

Delta Goodrem - Throw it away

♩ = 128,000000

www.singlouder.com

Toplist Team

Upright Bass

Solo

♩ = 128,000000

This musical score is for the song 'Throw it away' by Delta Goodrem. It is written in 4/4 time with a tempo of 128,000000. The score consists of four staves: a vocal line (www.singlouder.com), a piano accompaniment (Toplist Team), an upright bass line (Upright Bass), and a solo line (Solo). The piano part features a complex, rhythmic accompaniment with many beamed notes. The solo part consists of a series of chords and single notes. A circled '8' with a flat symbol is present in the vocal line.



5

Perc.

www.singlouder.com

Toplist Team

U. Bass

info@singlouder.com

Solo

This is the continuation of the musical score for 'Throw it away'. It starts at measure 5. The percussion part (Perc.) is mostly silent. The piano accompaniment (Toplist Team) continues with its complex rhythmic pattern. The upright bass (U. Bass) and solo parts also continue. The solo part features a series of chords and single notes. The copyright notice at the bottom reads 'Copyright © 2004 by Paul Williamson'.

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8

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Rev. Cym.

info@singlouder.com

Solo



10

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Rev. Cym.

info@singlouder.com

Solo

12

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Rev. Cym.

info@singlouder.com

Solo



15

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Rev. Cym.

info@singlouder.com


Solo

18

Pan.



Perc.



www.singlouder.com



Toplist Team



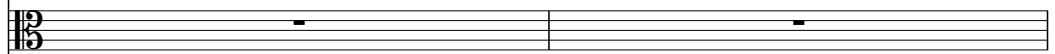
U. Bass



Rev. Cym.



info@singlouder.com



Solo



20

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Rev. Cym.

Lead 5

FX 5

info@singlouder.com

Solo

23

www.singlouder.com

Pan.

Perc.

Toplist Team

U. Bass

S.

Rev. Cym.

Lead 5

FX 5

info@singlouder.com

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 23. The score includes parts for Pan (pan flute), Percussion, Toplist Team (chords), U. Bass (upright bass), S. (saxophone), Rev. Cym. (reversed cymbal), Lead 5 (lead guitar), FX 5 (effects guitar), info@singlouder.com (likely a keyboard or synth part), and Solo (solo guitar). The Solo part features a complex chordal structure with many accidentals. The other parts contain various rhythmic and melodic lines.

26

www.singlouder.com

Pan.

Perc.

Toplist Team

U. Bass

S.

Rev. Cym.

Lead 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score includes parts for Pan (pan flute), Percussion, Toplist Team (a group of instruments), U. Bass (upright bass), S. (saxophone), Rev. Cym. (reversed cymbal), Lead 5 (lead guitar), FX 5 (effects guitar), and Solo (solo guitar). The Pan part features a melodic line with a trill. The Percussion part has a complex, syncopated rhythm. The Toplist Team part consists of dense chordal textures. The U. Bass part provides a steady, rhythmic accompaniment. The S. part has a melodic line with a triplet. The Rev. Cym. part is mostly silent. The Lead 5 and FX 5 parts have melodic lines with some effects. The Solo part features a series of chords.

29

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

FX 5

info@singlouder.com

Solo

This musical score page, numbered 29, features seven staves. The 'Pan.' staff uses a treble clef and contains a melodic line with a flat key signature. The 'Perc.' staff uses a percussion clef and shows a rhythmic pattern with 'x' marks. The 'U. Bass' staff uses a bass clef and contains a bass line with rests and notes. The 'S.' staff uses a treble clef and has a few notes in the second measure. The 'Solo' staff uses a treble clef and contains a series of chords. The 'www.singlouder.com' and 'info@singlouder.com' staves are mostly empty, with some notes in the latter. The 'Toplist Team' staff is filled with dense chordal textures. The 'FX 5' staff is empty.

32

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

FX 5

info@singlouder.com

Solo

34

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

FX 5

info@singlouder.com

Solo

36

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo

3



38

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo



40

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo

42

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo



44

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo

46

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

info@singlouder.com

Solo



48

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Rev. Cym.

