

The Divine Conspiracy

Epica

The Divine Conspiracy

Words by Mark Jansen

Music by Mark Jansen, Ad Sluiter, Coen Janssen

Standard tuning

♩ = 100

Intro

E-Gt7

T
A
B

T
A
B

T
A
B

T
A
B

"We will never kno

34

T
A
B

44

T
A
B

$\text{♩} = 80$ $\text{♩} = 135$
(2:05)

53

T
A
B

60

"Once we had been..." (2:19)

f P.M.-----| P.M.-----|

T
A
B

7-7-7-8-8-8-7 7-7-7-8-8-8-7 2
2
0-0-0-0-0-0-0-0-0-0-0-0

63

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 2
2
0-0-0-0-0-0-0-0-0-0-0-0

65

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-5-3-3 3-3-1-1-1-1-1-1-1-1-1-1-1-1-1-1

67

P.M. P.M.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Verse (2:33)

69

P.M.

T
A
B

2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

71

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

73

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

75

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

"Who possesses your time..." (2:47)

77

P.M.

P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

8 0 0 5 0 0

80

P.M. P.M. P.M. P.M.

T
A
B

7 0 0 2 0 0 0

6 7 6 7 4 5 4 5 4 7

6 0 0 2 0 0

83

P.M. P.M. P.M. P.M.

T
A
B

8 0 0 5 0 0

7 0 0 2 0 0

6 7 6 7 6 8 7 (7)

86

P.M.-----| P.M.-----|

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 2 0

88

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 | 2 0 2 0 2 0 2 0 2 0 2 0

90

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 5 3 | 3 1 1 1 1 1 1 1 1 1 1 1

92

P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 | 2 0 2 0 2 0 2 0 2 0 2 0

"Once we had been..." (3:17)

94

P.M.-----| P.M.-----|

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 2 0

96

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2
2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

P.M.

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 3 3 3

3
3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

100

P.M.

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2
2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse (3:31)

102

P.M.

T
A
B

2
2
0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

104

P.M.

T
A
B

2 2

106

P.M.

T
A
B

2 2

108

P.M.

T
A
B

2 2

110

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4

Chorus (3:49)

113

P.M.

P.M.

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0

115

P.M.

P.M.

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0

127

P.M.

T
A
B

2
2
0 0 0 0 0 0 0 0 0 0 0 0

5
5
3 3 3 3 3 3 3 3 3 3 3 3

2
2
0 0 0 0 0 0 0 0 0 0 0 0

130

P.M.

T
A
B

2
2
0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

132

P.M.

P.M.

T
A
B

2
2
0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

5
5
3 3

134

P.M.

T
A
B

3
3
1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

136

P.M.

P.M.

T
A
B

2
2
0 0 0 0 0 0 0 0 0 0 0 0

2
2
0 0 0 0 0 0 0 0 0 0 0 0

148

P.M.-----|

T
A
B
2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2—

150

P.M.-----|

T
A
B
2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2—

152

P.M.-----|

T
A
B
2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2— 2—

"Who possesses your time..." (5:01)

154

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B
2
0 0 0 0 0 0 8 0 0 5 0 0 7 0 0 2 0 0 0 0

157

TAB: 6 7 6 7 4 5 4 5 4 7 | 6 2 2 0 0 0 0 0 | 8 0 0 5 0 0

160

TAB: 7 0 0 2 0 0 | 6 7 6 7 6 8 7 (7) | 2 0 0 0 0 0 0 0 0 0 0 0

163

TAB: 8 0 0 8 0 0 8 0 5 0 5 0 5 0 | 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0

165

TAB: 9 10 9 10 9 7 9 7 9 7 | 0 7 0 0 7 0 7 (7) 0 0 0 0 0 0 0 0 0 0

167

TAB: 8 0 0 8 0 0 8 0 5 0 5 0 5 0 | 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0

169

P.M. P.M. P.M. P.M. P.M.

T
A
B

6-7-6-7-6 0-7 0-7-0 0-7-0 0-7-0 2

Chorus (5:37)

174

P.M. P.M.

T
A
B

2/0 0-0-0-0-0-0-0-0-0-0-0 2/3 0-0-0-0-0-0-0-0-0-0-0

176

P.M. P.M.

T
A
B

2/0 0-0-0-0-0-0-0-0-0-0-0 2/2 0-0-0-0-0-0-0-0-0-0-0

178

P.M.

T
A
B

3/1 1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1

180

P.M. P.M.

T
A
B

2/0 0-0-0-0-0-0-0-0-0-0-0 5/3 3-3-3-3-3-3-3-3-3-3-3

182

♯

P.M.

TAB

2 2

0 0 0 0 0 0 0 0 0 0 0 0

2 3

0 0 0 0 0 0 0 0 0 0 0 0

184

♯

P.M.

TAB

2 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2

0 0 0 0 0 0 0 0 0 0 0 0

186

♯

P.M.

TAB

3 3

1 1 1 1 1 1 1 1 1 1 1 1

188

♯

P.M.

P.M.

TAB

2 2

0 0 0 0 0 0 0 0 0 0 0 0

5 5

3 3 3 3 3 3 3 3 3 3 3 3

2 2

0 (2) (2)

(2) (2)

(0) (0)

♩ = 135 *rall.* - - - ♩ = 70

Interlude A (6:14)

193

♯

TAB

(2) (2)

(0) (0)

(2) (2)

(0) (0)

(2) (2)

(0) (0)

200

T
A
B

207

T
A
B

215

$\text{♩} = 135$

T
A
B

Interlude B (7:47)

221

T
A
B

229

T
A
B

237

T
A
B

Interlude C (8:24)

245

T
A
B

251

P.M. -----|

T
A
B

3 3

253

P.M. -----|

T
A
B

1 1

255

mf

T
A
B

8 5 6 5 6 8 6 8 5 4 5 7 10 7 8 10

Interlude D (8:49)

263

P.M.

