

Nocturnal Strains

Eternal Tears of Sorrow

Words & Music by HavocS

Standard tuning

♩ = 150

S-Gt

1

mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p

TAB

2 (2)(2)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 2- (2)(2)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 3 (3)(3)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 4 (4)(4)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 5 (5)(5)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10)

2

mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p

TAB

2 (2)(2)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 2- (2)(2)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 3- (3)(3)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 4 (4)(4)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 5 (5)(5)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 6 (6)(6)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 7 (7)(7)-9 (9)(9) 1(1)(1)0(10)

3

mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p

TAB

2 (2)(2)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 2- (2)(2)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 3- (3)(3)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 4 (4)(4)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 5 (5)(5)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 6 (6)(6)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 7 (7)(7)-9 (9)(9) 1(1)(1)0(10)

4

mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p

TAB

2 (2)(2)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 2- (2)(2)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 3- (3)(3)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 4 (4)(4)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 5 (5)(5)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 6 (6)(6)-7 (7)(7) 9- (9)(9) 1(1)(1)0(10) 7 (7)(7)-9 (9)(9) 1(1)(1)0(10)

14

T
A
B

This system contains three measures of music. The first measure starts at measure 14 and ends at 15, the second at 15 and 16, and the third at 16 and 17. Each measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are on the G line (G4), A space (A4), B space (B4), and C line (C5) of the treble clef staff. Below the staff is a guitar tablature system with three empty measures.

17

T
A
B

This system contains three measures of music. The first measure starts at measure 17 and ends at 18, the second at 18 and 19, and the third at 19 and 20. Each measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are on the G line (G4), A space (A4), B space (B4), and C line (C5) of the treble clef staff. Below the staff is a guitar tablature system with three empty measures.

20

T
A
B

This system contains three measures of music. The first measure starts at measure 20 and ends at 21, the second at 21 and 22, and the third at 22 and 23. Each measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are on the G line (G4), A space (A4), B space (B4), and C line (C5) of the treble clef staff. Below the staff is a guitar tablature system with three empty measures.

23

T
A
B

This system contains three measures of music. The first measure starts at measure 23 and ends at 24, the second at 24 and 25, and the third at 25 and 26. Each measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are on the G line (G4), A space (A4), B space (B4), and C line (C5) of the treble clef staff. Below the staff is a guitar tablature system with three empty measures.

26

T
A
B


This system contains three measures of music. The first measure starts at measure 26 and ends at 27, the second at 27 and 28, and the third at 28 and 29. Each measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are on the G line (G4), A space (A4), B space (B4), and C line (C5) of the treble clef staff. Below the staff is a guitar tablature system with three empty measures.

29

T
A
B

This system contains three measures of music. The first measure starts at measure 29 and ends at 30, the second at 30 and 31, and the third at 31 and 32. Each measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are on the G line (G4), A space (A4), B space (B4), and C line (C5) of the treble clef staff. Below the staff is a guitar tablature system with three empty measures.


32



T
A
B

This block contains the musical notation for measure 32. It features a treble clef and a 7/8 time signature. The notation consists of three measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff is a guitar tablature section with three empty measures.


35



T
A
B

This block contains the musical notation for measure 35. It features a treble clef and a 7/8 time signature. The notation consists of three measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff is a guitar tablature section with three empty measures.


38



T
A
B

This block contains the musical notation for measure 38. It features a treble clef and a 7/8 time signature. The notation consists of three measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff is a guitar tablature section with three empty measures.

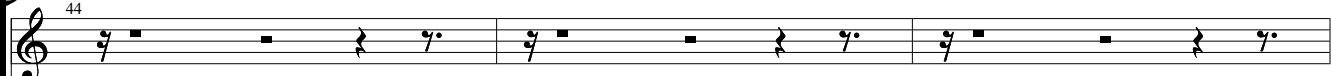
41



T
A
B

This block contains the musical notation for measure 41. It features a treble clef and a 7/8 time signature. The notation consists of three measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff is a guitar tablature section with three empty measures.