Solo

50

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Rev. Cym.

Solo



52

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Solo

54

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Lead 5

FX 5

Solo



56

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Lead 5

FX 5

Solo

58

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

Lead 5

FX 5

Solo

The musical score for page 16, starting at measure 58, features the following parts:

- Pan.**: Pan flute part in treble clef, starting with a whole note G4, followed by a quarter rest, and then a series of quarter notes: A4, Bb4, A4, G4, F4, E4, D4.
- Perc.**: Percussion part in a standard staff, featuring a complex rhythmic pattern with various note values and rests.
- www.singlouder.com**: A watermark or label placed above the vocal staff.
- Toplist Team**: A vocal part in treble clef, consisting of a series of chords and melodic lines.
- U. Bass**: Upright bass part in bass clef, featuring a rhythmic pattern of eighth and quarter notes.
- S.**: Soprano vocal part in treble clef, starting with a whole rest, followed by a series of notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Lead 5**: Lead guitar part in treble clef, starting with a whole rest, followed by a series of notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- FX 5**: Effects guitar part in treble clef, starting with a whole rest, followed by a series of notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Solo**: Solo guitar part in treble clef, starting with a whole rest, followed by a series of notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

60

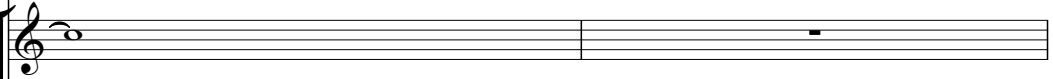
Pan.



Perc.



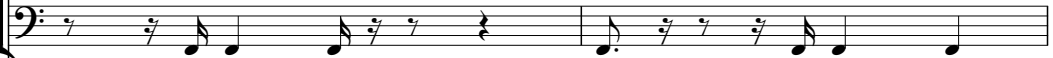
www.singlouder.com



Toplist Team



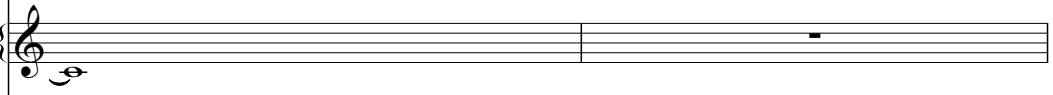
U. Bass



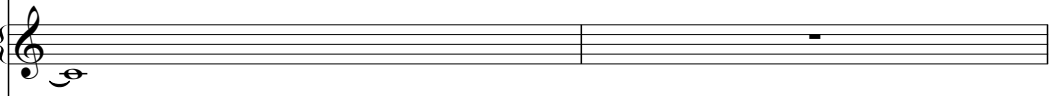
S.



Lead 5



FX 5



Solo



62

Pan.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

U. Bass

S.

info@singlouder.com

Solo

Sequenced by TAB



64

Pan.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

U. Bass

info@singlouder.com

Solo

Sequenced by TAB

66

Pan.

Perc.

www.singlouder.com

Sequenced by

T
A
B

Toplist Team

U. Bass

S.

info@singlouder.com

Solo



68

Pan.

Perc.

www.singlouder.com

Sequenced by

T
A
B

Toplist Team

U. Bass

info@singlouder.com

Solo

70

Pan.

Perc.

www.singlouder.com

Sequenced by
A
B

Toplist Team

U. Bass

info@singlouder.com

Solo

Detailed description: This block contains the musical notation for measures 70 and 71. It features seven staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third for www.singlouder.com, the fourth for Sequenced by (with sub-staves A and B), the fifth for Toplist Team, the sixth for U. Bass (Upright Bass), the seventh for info@singlouder.com, and the eighth for Solo. The Solo part includes a triplet of eighth notes in measure 71.



72

Pan.

Perc.

www.singlouder.com

Sequenced by
A
B

Toplist Team

U. Bass

info@singlouder.com

Solo

Detailed description: This block contains the musical notation for measures 72 and 73. It features seven staves. The top staff is for Pan., the second for Perc., the third for www.singlouder.com, the fourth for Sequenced by (with sub-staves A and B), the fifth for Toplist Team, the sixth for U. Bass, the seventh for info@singlouder.com, and the eighth for Solo. The Solo part includes a triplet of eighth notes in measure 73.

