

Menace of Vanity

Epica
The Divine Conspiracy

Words & Music by Mark Jansen

Standard tuning

♩ = 185

Intro

E-Gt7

T
A
B

T
A
B

Intro Riff (0:14)

10

P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3-5-5-3-3-3-3-3-3-3-3-4-1-5-6-6-4

12

P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3-5-5-3-3-3-3-3-3-3-3-4-1-5-3-2-2-0-0

14

P.M.

T
A
B

3 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 4 1 5 6 6

16

P.M.

T
A
B

5 4 6 5 7 8 6 5 7 6 4 6 7 5 6 7 6 4 3

18

P.M.

T
A
B

3 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 4 1 5 6 6

20

P.M.

T
A
B

3 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 4 1 5 2 2

22

P.M.

T
A
B

3 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 4 1 5 6 6

33

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

P.M.

T
A
B

0 0

37

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

P.M.

T
A
B

0 0

Chorus (0:58)

41

P.M.

P.M.

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 3 3 3 3

60

P.M.

T
A
B

3-3-3-3-3-3-3-3-3-5-5-3-3-3-3-3-3-4-1-5-2-2

62

P.M.

T
A
B

3-3-3-3-3-3-3-3-3-5-5-3-3-3-3-3-3-4-1-5-6-6

64

P.M.

T
A
B

5-4-6-5-7-8-6-5-7-6-4-6-7-5-6-7-6-4-3

66

P.M.

T
A
B

3-3-3-3-3-3-3-3-3-5-5-3-3-3-3-3-3-4-1-5-6-6

68

P.M.

T
A
B

3-3-3-3-3-3-3-3-3-5-5-3-3-3-3-3-3-4-1-5-2-2

Chorus (2:03)

89

P.M. P.M. P.M.

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

92

P.M. P.M. P.M. P.M. P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

96

P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

99

P.M.

TAB 3 2

102

P.M. P.M. P.H.

TAB 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 11 (11) 2 2 2 2 0 0 0 0 3 2

Bridge (2:23)

106

Musical notation for measures 106-108. The treble clef staff shows a melody of eighth notes in a D major key signature. The guitar part consists of a steady eighth-note pattern. The first two measures have a P.M. (pick mute) indicated by a dashed line. The guitar tab below shows the fret numbers: 3-3-3-3-3-3-3-3-3-3, 2-2-2-2-2-2-1-1-1-1-1-1, and 3-3-3-3-3-3-2-2-2-2-2-2.

109

Musical notation for measures 109-111. The treble clef staff shows a melody of eighth notes. The guitar part continues with a steady eighth-note pattern. The first two measures have a P.M. indicated by a dashed line. The guitar tab below shows the fret numbers: 3-3-3-3-3-3-3-3-3-3, 2-2-2-2-2-2-1-1-1-1-1-1, and 3-3-3-3-3-3-2-2-2-2-2-2.

112

Musical notation for measures 112-114. The treble clef staff shows a melody of eighth notes with some chromatic movement. The guitar part features a mix of eighth and sixteenth notes. The first three measures have a P.M. indicated by a dashed line. The guitar tab below shows the fret numbers: 0-0-0-0-0-2-3-3-3-2, 3-1-1-1-3-4-4, and 3-3-3-3-3-3-3-3-3-3.

115

Musical notation for measures 115-117. The treble clef staff shows a melody of eighth notes. The guitar part features a mix of eighth and sixteenth notes. The first three measures have a P.M. indicated by a dashed line. The guitar tab below shows the fret numbers: 2-2-2-2-2-2-1-1-1-1-1-1, 0-0-0-0-2-3-3-3-2, and 3-1-1-1-3-4-4.

118

(2:41)

Musical notation for measures 118-120. The treble clef staff shows a melody of eighth notes. The guitar part features a mix of eighth and sixteenth notes. The first three measures have a P.M. indicated by a dashed line. The guitar tab below shows the fret numbers: 0-0-0-0-2-3-3-3-2, 3-1-1-1-3-2-2, and 3-3-3-3-3-3-3-3-3-3-3-3.

121

Musical notation for measure 121 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. This pattern repeats. The guitar tablature below shows fret numbers: 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3-3-3-3-3, and 3-3-3-3. A dashed line labeled "P.M." is positioned between the staff and the first two lines of the tab.

T
A
B

3-3-3-3-3 3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3

123

Musical notation for measure 123 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. This pattern repeats. The guitar tablature below shows fret numbers: 3-3-3-3-3, 6-6-4, 6-6-4, 3-3-3-3-3-3-3-3-3, and 3-3-3-3. A dashed line labeled "P.M." is positioned between the staff and the first two lines of the tab.

T
A
B

3-3-3-3-3 6 6 6 6 4 4 3-3-3-3-3-3-3-3-3 3-3-3-3

125

Musical notation for measure 125 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. This pattern repeats. The guitar tablature below shows fret numbers: 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3-3-3-3-3, and 3-3-3-3. A dashed line labeled "P.M." is positioned between the staff and the first two lines of the tab.

T
A
B

3-3-3-3-3 3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3

127

Musical notation for measure 127 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. This pattern repeats. The guitar tablature below shows fret numbers: 3-3-3-3-3, 6-6-4, 6-6-4, 3-3-3-3-3-3-3-3-3, and 3-3-3-3. A dashed line labeled "P.M." is positioned between the staff and the first two lines of the tab.

T
A
B

3-3-3-3-3 6 6 6 6 4 4 3-3-3-3-3-3-3-3-3 3-3-3-3

129

Musical notation for measure 129 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. This pattern repeats. The guitar tablature below shows fret numbers: 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3-3-3-3-3, and 3-3-3-3. A dashed line labeled "P.M." is positioned between the staff and the first two lines of the tab.

T
A
B

3-3-3-3-3 3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3

131

P.M.-----|

P.M.-----|

T
A
B

3-3-3-3-3 6 6
4 4 3-3-3-3-3-3-3-3-3 3-3-3-3

133

P.M.-----|

P.M.-----|

T
A
B

3-3-3-3-3 3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3

Verse (3:01)

135

P.M.-----|

P.M.-----|

T
A
B

3-3-3-3-3 6 6
4 4

142

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

146

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

162

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3 2 2 0 2 0 2 0 2 0 0-0-0-0

165

P.M.-----|

T
A
B

2 0 2 0 2 0 11 (11) 2 0 2 0 2 0 2 0 0-0-0-0 3 2

Intro Riff (3:42)

168

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-5 3 5 3-3-3-3 3-3-3-3-4-1-5 3 6 4 6 4

170

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-5 3 5 3-3-3-3 3 3 3 3 4 1 5 2 0 2 0

172

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-5 3 5 3-3-3-3 3 3 3 3 4 1 5 6 4 6 4

185

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music, each with a single quarter note on the first line (F#). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. It is currently empty.