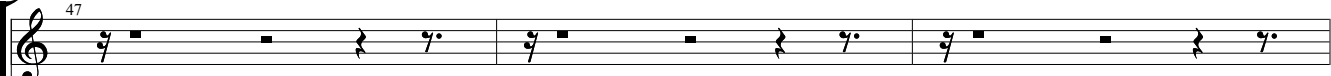
44



T
A
B

This block contains the musical notation for measure 44. It features a treble clef and a 7/8 time signature. The notation consists of three measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff is a guitar tablature section with three empty measures.


47



T
A
B

This block contains the musical notation for measure 47. It features a treble clef and a 7/8 time signature. The notation consists of three measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff is a guitar tablature section with three empty measures.


50



T
A
B

This block contains the musical notation for measure 50. It features a treble clef, a 7/8 time signature, and three measures of music. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, E5, and F5. Below the staff is a guitar tablature section with three empty measures.


53



T
A
B

This block contains the musical notation for measure 53. It features a treble clef, a 7/8 time signature, and three measures of music. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, E5, and F5. Below the staff is a guitar tablature section with three empty measures.


56



T
A
B

This block contains the musical notation for measure 56. It features a treble clef, a 7/8 time signature, and three measures of music. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, E5, and F5. Below the staff is a guitar tablature section with three empty measures.

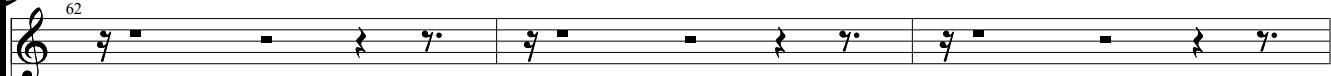
59



T
A
B

This block contains the musical notation for measure 59. It features a treble clef, a 7/8 time signature, and three measures of music. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, E5, and F5. Below the staff is a guitar tablature section with three empty measures.

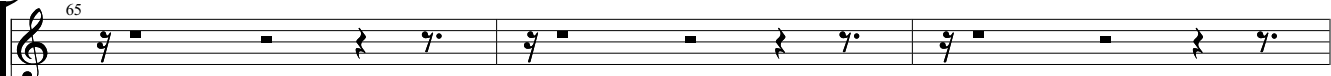
62



T
A
B

This block contains the musical notation for measure 62. It features a treble clef, a 7/8 time signature, and three measures of music. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, E5, and F5. Below the staff is a guitar tablature section with three empty measures.

65



T
A
B

This block contains the musical notation for measure 65. It features a treble clef, a 7/8 time signature, and three measures of music. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, E5, and F5. Below the staff is a guitar tablature section with three empty measures.

68

T
A
B

This block contains musical notation for measures 68, 69, and 70. The notation is in treble clef with a 7/8 time signature. Each measure consists of a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are G4, A4, B4, and C5 respectively. Below the staff is a guitar tablature section with three empty measures.

71

T
A
B

This block contains musical notation for measures 71, 72, and 73. The notation is in treble clef with a 7/8 time signature. Each measure consists of a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are G4, A4, B4, and C5 respectively. Below the staff is a guitar tablature section with three empty measures.

74

T
A
B

This block contains musical notation for measures 74, 75, and 76. The notation is in treble clef with a 7/8 time signature. Each measure consists of a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are G4, A4, B4, and C5 respectively. Below the staff is a guitar tablature section with three empty measures.

77

T
A
B

This block contains musical notation for measures 77, 78, and 79. The notation is in treble clef with a 7/8 time signature. Each measure consists of a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are G4, A4, B4, and C5 respectively. Below the staff is a guitar tablature section with three empty measures.

80

T
A
B

This block contains musical notation for measures 80, 81, and 82. The notation is in treble clef with a 7/8 time signature. Each measure consists of a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are G4, A4, B4, and C5 respectively. Below the staff is a guitar tablature section with three empty measures.

