

# inquizitione eresy theme

## inquizitione\_eresy

Standard tuning

♩ = 100

S-Gt

The first system of music contains six measures. The top staff is a treble clef with a 4/4 time signature. The first measure has a '1' above it. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The second system of music contains seven measures. The top staff is a treble clef with a 4/4 time signature. The first measure has a '7' above it. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The third system of music contains seven measures. The top staff is a treble clef with a 4/4 time signature. The first measure has a '14' above it. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The fourth system of music contains six measures. The top staff is a treble clef with a 4/4 time signature. The first measure has a '21' above it. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The fifth system of music contains six measures. The top staff is a treble clef with a 4/4 time signature. The first measure has a '27' above it. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

33

T  
A  
B

39

*f*

T  
A  
B 3 3-3-3 3 3-3-3-3 3 3-3-3-3 3

43

T  
A  
B 3 3-3-3 3-3-3-3-3 3 3-3-3 3 3-3-3-3-3

47

T  
A  
B 3 3-3-3 3 3-3-3-3 3 3 3-3-3-3 3

51

T  
A  
B 3 3-3-3 3 3-3-3-3 3 3 3-3-3-3 3

56

T  
A  
B 3 3-3-3 3 3-3-3-3 3 3 3-3-3-3 3-3-3-3-3 3 3-3-3-3

60

T  
A  
B

3 — 3- 3- 3- 3- 3 — 3- 3- 3- 3- 3 — 3- 3- 3- 3- 3

♩ = 50

65

T  
A  
B

♩ = 100

70

T  
A  
B

1 1

74

T  
A  
B

1 3 3 3 3 3 3 3 3  
1 1

78

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
1 1

82

T  
A  
B

1 1

86

T  
A  
B

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

90

T  
A  
B

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

94

T  
A  
B

3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

99

T  
A  
B

105  $\text{♩} = 75$

T  
A  
B

111  $\text{♩} = 100$

T  
A  
B

117

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

121

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

125

T  
A  
B

131

T  
A  
B

♩ = 50

137

T  
A  
B

143

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

147

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

151

T  
A  
B