

Face 2 Face - Popeye the Sailor man

♩ = 120,000000

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals

♩ = 120,000000

5

Percussion

9

Percussion

Guitar 1

Bass

13

Percussion

Guitar 1

Bass

18

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

22 $\text{♩} = 95,000145$ 3

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

26

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals

29 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Percussion

Guitar 1

Guitar 2

Guitar 3

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B		6 6 6 6 6 6 6 6

Bass

Vocals $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

31 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Percussion

Guitar 1

Guitar 2

Guitar 3

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
	6 6 6 6 6 6 6 6	

Bass

Vocals $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

41 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ 7

Percussion

Guitar 1

Guitar 2

Guitar 3

T	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B				

Bass

Vocals

$\text{♩} = 95,000145$ $\text{♩} = 95,000145$

43 $\text{♩} = 95,000145$

Percussion

Guitar 1

Guitar 2

Guitar 3

T	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B				

Bass

Vocals

$\text{♩} = 95,000145$

49 ♩ = 95,000145

♩ = 95,000145

Percussion

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	0	0	0	0	0
A	3	3	3	3	0	0	0	0
B								

Bass

51 ♩ = 95,000145

♩ = 95,000145

Percussion

Guitar 1

Guitar 2

Guitar 3

T	0	0	2	2	0	0	0	0
A	3	3	3	3	0	0	3	3
B								

Bass

12

61 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals

$\text{♩} = 95,000145$ $\text{♩} = 95,000145$

63 $\text{♩} = 95,000145$

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals

$\text{♩} = 95,000145$

65 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals

T 3
A 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2
B 2

67 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals

T 3
A 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2
B 2

69 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals

$\text{♩} = 95,000145$ $\text{♩} = 95,000145$

71 $\text{♩} = 95,000145$

Percussion

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals

$\text{♩} = 95,000145$

77

Percussion

Staff with rhythmic notation for Percussion, showing a series of eighth notes and rests.

Guitar 1

Staff with musical notation for Guitar 1, featuring a melodic line with a sharp sign and a 7th fret marker.

Guitar 2

Staff with musical notation for Guitar 2, featuring a melodic line with a sharp sign and a 7th fret marker.

Guitar 3

Staff with guitar tablature for Guitar 3, showing fret numbers for strings T, A, and B.

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	12	12
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4

Bass

Staff with musical notation for Bass, showing a rhythmic line with eighth notes and rests.

Vocals

Staff with musical notation for Vocals, showing a melodic line with a sharp sign and a 7th fret marker.

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Percussion

♩ = 120,000000

5

10

15

20

24

♩ = 95,000145

29

♩ = 95,000145

32

♩ = 95,000145

35

♩ = 95,000145

38

♩ = 95,000145

V.S.

2 Percussion

41 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

44 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

47 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

50 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

54 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

57 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

60 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

63 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

66 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

69 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Percussion = 95,000145

3

72

Musical notation for measures 72 and 73. Measure 72 contains a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. Measure 73 contains a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. The percussion notation above the upper staff consists of eighth notes with asterisks, indicating a specific rhythmic pattern.

74

Musical notation for measures 74 and 75. Measure 74 contains a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. Measure 75 contains a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. The percussion notation above the upper staff consists of eighth notes with asterisks.

76

Musical notation for measures 76 and 77. Measure 76 contains a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. Measure 77 contains a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. The percussion notation above the upper staff consists of eighth notes with asterisks.

78

Musical notation for measures 78 and 79. Measure 78 contains a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. Measure 79 contains a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. The percussion notation above the upper staff consists of eighth notes with asterisks.