83

T
A
B

This block contains musical notation for measures 83, 84, and 85. The notation is in treble clef with a 7/8 time signature. Each measure consists of a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are G4, A4, B4, and C5 respectively. Below the staff is a guitar tablature section with three empty measures.

86

T
A
B

88

mf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p

T
A
B
2 (2)(2)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;2-(2)(2)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;3-(3)(3)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;5(15)15;1(1)4(14)12(12)12;1(1)0(1)0

89

f mf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p

T
A
B
2 (2)(2)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;2-(2)(2)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;3-(3)(3)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;5(15)15;1(1)4(14)12(12)12;1(1)0(1)0

90

f mf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p


T
A
B
2 (2)(2)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;2-(2)(2)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;3-(3)(3)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;5(15)15;1(1)4(14)12(12)12;1(1)0(1)0

91

f mf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p

T
A
B
2 (2)(2)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;2-(2)(2)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;3-(3)(3)-7 (7)(7) 9-(9)(9) 1(1)0(1)0;5(15)15;1(1)4(14)12(12)12;1(1)0(1)0


92



mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p

TAB
2 (2)(2)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;2- (2)(2)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;3- (3)(3)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;5(15 γ 15;1 γ 14 γ 14;12(1 γ 12;1 α 1 α 10)


93



mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p

TAB
2 (2)(2)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;2- (2)(2)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;3- (3)(3)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;5(15 γ 15;1 γ 14 γ 14;12(1 γ 12;1 α 1 α 10)


94



mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p

TAB
2 (2)(2)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;2- (2)(2)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;3- (3)(3)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;5(15 γ 15;1 γ 14 γ 14;12(1 γ 12;1 α 1 α 10)


95



mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p

TAB
2 (2)(2)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;2- (2)(2)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;3- (3)(3)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;5(15 γ 15;1 γ 14 γ 14;12(1 γ 12;1 α 1 α 10)

96



mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p

TAB
2 (2)(2)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;2- (2)(2)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;3- (3)(3)- 7 (7);(7) 9- (9);(9) 1 α 1 α 1 α 10;5(15 γ 15;1 γ 14 γ 14;12(1 γ 12;1 α 1 α 10)

97

fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p
2 (2)(2)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;2- (2)(2)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;3- (3)(3)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;15(15)15;1 α 14;14;12(12)12;1 α 10;10)

T
A
B

98

fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p
2 (2)(2)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;2- (2)(2)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;3- (3)(3)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;15(15)15;1 α 14;14;12(12)12;1 α 10;10)

T
A
B

99

fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p
2 (2)(2)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;2- (2)(2)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;3- (3)(3)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;15(15)15;1 α 14;14;12(12)12;1 α 10;10)

T
A
B

100

fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p
2 (2)(2)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;2- (2)(2)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;3- (3)(3)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;15(15)15;1 α 14;14;12(12)12;1 α 10;10)

T
A
B

101

fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p
2 (2)(2)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;2- (2)(2)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;3- (3)(3)-7 (7)(7) 9-(9)(9) 1 α 1 α 10;15(15)15;1 α 14;14;12(12)12;1 α 10;10)

T
A
B

$\text{♩} = 135$ $\text{♩} = 110$

fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p

2 (2)(2) 7 (7)(7) 9 (9)(9) 10 10 10 2 (2)(2) 7 (7)(7) 9 (9)(9) 10 10 10 3 (3)(3) 7 (7)(7) 9 (9)(9) 10 10 10 5 (5) 5 5 1 4 (4) 1 4 1 2 (1 2) 1 2 1 0 1 0 1 0

T
A
B

$\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 35$

fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p fmf p

2 (2)(2) 7 (7)(7) 9 (9)(9) 10 10 10 2 (2)(2) 7 (7)(7) 9 (9)(9) 10 10 10 3 (3)(3) 7 (7)(7) 9 (9)(9) 10 10 10 5 (5) 5 5 1 4 (4) 1 4 1 2 (1 2) 1 2 1 0 1 0 1 0

T
A
B

104

f

(10)

T
A
B