

Fade - Blah

♩ = 111,000114

Erick Aldular- Guitar 2

Jeremy Swope- Bass

4

Jeremy Swope- Bass

♩ = 115,000031

7

Jeff Gonzales- Drums

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

10

Jeff Gonzales- Drums

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

2

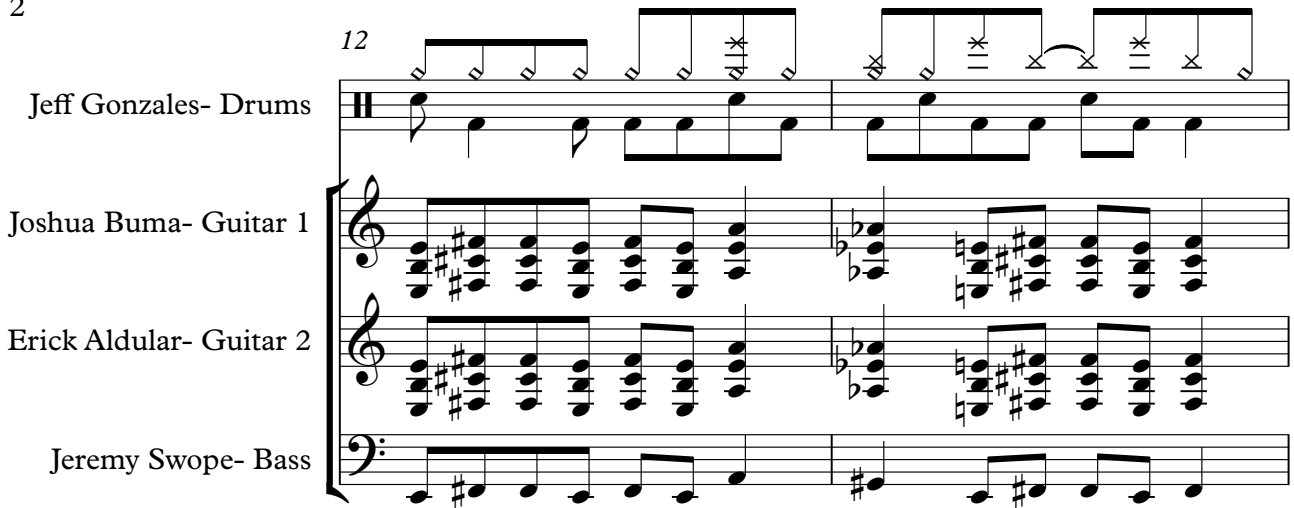
12

Jeff Gonzales- Drums

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass



14

Jeff Gonzales- Drums

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass



16

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

$\text{♩} = 111,000114$



18

Jeff Gonzales- Drums

Vocals

Jeremy Swope- Bass

20

Jeff Gonzales- Drums

Vocals

Jeremy Swope- Bass

22

Jeff Gonzales- Drums

Vocals

Jeremy Swope- Bass

24

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

$\text{♩} = 115,000031$

26

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

28

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

30

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

32

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

$\text{♩} = 111,000114$

34

Jeff Gonzales- Drums

Vocals

Jeremy Swope- Bass

36

Jeff Gonzales- Drums

Vocals

Jeremy Swope- Bass

38

Jeff Gonzales- Drums

Vocals

Jeremy Swope- Bass

40

♩ = 115,000031

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

42 7

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

44

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

46

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

48

♩ = 120,000000

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

50 9

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

52

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

54

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

57

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

♩ = 111,0001

59

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

61

Jeff Gonzales- Drums

Vocals

Jeremy Swope- Bass

63

Jeff Gonzales- Drums

Vocals

Jeremy Swope- Bass

65

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

67

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

69 13

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

71

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

Musical score for measures 73-74. The score includes five staves: Jeff Gonzales- Drums, Vocals, Joshua Buma- Guitar 1, Erick Aldular- Guitar 2, and Jeremy Swope- Bass. The tempo is marked as 120,000000. The key signature has two sharps (F# and C#). The drum part shows a consistent pattern of eighth notes. The vocal part has a melodic line with a long note in measure 74. The guitar parts feature complex chordal textures with many accidentals. The bass part provides a steady eighth-note accompaniment.

75

Jeff Gonzales- Drums

Vocals

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

Musical score for measures 75-76. The score includes five staves: Jeff Gonzales- Drums, Vocals, Joshua Buma- Guitar 1, Erick Aldular- Guitar 2, and Jeremy Swope- Bass. The tempo is 120,000000. The drum part continues with eighth notes. The vocal part is silent in measure 75 and has a single note in measure 76. The guitar parts continue with complex chordal textures. The bass part continues with eighth notes.

77

Jeff Gonzales- Drums

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass

Musical score for measures 77-78. The score includes five staves: Jeff Gonzales- Drums, Joshua Buma- Guitar 1, Erick Aldular- Guitar 2, and Jeremy Swope- Bass. The tempo is 120,000000. The drum part continues with eighth notes. The guitar parts continue with complex chordal textures. The bass part continues with eighth notes.