T
A
B

9 8 6 6 8 6 10 9 7 9 6 7 9 7 6 4

3 3 3 3 3 3 3 3

265

P.M.

T
A
B

3 3 3 5 3 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

267

P.M.

T
A
B

3 3 3 5 3 4 2 5 6 3 3 3 3 3 3 5 3 4 2

269

P.M.

T
A
B

3 3 3 3 3 3 5 3 4 2 5 3 3 3 3 3 3 3 3 3

271

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

273

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

275

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 5 3 4 2 5 3

277

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 5 3 4 2 5 3

"Desperately we all..." (9:17)

279

Musical notation for measures 279-281. The top staff shows a treble clef with a key signature of one flat (Bb). The music consists of a series of chords, each marked with a 'P.M.' (power chord) and a '7' (seventh). The bottom staff shows guitar tablature with fret numbers and string numbers (3, 4, 5, 6).

282

Musical notation for measures 282-284. The top staff shows a treble clef with a key signature of one flat (Bb). The music consists of a series of chords, each marked with a 'P.M.' (power chord). The bottom staff shows guitar tablature with fret numbers and string numbers (3, 4, 5, 6).

Bridge (9:34)

285

Musical notation for measures 285-287. The top staff shows a treble clef with a key signature of one flat (Bb). The music consists of a series of chords, each marked with a 'P.M.' (power chord). The bottom staff shows guitar tablature with fret numbers and string numbers (3, 4, 5, 6).

288

Musical notation for measures 288-290. The top staff shows a treble clef with a key signature of one flat (Bb). The music consists of a series of chords, each marked with a 'P.M.' (power chord). The bottom staff shows guitar tablature with fret numbers and string numbers (1, 3, 5).

303

P.M.----- P.M. - 1 P.M. - 1

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 3-3 5-5 5-5 5-5 5-5 5-5 3-3

306

P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. - 1

T
A
B

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 3-3

310

P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. - 1

T
A
B

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3 8-8 8-8 8-8 8-8 8-8 6-6

314

P.M. P.M. P.M.

T
A
B

7-7 3-3 3-3 3-3 1 2 2 (2) (2) (2) 0 0 (0) (0) (0)

(10:30)

319

Musical notation for guitar piece (10:30) starting at measure 319. The notation includes a treble clef with a key signature of one sharp (F#), a melody line with eighth notes, and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B. A 'P.M.' (pedal point) is indicated with a dashed line and a vertical bar at the end of the first measure.

322

Musical notation for guitar piece (10:30) starting at measure 322. The notation includes a treble clef with a key signature of one sharp (F#), a melody line with eighth notes, and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B. A 'P.M.' (pedal point) is indicated with a dashed line and a vertical bar at the end of the first measure.

325

Musical notation for guitar piece (10:30) starting at measure 325. The notation includes a treble clef with a key signature of one sharp (F#), a melody line with eighth notes, and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B. A 'P.M.' (pedal point) is indicated with a dashed line and a vertical bar at the end of the first measure. A final measure contains a 7th fret note.

"Once we had been..." (10:44)

327

Musical notation for guitar piece "Once we had been..." (10:44) starting at measure 327. The notation includes a treble clef with a key signature of one sharp (F#), a melody line with eighth notes, and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B. A 'P.M.' (pedal point) is indicated with a dashed line and a vertical bar at the end of the first measure.

329

P.M. P.M.

T
A
B

331

P.M.

T
A
B

333

P.M. P.M.

T
A
B

Verse (10:58)

335

P.M.

T
A
B

337

P.M.

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2

339

P.M.

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2

341

P.M.

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 4

Chorus (11:16)

344

P.M.

T
A
B

2/2/0 0-0-0-0-0-0 2/3/0 0-0-0-0-0-0

347

P.M.

T
A
B

2
0

0 0 0 0 0 0 0 0 0 0 0 0

2
0

0 0 0 0 0 0 0 0 0 0 0 0

349

P.M.

T
A
B

3
3

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

351

P.M.

T
A
B

2
2

0 0 0 0 0 0 0 0 0 0 0 0

5
5

3 3 3 3 3 3 3 3 3 3 3 3

353

P.M.

T
A
B

2
2

0 0 0 0 0 0 0 0 0 0 0 0

2
3

0 0 0 0 0 0 0 0 0 0 0 0

355

P.M.

T
A
B

2
0

0 0 0 0 0 0 0 0 0 0 0 0

2
2

0 0 0 0 0 0 0 0 0 0 0 0

357

P.M.

T
A
B

3
3
1

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

359

P.M.

P.M.

T
A
B

2
2
0

0 0 0 0 0 0 0 0 0 0 0 0

5
5
3

3 3 3 3 3 3 3 3 3 3 3 3

2
2
0

(2)
(2)
(0)

$\text{♩} = 80$

Ending A (11:51)

364

T
A
B

Ending B (12:40)

372

Musical notation for measure 372, featuring a treble clef, a key signature of one sharp (F#), and a series of ten eighth notes on the G line of the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

382

Musical notation for measure 382, featuring a treble clef, a key signature of one sharp (F#), and a series of ten eighth notes on the G line of the staff. The final note is a half note G4 with a flat, indicating a key change to one flat (F). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

391

$\text{♩} = 100$

Musical notation for measure 391, featuring a treble clef, a key signature of two flats (Bb, Eb), and a series of ten eighth notes on the G line of the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

401

Musical notation for measure 401, featuring a treble clef, a key signature of two flats (Bb, Eb), and a series of five eighth notes on the G line of the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.