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Guitar 1

The musical score is written for guitar 1 and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a 4/4 time signature. It features a whole rest followed by a 3/4 time signature change and a measure with a fermata and the number '8' above it. The second staff continues the melody with eighth and quarter notes. The third staff has a tempo marking of ♩ = 95,000145 and a 2/4 time signature change, with a fermata and the number '2' above it. The fourth staff has a tempo marking of ♩ = 95,000145 and features a dense sixteenth-note accompaniment. The fifth staff has a tempo marking of ♩ = 95,000145 and continues the sixteenth-note accompaniment. The sixth staff has a tempo marking of ♩ = 95,000145 and continues the sixteenth-note accompaniment. The seventh staff has a tempo marking of ♩ = 95,000145 and continues the sixteenth-note accompaniment. The eighth staff has a tempo marking of ♩ = 95,000145 and continues the sixteenth-note accompaniment. The ninth staff has a tempo marking of ♩ = 95,000145 and continues the sixteenth-note accompaniment. The tenth staff has a tempo marking of ♩ = 95,000145 and continues the sixteenth-note accompaniment.

V.S.

2

Guitar 1

42 $\downarrow = 95,000145$ $\downarrow = 95,000145$

44 $\downarrow = 95,000145$

46 $\downarrow = 95,000145$ $\downarrow = 95,000145$

48 $\downarrow = 95,000145$ $\downarrow = 95,000145$ $\downarrow = 95,000145$

51 $\downarrow = 95,000145$ $\downarrow = 95,000145$ $\downarrow = 95,000145$

54 $\downarrow = 95,000145$ $\downarrow = 95,000145$

56 $\downarrow = 95,000145$ $\downarrow = 95,000145$

58 $\downarrow = 95,000145$ $\downarrow = 95,000145$ $\downarrow = 95,000145$ $\downarrow = 95,000145$

62 $\downarrow = 95,000145$ $\downarrow = 95,000145$

64 $\downarrow = 95,000145$

Guitar 1

66 ♪ = 95,000145

♪ = 95,000145



68 ♪ = 95,000145

♪ = 95,000145



70 ♪ = 95,000145

♪ = 95,000145



72

♪ = 95,000145 ♪ = 95,000145



76



78



Face 2 Face - Popeye the Sailor man

Guitar 2

The musical score for Guitar 2 is written in treble clef and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a 4/4 time signature. A measure rest is shown for the first measure, followed by a 3/4 time signature and a measure rest. The number '16' is placed above the second measure. The music then continues with a series of chords. The second staff starts at measure 21 and features a tempo marking of ♩ = 95,000145. The time signature changes to 2/4. The third staff starts at measure 26 and returns to a 4/4 time signature. The remaining staves (4-10) continue with the same tempo marking of ♩ = 95,000145 and a 4/4 time signature, each beginning with a measure rest and a tempo marking. The music consists of a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns in the later staves.

V.S.

Musical score for Guitar 2, measures 43-68. The score is written on a single staff in treble clef. It consists of nine lines of music, each starting with a measure number and a guitar chord diagram (95,000145). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and chords. Some measures contain rests. The score is divided into measures 43-44, 45-47, 48-50, 51-54, 55-57, 58-61, 62-63, 64-65, 66-67, and 68-69.

Guitar 2

70 ♩ = 95,000145

♩ = 95,000145



72

♩ = 95,000145 ♩ = 95,000145



76



78



Face 2 Face - Popeye the Sailor man

Guitar 3

♩ = 120,000000

16

E									
T									
A									
B									
E									
A									

21

♩ = 95,000145

3

T									
A									
B									

28

♩ = 95,000145

♩ = 95,000145

T									
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0						
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3						

31

♩ = 95,000145

♩ = 95,000145

6 6 6 6 6 6 6 6

T									
A									
B									

33

♩ = 95,000145

♩ = 95,000145

6 6 6 6 6 6 6 6

T									
A									
B									

35

♩ = 95,000145

♩ = 95,000145

6 6 6 6 6 6 6 6

T									
A									
B									

37

♩ = 95,000145

♩ = 95,000145

6 6 6 6 6 6 6 6

T									
A									
B									

39

♩ = 95,000145

♩ = 95,000145

T									
A									
B									

41

♩ = 95,000145

♩ = 95,000145

T									
A									
B									

43

♩ = 95,000145

T									
A									
B									

V.S.

