

Never Enough

Epica

The Divine Conspiracy

Words by Simone Simons, Ad Sluijter

Music by Yves Huts

Standard tuning

♩ = 105

Intro

E-Gt7

1

f P.M.-----| P.M.---|

T
A
B

4 4 4 2 2 2 2 2 2 2 0 0 0 0 0 0 3 2 5 3

3

P.M.---| P.M.---|

T
A
B

5 5 5 5 5 2 3 (3)-0 2 2 2 2 2 2 2 2 0 3 2 5 3

5

P.M. P.M. P.M. P.M. P.M.---|

T
A
B

2 2 2 2 5 5 3 3 3 2 2 2 2 2 2 0 3 2 5 3

0 0 0 0 0 3 3 1 1 1 0 0 0 0 0 0 0 3 2 5 3

7

P.M.---| P.M.---|

T
A
B

5 5 5 5 5 2 3 (3)-0 2 2 2 2 2 2 2 0 3 2 5 3

0 0 0 0 0 3 3 1 1 1 0 0 0 0 0 0 0 3 2 5 3

9

P.M.-----|

T
A
B

2-2-2 5-5-5 3-3-3 4-4 2 2 (2) (2) (2) X-X-X 12-(12)

0-0-0 3-3-3 1-1-1 2 0 (0) (0) (0)

mp f

Verse

14

P.M.-----|

T
A
B

2 2 2-2 2-2 2-2 2 2 2-2 2-2 2-2

0 0 0-0 0-0 0-0 0 0 0-0 0-0 0-0

17

P.M.-----|

T
A
B

2 2 2-2 2-2 2-2 2 2 2-2 2-2 2-2

0 0 0-0 0-0 0-0 0 0 0-0 0-0 0-0

20

P.M.-----|

T
A
B

2 2 2-2 2-2 2-2 2 2 2-2 2-2 2-2

0 0 0-0 0-0 0-0 0 0 0-0 0-0 0-0

23

P.M.-----|

T
A
B

2 2 2-2 2-2 2-2 2 2 2-2 2-2 2-2

0 0 0-0 0-0 0-0 0 0 0-0 0-0 0-0

26

P.M. -----|

T
A
B

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

29

P.M. -----| P.M. - - | P.M. - - | P.M. - -

T
A
B

2 2 2 2 0 0 5 0 0 5 | 9 9 9 7 | 9 9 9 7 | 9 9 9 7

0 0 0 0 0 0 3 0 0 2 | 7 7 0 0 7 0 7 | 7 7 0 0 7 0 7

32

P.M. - - | P.M. - - *mp* P.M. - - - - | *f* P.M. - -

T
A
B

9 9 9 9 (9) | 4 4 4 4 | 9 9 9 7

9 9 9 9 (9) | 4 4 4 4 | 9 9 9 7

7 7 0 0 7 7 (7) | 2 2 2 2 2 2 | 7 7 0 0 7 0 7

35

P.M. - - | P.M. - - | P.M. -----|

T
A
B

9 9 9 9 | 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

10 10 10 7 | 4 4 5 5 | 4 4 4 4 4 4 4 4 4 4 4 4

7 7 0 0 7 0 7 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

38

P.M. - - | P.M. - - - -

T
A
B

2 2 2 2 2 2 2 3 2 5 3 | 5 5 5 5 5 | 2 0 3 (3) 0

0 0 0 0 0 0 0 3 2 5 3 | 3 3 3 3 3 | 0 3 (3) 0

40

P.M. - | P.M. P.M. P.M. P.M. P.M. - |

T
A
B

2 2 2 2 2 2 3 2 5 3 2 2 2 2 2 2 5 5 3 3 3 2 2 2 2 2 2 3 2 5 3
0 0 0 0 0 0 0 0 0 0 5 5 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3

43

P.M. - - - | P.M. - | P.M. - |

T
A
B

5 5 5 5 5 2 2 2 2 2 2 3 2 5 3
3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 0 3 2 5 3

45

Verse

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

2 2 2 5 5 5 3 3 3 4 4 2 2 2 (2) 12 (12) 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 3 3 3 1 1 1 2 2 0 0 (0) 12 (12) 0 0 0 0 0 0 0 0 0 0 0 0

