

# Illusive Consensus

Epica  
The Phantom Agony

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Music by M. Jansen, A. Sluijter, C. Janssen, S. Simons

Standard tuning

♩ = 132

**Riff**

E-Gt7

1

2

3

4

5

6

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----|

T  
A  
B 10-0-0-0-0-0-10-0-0-0-0-0-8-0-0-0 | 7-0-0-0-0-0-7-0-0-0-0-0-5-3-5

8

P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T  
A  
B 2-4-0-0-0-0-0-0-10-0-0-0 | 8-0-0-0-0-0-8-0-0-0-0-0-10-0-0-0

10

P.M.-----| P.M.-----|

T  
A  
B 7-0-0-0-0-0-7-0-0-0-0-0-3-1-3

**Riff**  
11

P.M.-----|

T  
A  
B 5-5-3-3-5-5-3-3-5-5-6-6-5-5-3-3

12

P.M.-----|

T  
A  
B 6-6-3-3-5-5-3-3-5-5-6-6-5-5-3-3-5 | 5-6-5-3-5-6-5-3

14

P.M.-----|

T  
A  
B

5 5 3 3 5 5 3 3 5 5 6 6 5 5 3 3

15

P.M.-----|

T  
A  
B

6 6 3 3 5 5 3 3 5 5 3 3 5 6 5 3 5 6 10 7

16

P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

T  
A  
B

10 0 0 0 0 0 10 0 0 0 0 0 8 0 0 0 | 7 0 0 0 0 0 7 0 0 0 0 0 5 3 5

18

P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 4 0 0 0 0 0 0 10 0 0 0 | 8 0 0 0 0 0 8 0 0 0 0 0 10 0 0 0

20

P.M.-----| P.M.-----|

P.M.-----|

T  
A  
B

7 0 0 0 0 0 7 0 0 0 0 0 | 3 1 3 | 3 3 3 3 5 5 5 6 6 6 | 3 3 3 (3)



"You left..."

43

T  
A  
B

8 8 10 10 10 8 8 6 6 8 8 10 10 10 8 8  
6 6 8 8 6 6 6 6 6 6 8 8 8 8 6 6

50

T  
A  
B

8 6 8 6 8 5

59

T  
A  
B

Riff

69

P.M.

T  
A  
B

5 5 3 3 5 5 3 3 5 5 6 6 5 5 3 3

70

P.M.

T  
A  
B

6 6 3 3 5 5 3 3 5 5 6 6 5 5 3 3 5 5 6 5 3 3 5 5 6 5 3 3

72

P.M.-----|

T  
A  
B

5 5 3 3 5 5 3 3 5 5 6 6 5 5 3 3

73

P.M.-----|

T  
A  
B

6 6 3 3 5 5 3 3 5 5 3 3 5 6 5 3 5 6 10 7

74

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10 0 0 0 0 0 10 0 0 0 0 0 8 0 0 0

76

P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 0 0 10 0 0 0

78

"So sweet..."

P.M.-----| P.M.-----|

T  
A  
B

7 0 0 0 0 0 7 0 0 0 0 0 3 1 3

80

P.M.

T  
A  
B

3-3-3 3-3-3-3-3 3-3-3-3 3-3-3 3-3-3 3-5-5-5-5 6-6-6-6

83

P.M.

T  
A  
B

3-3-3 3-3-3-3-3 3-3-3 3-3-3-3-3 3-3-3-3 3-3-3-3-3

86

P.M.

T  
A  
B

3-3-3 3-5-5-5-5 6-6-6-6

8/6 8/10 10/8 10/8/6 8/6 8/6/4 6/4

91

T  
A  
B

8/6 8/10 10/8 10/8/6 8/6 8/6 6 8 6 8 5 (5)

98

T  
A  
B

"Primo somniare..."

108

TAB

5 3 5 5 6

115

TAB

5 3 5 6 6 5 3 5 5 6 5 3 5 6 6

"First I thought..."

119

A.H. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 3 4 2 4 2 5 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 5 2

122

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 2 4 2 5 2 4 2 2 4 2 5 2 0 5 4 2 4 2 5 2 4 2 4 2

125

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 4 2 4 4 5 4 2 5 2 4 2 2 2 4 2 5 2 0 5



"I secretly..."

128

P.M.-----| P.M.-----|

TAB 3 8 7 8 7 5 3 | 2 8 7 8 7 5 3

130

P.M.-----| P.M.-----|

TAB 2 8 7 8 7 5 3 | 3 2 3 2 3 2 1 0 | 3 8 7 8 7 5 3

133

P.M.-----| P.M.-----|

TAB 2 8 7 8 7 5 3 | 2 8 7 8 7 5 3 | 3 2 3 2 3 2 1 0

"First I thought..."

136

P.M. P.M. P.M.--| P.M. P.M. P.M. P.M. P.M.--|

TAB 4 4 5 4 | 2 2 2 2 2 2 2 2 | 2 4 2 4 4 5 | 4 4 5 4 | 2 2 2 2 2 2 2 2 | 4 4 5 4 | 2 2 2 2 2 2 2 2

139

P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.

TAB 2 4 5 2 | 2 2 2 2 2 2 2 2 | 2 4 2 4 4 5 | 4 5 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2



"Devoted..."

158

Musical notation for measures 158-160. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with triplets of eighth notes and single eighth notes. A dashed line labeled "P.M." is positioned between the two staves. The guitar tab below shows fret numbers: 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4.

159

Musical notation for measures 159-160. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with eighth notes. A dashed line labeled "P.M." is positioned between the two staves. The guitar tab below shows fret numbers: 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 6 6 6 6 6 6 7 7 6 6 6 6 6 6 7 7.

Outro

161

Musical notation for measures 161-163. The treble clef staff shows a melodic line with eighth notes and a final chord. The bass clef staff shows a bass line with eighth notes. A dashed line labeled "P.M." is positioned between the two staves. The guitar tab below shows fret numbers: 6 6 6 6 6 6 7 7 9 9 7 7 6 6 4 4. The final two measures of the tab show chords: 8 6 8 / 6 6 6 and 8 9 / 6 6.

164

Musical notation for measure 164. The treble clef staff shows a melodic line with eighth notes and a final chord. The bass clef staff shows a bass line with eighth notes. The guitar tab below shows fret numbers: 8 6 8 / 6 5 6.