2 45 ♩ = 95,000145

Guitar ♩ = 95,000145

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B		

47 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

T	0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
B		3 3 3 3 3 3 3 3 3	3 3 3 3

50 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

T	0 0 0 0	0 0 2 2	0 0 0 0
A	0 0 0 0	3 3 3 3	0 0 0 0
B		3 3	3 3

53 ♩ = 95,000145

♩ = 95,000145

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B		

55 ♩ = 95,000145

♩ = 95,000145

T	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

T	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0	0 0
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		
B		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3	3 3

61 ♩ = 95,000145

♩ = 95,000145

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
B			

63 ♩ = 95,000145

T	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B			

65 ♩ = 95,000145

♩ = 95,000145

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
A	4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B			

67 ♩ = 95,000145

♩ = 95,000145

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
A	4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B			

Face 2 Face - Popeye the Sailor man

Bass

♩ = 120,000000

8

13

19

24 ♩ = 95,000145

29 ♩ = 95,000145 ♩ = 95,000145

31 ♩ = 95,000145 ♩ = 95,000145

33 ♩ = 95,000145 ♩ = 95,000145

35 ♩ = 95,000145 ♩ = 95,000145

37 ♩ = 95,000145 ♩ = 95,000145

39 ♩ = 95,000145 ♩ = 95,000145

V.S.

2

Bass

41 ♩ = 95,000145

♩ = 95,000145



43 ♩ = 95,000145



45 ♩ = 95,000145

♩ = 95,000145



47 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145



50 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145



53 ♩ = 95,000145

♩ = 95,000145



55 ♩ = 95,000145

♩ = 95,000145



57 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145 ♩ = 95,000145



61 ♩ = 95,000145

♩ = 95,000145



63 ♩ = 95,000145



Face 2 Face - Popeye the Sailor man

Vocals

The musical score is written for a vocal line and consists of the following measures and time signatures:

- Measure 1: 4/4 time signature, followed by a 3/4 time signature. A measure rest is present in the 4/4 section.
- Measures 2-3: 3/4 time signature. Measure 2 contains a whole note with the number "23" above it. Measure 3 contains a whole note with the number "3" above it.
- Measures 4-5: 4/4 time signature.
- Measures 6-8: 4/4 time signature.
- Measures 9-11: 4/4 time signature.
- Measures 12-14: 4/4 time signature.
- Measures 15-17: 4/4 time signature.
- Measures 18-20: 4/4 time signature.
- Measures 21-23: 4/4 time signature.
- Measures 24-26: 4/4 time signature.
- Measures 27-29: 4/4 time signature.
- Measures 30-32: 4/4 time signature.
- Measures 33-35: 4/4 time signature.
- Measures 36-38: 4/4 time signature.
- Measures 39-41: 4/4 time signature.
- Measures 42-44: 4/4 time signature.
- Measures 45-47: 4/4 time signature.
- Measures 48-50: 4/4 time signature.
- Measures 51-53: 4/4 time signature.
- Measures 54-56: 4/4 time signature.

Tempo markings are provided for various measures: ♩ = 120,000000 (measures 1-3), ♩ = 95,000145 (measures 4-5, 6-8, 9-11, 12-14, 15-17, 18-20, 21-23, 24-26, 27-29, 30-32, 33-35, 36-38, 39-41, 42-44, 45-47, 48-50, 51-53, 54-56). A correction is noted for measures 46-47, where the tempo marking is changed from 95,000,000 to 95,000,000.

2

Vocals

60 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

63 ♪ = 95,000145

65 ♪ = 95,000145 ♪ = 95,000145

67 ♪ = 95,000145 ♪ = 95,000145

69 ♪ = 95,000145 ♪ = 95,000145

71 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

75

77