

The Obsessive Devotion

Epica

The Divine Conspiracy

Words by Mark Jansen, Ad Sluijter

Music by Mark Jansen

Standard tuning

♩ = 180

Intro

E-Gt7

1

f

P.M.-----|

T
A
B

4 (4) 4 4 2 (2) 2 0-0 2 (2) 0 (2) (0)

Fast Riff (0:10)

7

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 14 (14) 2 2 2 2 2 2 2 2 2

10

P.M.-----|

P.M.-----|

T
A
B

4 5 4 2 2 2 5 5 4 2 2 2 2 2 2 2 2 2

12

P.M.-----|

P.M.-----|

T
A
B

2-2 5-5 4-4 2-2 1-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 3-3 3-3

Verse (0:40)

31

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2

35

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2

39

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2

43

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 3 2 2 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

"Fortuna exprimit"

48

P.M.

T
A
B

5 7 4 4 4 4 4 4 4 5 5 4 4 4 4
5 7 2 2 2 2 2 2 2 3 3 0 0 0 0
3 5 2 2 2 2 2 2 2 2 2 0 0 0 0

Chorus (1:34)

69

Musical notation for the Chorus (1:34) section. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth-note patterns. The first four measures are marked with a dashed line and 'P.M.'. The last three measures are marked with a dynamic of *mf* and show a descending chord sequence. Below the staff is a guitar tablature with fret numbers: 2-2-2-2-2-2-2-2-2, 2-2-2-2, 2-2-2-2-2, 2-2-2-2-2.

P.M.-----|

mf

T
A
B

2-2-2-2-2-2-2-2-2 2-2-2-2 2-2-2-2-2 2-2-2-2-2

7 6 4
7 6 4
5 4 2

Fast Riff (1:42)

74

Musical notation for the Fast Riff (1:42) section. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody starts with a series of chords and then transitions to eighth-note patterns. The first four measures are marked with a dashed line and 'P.M.'. The last three measures are marked with a dynamic of *f* and a dashed line. Below the staff is a guitar tablature with fret numbers: 4-4-2, 5-3, 4-2, 5-3, 7-5, 9-7, (9) (9) (7) with slash marks, and 2-2-2-2-2-2-2-2-2.

P.M.-----|

f

T
A
B

4 4 2 5 3 4 2 5 3 7 5 9 7 (9) (9) (7) 2-2-2-2-2-2-2-2-2

79

Musical notation for the section starting at measure 79. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth-note patterns. The first four measures are marked with a dashed line and 'P.M.'. The last three measures are marked with a dynamic of *f* and a dashed line. Below the staff is a guitar tablature with fret numbers: 4-5-4-2-2-2, 5-5-4, and 2-2-2-2-2-2-2-2-2.

P.M.-----|

f

T
A
B

4 5 4 2 2 2 5 5 4 2-2-2-2-2-2-2-2-2

81

Musical notation for the section starting at measure 81. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth-note patterns. The first four measures are marked with a dashed line and 'P.M.'. The last three measures are marked with a dynamic of *f* and a dashed line. Below the staff is a guitar tablature with fret numbers: 2-2, 5-5-4-4-2-2-1, 2, 0-0-0-0-0-0-0-0-0, and 0-0-0-0-2-2-2-2-3-3-3.

P.M.-----|

f

T
A
B

2-2 5-5-4-4-2-2-1 2 0-0-0-0-0-0-0-0-0 0-0-0-0-2-2-2-2-3-3-3

149

P.M.

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 4 | 4 | 4 | 4 | 4 |
| 3 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | |

153

P.M.

P.H.

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 4 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | (4) | 4 | 4 | 4 | 3 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 2 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 3 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | | |

157

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 4 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 |
| 3 | 3 | 2 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | | |

161

P.M.

P.H.

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 4 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | (4) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 3 | 3 | 2 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | | | | | | | | | | |

Bridge B (3:40)

165

P.M.-----| P.H.

T
A
B

(4) 2 4 2 4 2 4 2 3

172

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B

9 6 6 8 6 6 9 6 9 6 6 8 6 6 9 6 9 6 6 8 6 6 9 6

175

P.M. P.M. P.M.--| P.M.--| P.M. P.M. P.M. P.M.

T
A
B

9 6 8 6 9 6 9 6 6 8 6 6 9 6 9 6 9 6 8 6 9 6

178

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B

9 6 6 8 6 6 9 6 9 6 6 8 6 6 9 6 9 6 6 8 6 6 9 6

181

P.M. P.M. P.M.--| P.M.--| P.M. P.M. P.M. P.M.