49

P.M. - - - - - | P.M. - - - - - | P.M. - |

T
A
B

2
0 0

52

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

2
0 0

55

P.M.-----+ P.M.-+ P.M.-+ P.M.-+

T
A
B

2 2 2 2 5 5 9 9 9 7 9 10 9 9

0 0 0 0 0 0 3 0 0 2 7 7 0 0 7 7 7 7 0 0 0 7 7

58

P.M.-+ P.M.-+ *mp* P.M.-----+ *f* P.M.-+

T
A
B

9 9 9 9 (9) 4 4 4 4 9 9 9 7

9 9 9 9 (9) 4 4 4 4 9 9 9 7

7 7 7 7 (7) 2 2 2 2 2 2 2 2 7 7 7 7

0 0 7 7 7 2 2 2 2 2 2 2 2 0 0 7 0 7

61

P.M.-+ P.M.-+ P.M.-----+

T
A
B

9 9 9 9 4 4 4 4 4 4 4 4

10 10 10 7 4 4 5 5 4 4 4 4

7 7 7 0 2 2 2 2 2 2 2 2

0 0 7 0 2 2 2 2 2 2 2 2

Chorus

64

P.M.-+ P.M.----

T
A
B

2 2 2 2 2 5 5 5 5 5

0 0 0 0 0 3 3 3 3 3

0 0 0 0 0 0 3 2 5 3 0 3 0 3 3 3 2 0 3 (3)-0

66

P.M.-+ P.M. P.M. P.M. P.M.-+

T
A
B

2 2 2 2 2 2 5 5 3 3 2 2 2 2

0 0 0 0 0 0 3 3 1 1 1 0 0 0 0

0 0 0 0 0 0 3 2 5 3 3 3 3 2 3 2 0 0 0 0 0 0 3 2 5 3

69

P.M. - - - - | P.M. - |

TAB: 5-3 5-3 5-3 5-3 5-3 2-0 3 (3)-0 2-0 2-0 2-0 2-0 2-0 3-2 5-3

71

Bridge

P.M. - - - - - - - - | P.M. - | P.M. - |

TAB: 2-0 2-0 2-0 5-3 5-3 5-3 3-1 3-1 3-1 2-0 2-0 3-1 3-1 3-1 3-1 3-1 5-3 5-3 5-3 5-3 5-3 5-3 7-5 (7-5) (7-5)

76

mf *f* P.M. - - - - - - - - |

TAB: (7) (7) X-X-X-X-17-(17)\ X-X-X-X-17-(17)\ 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

79

P.M. - - - - - - - - |

TAB: 2-0

82

P.M. - - - - - - - - |

TAB: 3-1 5-3 2-0 4-2 4-2 5-3 7-5 17(17)\ 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

89

P.M.-----

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

92

P.M.-----

T
A
B

5 7 4 5 7 5 4 4 4 4 4 4 4 4 4
5 5 2 5 7 5 2 2 2 2 2 2 2 2 2
3 5 2 3 5 3 2 2 2 2 2 2 2 2 2

Chorus

100

P.M.-+ P.M.----

T
A
B

2 2 2 5 5 5 5 5 2 3 (3)-0
2 2 2 3 3 3 3 3 0 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

P.M.-+ P.M. P.M. P.M. P.M.-+

T
A
B

2 2 2 2 5 5 3 3 3 2 2 2 2 2 2 3-2 5-3
2 2 2 2 0 5 5 3 3 3 0 0 0 0 0 0 0 5-3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

P.M.---- P.M.-+

T
A
B

5 5 5 5 2 2 2 2 2 3 2 5-3
5 5 3 3 3 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

107

P.M.-----| P.M.-|

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 5 | 5 | 5 | 3 | 3 | 3 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 7 |
| B | 0 | 0 | 0 | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

110

P.M.-----| P.M. P.M. P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 3 | 2 | 7 | 7 | 7 | 7 | 5 | 5 | 3 | 3 | 2 | 2 | 3 | 2 | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |

113

P.M.-| P.M.-----| P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | |
| A | 5 | 5 | 5 | 5 | 5 | 7 | 2 | 2 | 3 | 2 | 7 | 7 | 7 | 5 | 5 | 5 | 3 | 3 | 3 | 2 | 2 | | |
| B | 3 | 3 | 3 | 3 | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 |

116

P.M.-| P.M.-| P.M.-| P.M.-|

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 5 | 5 | 5 | 6 | 6 | 6 | 8 | 8 | 8 |
| B | 1 | 1 | 1 | 3 | 3 | 3 | 4 | 4 | 4 | 6 | 6 | 6 |

120

P.M.-----|

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

123

P.M.-----|

T
A
B

3-3 3-3 3-3 3 3
1-1 1-1 1-1 1 1