74

Pan.

Musical notation for Pan flute (Pan.) in treble clef, featuring a melodic line with a long note at the beginning and a descending sequence of notes.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum symbols and accents.

www.singlouder.com

Musical notation for guitar in treble clef, showing a melodic line with various chords and a final chord with a double bar line.

Sequenced by

Empty musical staff with a treble clef, labeled 'Sequenced by'.

Toplist Team

Musical notation for guitar in treble clef, featuring a complex rhythmic pattern with many chords and a final chord with a double bar line.

U. Bass

Musical notation for Upright Bass (U. Bass) in bass clef, showing a simple melodic line with a few notes and a final note with a double bar line.

info@singlouder.com

Musical notation for guitar in bass clef, showing a complex rhythmic pattern with many chords and a final chord with a double bar line.

Solo

Musical notation for Solo in treble clef, showing a melodic line with various chords and a final chord with a double bar line.

76

Pan.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

U. Bass

S.

Rev. Cym.

Lead 1

info@singlouder.com

Solo

Detailed description of the musical score: The score is for page 22, starting at measure 76. It consists of ten staves. The first staff is for Pan flute, showing a melodic line with a triplet of eighth notes. The second staff is for Percussion, with a complex rhythmic pattern. The third staff is for strings, with a melodic line and some rests. The fourth staff is labeled 'Sequenced by' and contains a vertical stack of 'T', 'A', and 'B' characters. The fifth staff is for Toplist Team, with a complex melodic line. The sixth staff is for Upright Bass, with a simple melodic line. The seventh staff is for Saxophone, with a melodic line. The eighth staff is for Reversed Cymbal, with a few notes. The ninth staff is for Lead 1, with a few notes. The tenth staff is for Solo, with a melodic line and a triplet of eighth notes. The score is in 3/4 time with a key signature of one flat.

78

Pan.

Perc.

www.singlouder.com

Sequenced by

T
A
B

Toplist Team

U. Bass

Rev. Cym.

Lead 1

info@singlouder.com

Solo

80

Pan.

Perc.

www.singlouder.com

Sequenced by
TAB

Toplist Team

U. Bass

Lead 1

Solo



82

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Rev. Cym.

Lead 1

Solo

84

www.singlouder.com

Pan.

Perc.

Toplist Team

U. Bass

Rev. Cym.

Lead 1

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The 'Pan.' staff has a melodic line with eighth and sixteenth notes. The 'Perc.' staff has a simple drum pattern with two measures. The 'Toplist Team' staff is a complex, multi-voice texture with many notes. The 'U. Bass' staff has a bass line with a long note in the second measure. The 'Rev. Cym.' staff has a melodic line with some rests. The 'Lead 1' staff has a few notes in the first measure. The 'Solo' staff has a melodic line with some rests. The score is in a key with one flat and a common time signature.

86

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

Rev. Cym.

Lead 1

Lead 5

FX 5

info@singlouder.com

Solo

88

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

Lead 1

Lead 5

FX 5

Solo

90

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

Lead 1

Lead 5

FX 5

Solo

92

www.singlouder.com

Pan.

Perc.

Toplist Team

U. Bass

S.

Rev. Cym.

Lead 1

Lead 5

FX 5

Solo

Detailed description: This is a musical score for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Pan. (Pans), Perc. (Percussion), Toplist Team (a group of instruments), U. Bass (Upright Bass), S. (Saxophone), Rev. Cym. (Reverberating Cymbal), Lead 1 (Lead instrument), Lead 5 (Lead instrument), FX 5 (FX instrument), and Solo (Solo instrument). The score is written in a common time signature. The Pan. part has a melodic line with a flat sign. The Perc. part has a complex rhythmic pattern with many notes. The Toplist Team part has a rhythmic pattern with many notes. The U. Bass part has a rhythmic pattern with many notes. The S. part has a melodic line with a sharp sign. The Rev. Cym. part has a rhythmic pattern with many notes. The Lead 1, Lead 5, and FX 5 parts have a rhythmic pattern with many notes. The Solo part has a rhythmic pattern with many notes. The website www.singlouder.com is printed on the left side of the score.