79

Jeff Gonzales- Drums

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass



81

Jeff Gonzales- Drums

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass



83

Jeff Gonzales- Drums

Joshua Buma- Guitar 1

Erick Aldular- Guitar 2

Jeremy Swope- Bass



Jeff Gonzales- Drums

Fade - Blah

♩ = 111,000114

7

♩ = 115,000031

11

15

♩ = 111,000114

18

21

♩ = 115,000031

24

28

♩ = 111,000114

32

35

38

V.S.

2 ♩ = 115,000031

Jeff Gonzales- Drums

41

Musical notation for measures 41-44. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. Similar to the previous system, with drum notation on top and bass line on the bottom.

♩ = 120,000000

49

Musical notation for measures 49-52. Drum notation and bass line.

53

Musical notation for measures 53-56. Drum notation and bass line.

57

Musical notation for measures 57-60. Drum notation and bass line.

♩ = 111,000114

60

Musical notation for measures 60-63. Drum notation and bass line.

63

Musical notation for measures 63-66. Drum notation and bass line.

♩ = 115,000031

66

Musical notation for measures 66-69. Drum notation and bass line.

70

Musical notation for measures 70-73. Drum notation and bass line.

♩ = 120,000000

74

Musical notation for measures 74-77. Drum notation and bass line.

78 Jeff Gonzales- Drums 3

Musical notation for measures 78-81. The top staff shows drum notation with asterisks and the bottom staff shows a bass line with eighth notes.

82

Musical notation for measures 82-85. The top staff shows drum notation with asterisks and the bottom staff shows a bass line with eighth notes.

Fade - Blah

Vocals

Musical score for 'Vocals' of 'Fade - Blah'. The score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several tempo markings above the staves: $\text{♩} = 111,000114$ (twice), $\text{♩} = 115,000031$ (twice), $\text{♩} = 120,000000$, and $\text{♩} = 111,000114$ (twice). The staves are numbered 19, 23, 28, 34, 38, 42, 48, 57, and 62. The score ends with 'V.S.' at the bottom right.


V.S.

2

Vocals

66

1 1 5 5 0 0 0 0 3 1



72

$\text{♩} = 120,000000$

10



The musical score is written in 4/4 time and consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as chords, eighth notes, and rests. Fret numbers 8 and 7 are indicated above the staff at the beginning of the first and seventh staves, respectively. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Staff 1: $\text{♩} = 111,000114$ (8) $\text{♩} = 115,000031$

Staff 7: $\text{♩} = 115,000031$ (7)

Staff 10: $\text{♩} = 111,000114$

V.S.

2

Joshua Buma- Guitar 1

♩ = 120,000000

60

6

Musical staff 1: Treble clef, measure 60. Starts with a whole rest, then a quarter rest, followed by a series of chords in a rhythmic pattern.

69

Musical staff 2: Treble clef, measure 69. Continues the chordal pattern from the previous staff.

72

♩ = 120,000000

Musical staff 3: Treble clef, measure 72. Continues the chordal pattern.

76

Musical staff 4: Treble clef, measure 76. Continues the chordal pattern.

79

Musical staff 5: Treble clef, measure 79. Continues the chordal pattern.

82

Musical staff 6: Treble clef, measure 82. Continues the chordal pattern.

Erick Aldular- Guitar 2 Fade - Blah

♩ = 111,000114 ♩ = 115,000031

8

12

16 ♩ = 111,000114 7 ♩ = 115,000031

26

30 ♩ = 111,000114

34 7 ♩ = 115,000031

44

48 ♩ = 120,000000

52

56 ♩ = 111,000114

V.S.

2

Erick Aldular- Guitar 2

♩ = 115,000B 1

60

6

Musical staff 60-68. It begins with a whole rest for 6 measures, indicated by a large '6' above the staff. The music then resumes with a series of chords in a 4/4 time signature, featuring a key signature of one sharp (F#).

69

Musical staff 69-71. Continuation of the chordal sequence from the previous staff, maintaining the 4/4 time signature and one-sharp key signature.

72

♩ = 120,000000

Musical staff 72-75. Continuation of the chordal sequence, with a tempo marking of 120,000000 (likely 120 BPM) indicated above the staff.

76

Musical staff 76-78. Continuation of the chordal sequence, showing some melodic movement within the chords.

79

Musical staff 79-81. Continuation of the chordal sequence, with some melodic movement within the chords.

82

Musical staff 82-84. Continuation of the chordal sequence, ending with a final chord and a fermata.

Jeremy Swope- Bass

Fade - Blah

♩ = 111,000114



5



9

♩ = 115,000031



13



17

♩ = 111,000114



21

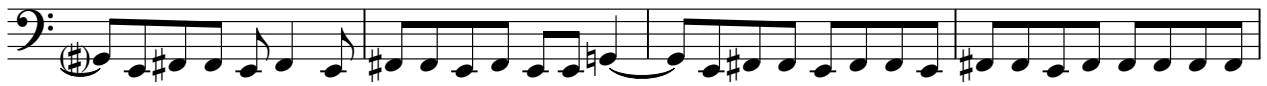


25

♩ = 115,000031



29



33

♩ = 111,000114



37



V.S.

41 ♩ = 115,000031



43



45



47

♩ = 120,000000



50



54



58

♩ = 111,000114



62



66

♩ = 115,000031



70



Jeremy Swope- Bass

74

♩ = 120,000000



78



82

