

Everything But The Girl - Missing

♩ = 132,000137

MISSING

MISSING

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♩ = 132,000137

MISSING



4

MISSING

MISSING

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MISSING

This system contains measures 7, 8, and 9. It features five staves: a guitar staff (treble clef, 12-string), a piano staff (treble clef), a bass staff (bass clef), and two additional staves (treble clef). The guitar staff has a complex rhythmic pattern with many beamed notes. The piano and bass staves have simpler, more rhythmic patterns. The two additional staves appear to be for a second guitar or a similar instrument, with a similar complex rhythmic pattern.



MISSING

10

MISSING

MISSING

MISSING

MISSING

This system contains measures 10 and 11. It features five staves: a guitar staff (treble clef, 12-string), a piano staff (treble clef), a bass staff (bass clef), and two additional staves (treble clef). The guitar staff has a complex rhythmic pattern with many beamed notes and some accidentals. The piano and bass staves have simpler, more rhythmic patterns. The two additional staves appear to be for a second guitar or a similar instrument, with a similar complex rhythmic pattern.



MISSING

12

MISSING

MISSING

MISSING

MISSING

This system contains measures 12, 13, and 14. It features five staves: a guitar staff (treble clef, 12-string), a piano staff (treble clef), a bass staff (bass clef), and two additional staves (treble clef). The guitar staff has a complex rhythmic pattern with many beamed notes and some accidentals. The piano and bass staves have simpler, more rhythmic patterns. The two additional staves appear to be for a second guitar or a similar instrument, with a similar complex rhythmic pattern.

14

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111

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MISSING

MISSING

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MISSING

Everything But The Girl - Missing

♩ = 132,000137

4

6

9

11

13

15

17

19

21

The image displays a guitar score for the song 'Missing' by Everything But The Girl. It consists of ten staves of music, each representing a measure. The first staff includes a tempo marking '♩ = 132,000137' and a 4/4 time signature. The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, many of which are marked with an 'x' to indicate they are muted. The score is organized into measures, with measure numbers 4, 6, 9, 11, 13, 15, 17, 19, and 21 labeled on the left side of the page.

V.S.

MISSING

This page of guitar sheet music for the song "MISSING" contains ten systems of music, numbered 23 through 41. Each system consists of two staves: a top staff with standard musical notation and a bottom staff with guitar tablature. The music is written in a 4/4 time signature. The tablature uses numbers 0-9 to indicate fret positions and 'x' marks to indicate muted strings. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is consistent across all systems, showing a steady progression of the piece.

MISSING

43

45

47

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56

58

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62

V.S.