94

Pan.

Perc.

www.singlouder.com

Sequenced by

Toplist Team

U. Bass

S.

Lead 1

Solo

96

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

Lead 1

info@singlouder.com

Solo

98

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

Lead 1

info@singlouder.com

Solo

100

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

Lead 1

info@singlouder.com

Solo



102

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

info@singlouder.com

Solo

104

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

info@singlouder.com

Solo



106

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

info@singlouder.com

Solo

108

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo

The musical score for page 34, measures 108-111, is arranged in a multi-staff format. The parts are as follows:

- Pan.**: Treble clef, starting with a long note tied across measures 108 and 109, followed by a triplet of eighth notes in measure 110.
- Perc.**: Percussion staff with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- www.singlouder.com**: Treble clef, featuring a melodic line with eighth notes and rests.
- Toplist Team**: Treble clef, featuring a complex melodic line with many beamed notes and rests.
- U. Bass**: Bass clef, featuring a simple melodic line with eighth and quarter notes.
- S.**: Treble clef, featuring a melodic line with a triplet of eighth notes in measure 110.
- info@singlouder.com**: Bass clef, featuring a melodic line with eighth notes and rests.
- Solo**: Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 110.

110

Pan.

Musical notation for Pan flute (Pan.) in treble clef, featuring a melodic line with a long note and a subsequent rhythmic pattern.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation style, showing a complex rhythmic pattern.

www.singlouder.com

Musical notation for Toplist Team in treble clef, featuring a complex rhythmic pattern with many beamed notes.

Toplist Team

Musical notation for U. Bass in bass clef, featuring a complex rhythmic pattern with many beamed notes.

U. Bass

Musical notation for S. in bass clef, featuring a simple melodic line.

S.

Musical notation for Rev. Cym. in treble clef, featuring a simple melodic line.

Rev. Cym.

Musical notation for Lead 1 in treble clef, featuring a simple melodic line.

Lead 1

info@singlouder.com

Musical notation for Solo in bass clef, featuring a complex rhythmic pattern with many beamed notes.

Solo

Musical notation for Solo in bass clef, featuring a complex rhythmic pattern with many beamed notes.

112

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

Rev. Cym.

info@singlouder.com

Solo

114

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo

==

Detailed description: This is a musical score for measures 112-114. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Perc. (Percussion), Toplist Team (likely a keyboard or guitar part), U. Bass (Upright Bass), S. (Soprano), Rev. Cym. (Reverberating Cymbal), Solo (Soloist), and contact information (www.singlouder.com and info@singlouder.com). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. Measure 112 starts with a treble clef and a key signature change to Bb. Measure 114 starts with a treble clef and a key signature change to Bb. The Solo part features a triplet in measure 113. The contact information is repeated on the left side of the score.

116

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo



118

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo

120

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo



122

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo

124

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

info@singlouder.com

Solo

126

Pan.

Perc.

www.singlouder.com

Toplist Team

U. Bass

S.

Rev. Cym.

Lead 1

info@singlouder.com

Solo

This musical score is for a multi-instrumental piece, likely a cover of a song. It features ten staves. The instruments are: Pan (pan flute), Percussion (Perc.), Upright Bass (U. Bass), Saxophone (S.), Reversed Cymbal (Rev. Cym.), Lead 1 (likely guitar), and Solo (likely guitar). The score begins at measure 126. The Pan part has a long note with a slur. The Percussion part has a complex rhythmic pattern. The Upright Bass part has a simple bass line. The Saxophone part has a few notes. The Reversed Cymbal part has a few notes. The Lead 1 part has a few notes. The Solo part has a complex rhythmic pattern. The website www.singlouder.com and email info@singlouder.com are mentioned in the score.

