

Arap Saçý

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Words & Music by free_kesh

Standard tuning

♩ = 175

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are quarter notes with stems pointing up, all on the same pitch. A first finger fingering (1) is indicated above the first measure. Below the staff is a blank TAB section.

Musical notation for measures 7-11. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are quarter notes with stems pointing up, all on the same pitch. A first finger fingering (1) is indicated above the first measure. Below the staff is a TAB section with fret numbers: 5 5 5 5 5, 3 3 3 3 3, 6 4, 5 5 5 5 5, 3 3 3 3 3.

Musical notation for measures 12-16. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are quarter notes with stems pointing up, all on the same pitch. Below the staff is a TAB section with fret numbers: 5 5 5 5, 3 3 3 3, 5 5 5 5 5, 3 3 3 3, 6 4, 5 5 5 5 5, 3 3 3 3.

Musical notation for measures 17-24. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are quarter notes with stems pointing up, all on the same pitch. Below the staff is a TAB section with fret numbers: 5 5, (5) (3), 6 4, (6) (4), 5 5, (5) 6, 6 6, 6 6, 6 4.

Musical notation for measures 25-30. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are quarter notes with stems pointing up, all on the same pitch. Below the staff is a TAB section with fret numbers: 5 5, 3 3, 5 5, 3 3, 6 6, 4 4, 6 6, 4 4, 5 5, 3 3.

30

T
A
B

| | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|----|----|
| 5 | 5 | 8 | 8 | 6 | 5 | (5) | 8 | 8 | 11 | 12 |
| 3 | 3 | 6 | 6 | 4 | 3 | (3) | 6 | 6 | 9 | 10 |

35

T
A
B

| | | | | | |
|---|---|---|---|-------------|---------------|
| 5 | 5 | 5 | 6 | 4 5 5 5 5 5 | 4 5 5 5 4 5 6 |
| 3 | 3 | 3 | 4 | 4 5 5 5 5 5 | 4 5 5 5 4 5 6 |

39

T
A
B

| | | | | | |
|---|---|---|---|-------------|-------------|
| 5 | 5 | 5 | 6 | 4 5 5 5 5 5 | 4 5 5 5 4 1 |
| 3 | 3 | 3 | 4 | 4 5 5 5 5 5 | 4 5 5 5 4 1 |

43

T
A
B

| | | | | | |
|---|---|---|---|-------------|-------------|
| 7 | 7 | 7 | 8 | 6 7 7 7 7 7 | 6 7 7 7 6 3 |
| 5 | 5 | 5 | 6 | 4 5 5 5 5 5 | 4 5 5 5 4 1 |

47

T
A
B

| | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|
| 8 | 8 | 8 | 6 | 6 | 5 | (5) | 1 | 5 | 5 | 5 |
| 6 | 6 | 6 | 4 | 4 | 3 | (3) | | | | |

52

T
A
B

| | | | | | |
|---|---------|-----------|---|---------|-----------|
| 6 | 6 5 4 5 | 1 5 5 5 5 | 6 | 6 5 4 5 | 1 5 5 5 5 |
| | | | | | |

56

T
A
B

6 6 5 4 5 | 1 5 5 5 5 | 5 6 6 5 4 | 1 5 5 5 5

60

T
A
B

6 6 5 4 5 | 1 5 5 5 5 | 6 6 5 4 5 | 1 5 5 5 5

64

T
A
B

6 6 5 4 | 5 6 | 8 6 8 6 5 6 | 8 6 9 8 6 4

67

T
A
B

5 5 5 5 5 | 6 4 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 (5) | 5 (5)

73

T
A
B

6 6 (6) 5 (5) 6 6 6 6 6 5 5 5

4 (4) 3 (3) 4 6 6 4 5 5

80

T
A
B

5 5 6 6 6 5 5 5 5

3 3 4 4 4 4 3 3 3 3

85

TAB

| | | | | | | | | | | |
|---|---|---|---|-----|---|---|----|----|---|---|
| 8 | 8 | 6 | 5 | (5) | 8 | 8 | 11 | 12 | 5 | 5 |
| 6 | 6 | 4 | 3 | (3) | 6 | 6 | 9 | 10 | 3 | 3 |

90

TAB

| | | | | | |
|---|---|-------------|---------------|---|---|
| 5 | 6 | 4 5 5 5 5 5 | 4 5 5 5 4 5 6 | 5 | 5 |
| 3 | 4 | 4 5 5 5 5 5 | 4 5 5 5 4 5 6 | 3 | 3 |

94

TAB

| | | | | | |
|---|---|-------------|-------------|---|---|
| 5 | 6 | 4 5 5 5 5 5 | 4 5 5 5 4 1 | 7 | 7 |
| 3 | 4 | 4 5 5 5 5 5 | 4 5 5 5 4 1 | 5 | 5 |

98

TAB

| | | | | | | |
|---|---|-------------|-------------|---|---|---|
| 7 | 8 | 6 7 7 7 7 7 | 6 7 7 7 6 3 | 8 | 8 | 8 |
| 5 | 6 | 4 5 5 5 5 5 | 4 5 5 5 4 1 | 6 | 6 | 6 |

102

TAB

| | | | | | | | | | |
|---|---|---|-----|--|--|--|--|---|---|
| 6 | 6 | 5 | (5) | | | | | 5 | 6 |
| 4 | 4 | 3 | (3) | | | | | | |

107

TAB

| | | | | | | | |
|--|--|--|--|---|---|---|---|
| | | | | 5 | 5 | 5 | 6 |
| | | | | 3 | 3 | 3 | 4 |

111

TAB

| | | | |
|-------------|---------------|-----|-----|
| 4 5 5 5 5 5 | 4 5 5 5 4 5 6 | 5 5 | 5 6 |
| 4 5 5 5 5 5 | 4 5 5 5 4 5 6 | 3 3 | 3 4 |

115

TAB

| | | | |
|-------------|-------------|-----|-----|
| 4 5 5 5 5 5 | 4 5 5 5 4 1 | 7 7 | 7 8 |
| 4 5 5 5 5 5 | 4 5 5 5 4 1 | 5 5 | 5 6 |

119

TAB

| | | | | |
|-------------|-------------|-------|-----|---|
| 6 7 7 7 7 7 | 6 7 7 7 6 3 | 8 8 8 | 6 6 | 5 |
| 4 5 5 5 5 5 | 4 5 5 5 4 1 | 6 6 6 | 4 4 | 3 |

124

TAB

| | | | | |
|-----|-----------|-----|-----------|-----------|
| (5) | 5 5 5 5 5 | 6 4 | 5 5 5 5 5 | 5 5 5 5 5 |
| (3) | 3 3 3 3 3 | 3 2 | 3 3 3 3 3 | 3 3 3 3 3 |

129

TAB

| | | | | |
|-----------|-----|-----------|-----------|-----------|
| 5 5 5 5 5 | 6 4 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 |
| 3 3 3 3 3 | 3 2 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 |

134

TAB

| | | | | |
|-----|-----------|---------|-----------|------|
| 6 4 | 5 5 5 5 5 | 5 5 5 5 | 7 7 7 7 7 | 8 11 |
| 3 2 | 3 3 3 3 3 | 3 3 3 3 | 5 5 5 5 5 | 6 9 |

139

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains six measures of music. The first five measures each contain a single chord, and the sixth measure contains two chords. The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The tablature staff below shows the fret numbers for each string: T (Tuning), A (12), B (10). The fret numbers are: 12-12-12-12-12-12, 12-12-12-12-12-12, and 10-10-10-10-10-10.