MISSING

64

66

68

70

72

74

76

78

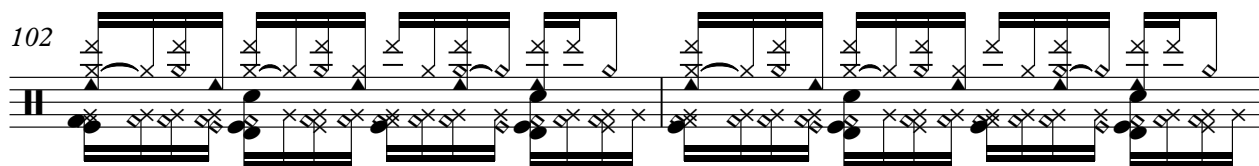
80

82

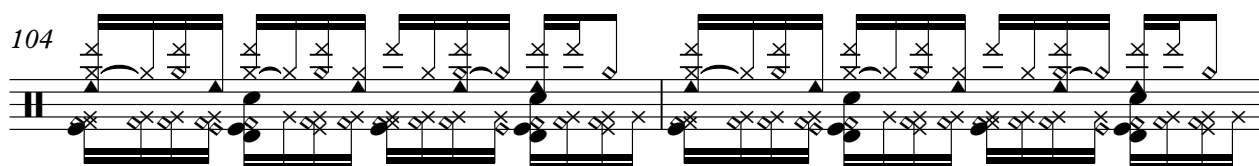
99



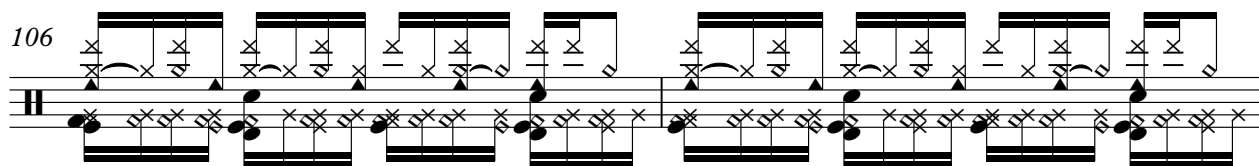
102



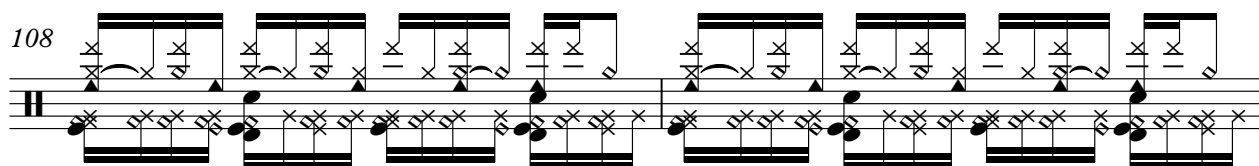
104



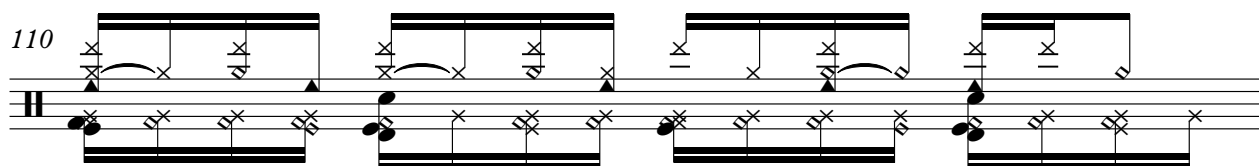
106



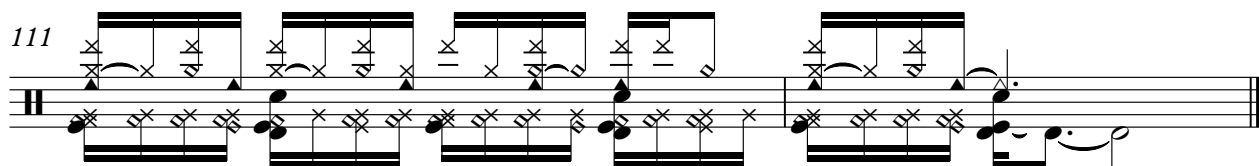
108



110



111



MISSING

Everything But The Girl - Missing

♩ = 132,000137

9

13

17

21

25

29

34

38

42

46

V.S.

MISSING

50

55

60

64

68

72

76

80

84

88

MISSING

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 1-4 contain a sequence of eighth and quarter notes with rests, including a triplet of eighth notes in measure 4.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes, with a triplet of eighth notes in measure 2.

99

Musical staff 99: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes, with a triplet of eighth notes in measure 2.

103

Musical staff 103: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes, with a triplet of eighth notes in measure 2.

108

Musical staff 108: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes, with a triplet of eighth notes in measure 2.

MISSING

Everything But The Girl - Missing

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5

10

13

16

19

22

25

28

31

34

V.S.

37

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43

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49

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58

61

64

MISSING

111



MISSING

Everything But The Girl - Missing

♩ = 132,000137

25

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31

16

52

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16

76

79

16

98



101



104



107



110



MISSING

Everything But The Girl - Missing

♩ = 132,000137

25

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31

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58

16

76

79

81

16

98



101



104



107



110



MISSING

Everything But The Girl - Missing

♩ = 132,000137

25

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28

28

31

31

34

34

37

37

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43

43

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46

49

49

V.S.

52



55



58



61



64



67



70



73



76



79



82

16

Single bass clef staff with a whole rest for the first measure, followed by six measures of eighth-note chords.

100

Single bass clef staff with six measures of eighth-note chords.

103

Single bass clef staff with three measures of eighth-note chords.

106

Grand staff with a treble clef staff containing whole rests and a bass clef staff containing eighth-note chords.

109

Grand staff with a treble clef staff containing whole rests and a bass clef staff containing eighth-note chords.

111

Grand staff with a treble clef staff containing whole rests and a bass clef staff containing eighth-note chords, ending with a double bar line.

Everything But The Girl - Missing

MISSING

♩ = 132,000137



V.S.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



100



103



106



109



MISSING

111

The musical notation is written on a single staff in bass clef. It begins with a treble clef-like symbol (a 'C' with a dot below the line) and a colon. The first measure contains a quarter note chord (G2, B1, D2), followed by a quarter rest, a quarter note chord (A2, C3, E2), a quarter rest, a quarter note chord (B2, D3, F2), a quarter rest, a quarter note chord (C3, E3, G2), a quarter rest, a quarter note chord (D3, F3, A2), a quarter rest, a quarter note chord (E3, G3, B2), a quarter rest, and a quarter note chord (F3, A3, C3). The second measure contains a quarter note chord (G3, B2, D3), a quarter rest, a quarter note chord (A3, C3, E3), a quarter rest, a quarter note chord (B3, D3, F3), a quarter rest, a quarter note chord (C4, E3, G3), a quarter rest, a quarter note chord (D4, F3, A3), a quarter rest, a quarter note chord (E4, G3, B3), a quarter rest, and a quarter note chord (F4, A3, C4). The piece ends with a double bar line.

MISSING

Everything But The Girl - Missing

♩ = 132,000137

5

9

12

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24

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V.S.

MISSING

This musical score consists of ten staves of music, numbered 37 through 64. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of guitar, featuring a mix of eighth and sixteenth notes, often beamed together. The notation includes various guitar-specific symbols such as slurs, ties, and accents. The piece concludes with a double bar line at the end of the final staff.

This musical score is for guitar, spanning measures 67 to 106. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and syncopated rhythms. The key signature features one sharp (F#), and the time signature is 4/4. The score includes dynamic markings like 'p' (piano) and 'f' (forte), as well as articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of measure 106.

V.S.

109

The image shows a musical score for guitar. It features a treble clef on the left. The main staff contains a melodic line with several measures of music, including notes with slurs and accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers and some accidentals. The notation is in black ink on a white background.

MISSING

Everything But The Girl - Missing

♩ = 132,000137

80



86



94

14