128

Pan.

Musical staff for Pan. instrument, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two measures, followed by a quarter note in the third measure and a quarter rest in the fourth measure.

www.singlouder.com

Musical staff for www.singlouder.com, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with a slur over the first two measures, followed by a quarter note in the third measure and a quarter rest in the fourth measure.

Toplist Team

Musical staff for Toplist Team, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with a slur over the first two measures, followed by a quarter note in the third measure and a quarter rest in the fourth measure.

U. Bass

Musical staff for U. Bass instrument, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two measures, followed by a quarter note in the third measure and a quarter rest in the fourth measure.

Rev. Cym.

Musical staff for Rev. Cym. instrument, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two measures, followed by a quarter note in the third measure and a quarter rest in the fourth measure.

info@singlouder.com

Musical staff for info@singlouder.com, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with a slur over the first two measures, followed by a quarter note in the third measure and a quarter rest in the fourth measure.

Solo

Musical staff for Solo instrument, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with a slur over the first two measures, followed by a quarter note in the third measure and a quarter rest in the fourth measure.

Panpipes Delta Goodrem - Throw it away

♩ = 128,000000

8 2

13

17

22

27

32

37

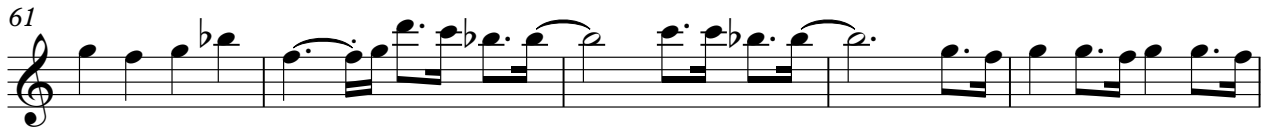
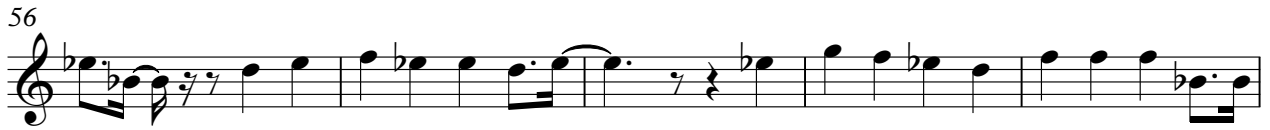
42

48

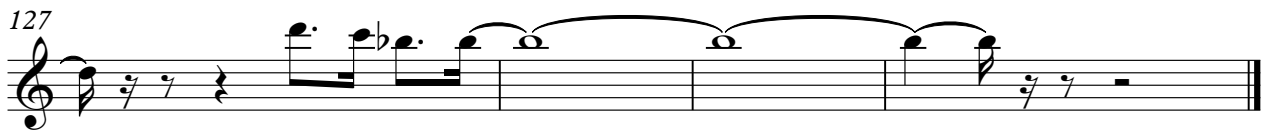
52

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V.S.



Panpipes



Delta Goodrem - Throw it away

Percussion

♩ = 128,000000

6 2

3

11

14

17

20

23

26

29

33

36

39

Musical staff 39: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, many with 'x' marks above them, indicating a specific rhythmic pattern. A circled 'x' is present at the end of the staff.

42

Musical staff 42: Continuation of the musical staff. It features a slur over a group of notes with 'x' marks, and another circled 'x' further along.

45

Musical staff 45: Continuation of the musical staff. It includes a slur with 'x' marks and a circled 'x'.

50

Musical staff 50: Continuation of the musical staff. It starts with a note marked with an 'x' and includes a circled 'x' later in the staff.

53

Musical staff 53: Continuation of the musical staff. It features a circled 'x' and a note with a sharp sign.

56

Musical staff 56: Continuation of the musical staff. It includes a circled 'x' and a note with a sharp sign.

59

Musical staff 59: Continuation of the musical staff. It features a circled 'x' and a note with a sharp sign.

62

Musical staff 62: Continuation of the musical staff. It includes a slur with a note marked with a sharp sign and a circled 'x'.

