

Bride Of The Crimson Sea

Eternal Tears Of Sorrow

Chaotic Beauty

Dropped D
⑥=D

♩ = 143

Intro

E-Gt

1

T
A
B

9

T
A
B

19

T
A
B

Verse 1

29

T
A
B

39

T
A
B

Chorus

49

Musical notation for Chorus starting at measure 49. It consists of a treble clef staff with ten measures of music, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature system with six lines and ten empty boxes.

Verse 2

59

Musical notation for Verse 2 starting at measure 59. It consists of a treble clef staff with ten measures of music, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature system with six lines and ten empty boxes.

69

Musical notation for Verse 2 starting at measure 69. It consists of a treble clef staff with ten measures of music, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature system with six lines and ten empty boxes.

Chorus

79

Musical notation for Chorus starting at measure 79. It consists of a treble clef staff with ten measures of music, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature system with six lines and ten empty boxes.

89

Musical notation for Verse 2 starting at measure 89. It consists of a treble clef staff with ten measures of music, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature system with six lines and ten empty boxes.

Acoustic Break

97

f *mf* *f* *fff* *f*

T																			
A		12	14	12	10		14	12	12	12	12	12	(12)	14	12	15	12		
B	12	12	12	12	12	(12)	12	12	12	12	12	12	(12)	14	12	14	12		

100

let ring

T																			
A	14	12	12	14	12	15	(15)	12	14	12	15	12	14	12	12	13	12	13	13
B	(12)	12	14	14	14	(14)	(14)	12	13	12	13	12	(12)	12	13	12	13	13	13

103

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

T																			
A	(12)	12	10	12	14	10	(10)	12	10	12	14	10	(10)	14	10	12	12	12	12
B	(13)	12	12	12	12	12	(12)	12	13	12	13	12	(12)	12	12	12	12	12	12

106

mp *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *let ring*

T																			
A	14	12	12	12	12	12	(12)	12	14	12	15	12	14	12	12	14	12	15	15
B	(12)	12	12	12	12	12	(12)	12	14	12	14	12	(12)	14	14	14	14	14	14

109

f mp f mp f mp f mp f mp f mp

T
A
B

(15) 12	14	12	15	12	14	12	12	13	12	(12) 12	10	10
(14) 13	12	13	13	13	13	13	13	13	(13) 12	12	12	12
12	12	12	12	12	(12) 12	12	12	12	12	12	12	12

112

Keyboard Solo

f mp f mp f

T
A
B

(12) 12	10	10	(10)						
12	13	12	13	12					
12	13	12	13	12					

118

T
A
B

Guitar Solo

128

T
A
B

137

full full full

T
A
B

7	7	8	12	12	9	10	7	9	10	10	14	9	10	12	9	12	12	13

Verse 3

142

T
A
B

149

T
A
B

159

T
A
B

169

T
A
B

Outro

177

T
A
B

180

T
A
B

(10) 10 10 10 (10) 10 10 10 (10) 10 10 10
 12 12 9 10 (10) 11 11 10 11 11 10 10
 9 12 12 (10) 12 10 9 12 12
 (12)- 12 12 12 (12) 12 12 (12) 12 12

♩ = 118

183

T
A
B

(10) 10 10 10 (10) 10 10 10 (10) mf f
 (11) 10 10 10 (10) 11 11 10 (11)
 (12) 12 12 (12) 12 12 (12) 14 (14)
 12 12 (12) 12 (12)

187

T
A
B

(14) (14)
 (12) (12)
 (12) (12)