T
A
B

9 6 8 6 9 6 9 6 6 8 6 6 9 6 9 6 9 6 8 6 9 6

"I prefer to be..." (4:24)

200

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6-6 8-8-8-8 9-9-9-9 7-7-7-7-7-7-7-7-7

203

P.M.-----|

T
A
B

7-7-7-7-8-8-8-8 6-6-6-6-6-6-6-6-6 8-8-8-8 9-9-9-9

206

P.M.-----|

T
A
B

9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9 6-6-6-6-6-6-6-6-6

209

P.M.-----|

T
A
B

8-8-8-8 9-9-9-9 7-7-7-7-7-7-7-7-7 7-7-7-7-8-8-8-8

(4:42)

212

P.M.-----| P.M.-----|

T
A
B

6-6-6-6-9-9-9-9 6-6-6-6 8-8-8-8 8/6 (8/8/6) 8/6 8/6

217

P.M.-----| P.M.-----|

T
A
B

4 4 6 6 8 8 8 8 18 (18)\

Fast Riff (4:53)

222

P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2 4-5-4-2-2-2-5-5-4 2-2-2-2-2-2-2-2-2-2-2-2

225

P.M.-----| P.H. P.M.-----|

T
A
B

2-2 5-5-4-4-2-2-1-2 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-2-2-2-2-3-3-3

228

P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2 7-7-5-5-4-4-7-7-5 (5)\ 2 2 0 2 2 0 4

233

T
A
B

6 7 6 4 7 6 4 3 5 4 6 5 6

"I prefer to be..." (5:10)

235

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6-6-6 8-8-8-8 9-9-9-9 7-7-7-7-7-7-7-7-7-7

238

P.M.-----|

T
A
B

7-7-7-7-7-8-8-8-8 6-6-6-6-6-6-6-6-6-6 8-8-8-8 9-9-9-9

241

P.M.-----|

T
A
B

9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9 6-6-6-6-6-6-6-6-6-6

244

P.M.-----|

T
A
B

8-8-8-8 9-9-9-9 7-7-7-7-7-7-7-7-7-7 7-7-7-7-8-8-8-8

"One thoughtless moment..." (5:29)

247

P.M.-----|

T
A
B

6-6-6-6-9-9-9-9 6-6-6-6 8-8-8-8 8 (8) (8) (8) (8)
6 (6) (6) (6) (6)

254

T
A
B

(8) (8) (8) (8) (8) (8) (8) (8) (8) (8)

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

Bridge C (5:49)

264

T
A
B

1-1-1-4 1-1-1-3 1-1-1-4 1-3-1-4-3-1

269

T
A
B

1-1-1-4 1-1-1-3 1-1-1-4 1-3-1-4-3-1 1-1-1-1-4

274

T
A
B

1-1-1-1-3 1-1-1-1-4 1-3-1-4-3-1 1-1-1-1-4 1-1-1-1-3

"Hit me as you can..." (6:05)

279

T
A
B

1-1-1-1-4 3 1-1-1-4 1-1-1-3 1-1-1-4

284

P.M.-----|

T
A
B

1—3—1—4—3—1 | 1—1—1—4 | 1—1—1—3 | 1—1—1—4 | 1—3—1—4—3—1

289

P.M.-----|

T
A
B

1—1—1—1—4 | 1—1—1—1—3 | 1—1—1—1—4 | 1—3—1—4—3—1 | 1—1—1—1—4

294

P.M.-----|

T
A
B

1—1—1—1—3 | 1—1—1—1—4 | 2—4—2—5—4—2 | 4—4—4—4—4—4—7

298

P.M.-----|

T
A
B

4—4—4—4—4—4—6 | 4—4—4—4—4—4—7 | 4—6—4—7—6—4 | 1—1—1—4

302

P.M.-----|

T
A
B

1—1—1—3 | 1—1—1—4 | 1—3—1—4—3—1 | 4—4—4—4—4—4—7

306

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 6 | 4 4 4 4 4 4 7 | 4 6 4 7 6 4

309

P.M.-----|

T
A
B

8 8 8 8 8 8 | (8) 8 8 7 | 8 8 8 8 8 10 | (10) 10 10 7 |
6 6 6 6 6 6 | (6) 6 6 5 | 6 6 6 6 6 8 | (8) 8 8 5

Fast Riff/Ending (6:39)

313

P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2 | 4-5-4-2-2-2-5-5-4 | 2-2-2-2-2-2-2-2-2-2-2-2

316

P.M.-----| P.M.-----|

T
A
B

2-2- 5 5 4 4 2 2 1 2 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-2-2-2-2-3-3-3

319

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2

322

P.M.-----|

T
A
B

4 5 4 2 2 2 5 5 4

2 2 2 2 2 2 2 2 2 2 2 2

324

P.M.-----| P.H.-----| P.M.-----|

T
A
B

2 2 5 5 4 4 2 2 1 2

0 2 2 2 2 3 3 3 3

327

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 7 7 5 5 4 4 7 7 5 (5)\

| | | |
|---|-----|---|
| 2 | (2) | 4 |
| 2 | (2) | 4 |
| 0 | (0) | 2 |

332

P.M.-----| P.H.-----|

T
A
B

6 7 6 4 7 6 4 3 5 4 4 4 4 4 4 (4) 4 4 4 2 2 2 2 2 2 (2) 2 2 2 3