) clefs, showing fret numbers (6, 8, 5) and bar lines.

Musical notation system 5 (measures 57-60). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and dynamic markings (*mf*, *f*). Below the staff are guitar tabs for Treble (T) and Bass (B) clefs, showing fret numbers (6, 8, 5, 7, 9) and a final measure with a 0 fret.