65

Musical staff 65: Continuation of the musical staff. It features a circled 'x' and a note with a sharp sign.

68

Musical staff 68: Continuation of the musical staff. It includes a circled 'x' and a note with a sharp sign.

71

Musical staff 71: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some with 'x' marks above them, and a circled 'x' symbol. A circled 'x' symbol is also present at the beginning of the staff.

74

Musical staff 74: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some with 'x' marks above them, and a circled 'x' symbol. A circled 'x' symbol is also present at the beginning of the staff.

77

Musical staff 77: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some with 'x' marks above them, and a circled 'x' symbol. A circled 'x' symbol is also present at the beginning of the staff.

83

Musical staff 83: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some with 'x' marks above them, and a circled 'x' symbol. A circled 'x' symbol is also present at the beginning of the staff.

88

Musical staff 88: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some with 'x' marks above them, and a circled 'x' symbol. A circled 'x' symbol is also present at the beginning of the staff.

91

Musical staff 91: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some with 'x' marks above them, and a circled 'x' symbol. A circled 'x' symbol is also present at the beginning of the staff.

94

Musical staff 94: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some with 'x' marks above them, and a circled 'x' symbol. A circled 'x' symbol is also present at the beginning of the staff.

97

Musical staff 97: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some with 'x' marks above them, and a circled 'x' symbol. A circled 'x' symbol is also present at the beginning of the staff.

100

Musical staff 100: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some with 'x' marks above them, and a circled 'x' symbol. A circled 'x' symbol is also present at the beginning of the staff.

103

Musical staff 103: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some with 'x' marks above them, and a circled 'x' symbol. A circled 'x' symbol is also present at the beginning of the staff.

V.S.

Percussion

106

Musical staff for measure 106. It features a series of eighth notes with stems pointing down, some marked with an 'x' for muting. A circled '10' is present. Above the staff, there are three groups of notes with asterisks and curved lines above them, indicating specific percussive techniques.

109

Musical staff for measure 109. Similar to measure 106, it contains eighth notes with stems down and some muting. A circled '10' is present. Above the staff, there are three groups of notes with asterisks and curved lines above them, indicating specific percussive techniques.

112

Musical staff for measure 112. It features eighth notes with stems down and some muting. A circled '10' is present.

115

Musical staff for measure 115. It features eighth notes with stems down and some muting. A circled '10' is present.

118

Musical staff for measure 118. It features eighth notes with stems down and some muting. A circled '10' is present.

121

Musical staff for measure 121. It features eighth notes with stems down and some muting. A circled '10' is present. Above the staff, there are three groups of notes with asterisks and curved lines above them, indicating specific percussive techniques.

124

Musical staff for measure 124. It features eighth notes with stems down and some muting. A circled '10' is present.

126

Musical staff for measure 126. It features eighth notes with stems down and some muting. A circled '10' is present. Above the staff, there are three groups of notes with asterisks and curved lines above them, indicating specific percussive techniques. The measure ends with a double bar line and the number '3' written below it.

Delta Goodrem - Throw it away

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♩ = 128,000000

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 128,000000. It features a whole note chord with a flat sign and a fermata, followed by a series of rests. The second staff contains rests. The third staff starts with rests, followed by a melodic phrase with a fermata and a double bar line with a '2' above it. The fourth staff contains a complex melodic and harmonic passage with many beamed notes and rests. The fifth staff continues this passage. The sixth staff continues the melodic and harmonic development. The seventh staff continues the passage. The eighth staff continues the passage and ends with a fermata. The ninth staff begins with a new melodic phrase and a fermata. The tenth staff continues with a melodic phrase and a double bar line with a '2' above it.

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62

Musical staff 62: Treble clef, key signature of one flat, 7/8 time signature. Measures 62-65 show a sequence of chords and melodic lines.

66

Musical staff 66: Treble clef, key signature of one flat, 7/8 time signature. Measures 66-69 show a sequence of chords and melodic lines.

70

Musical staff 70: Treble clef, key signature of one flat, 7/8 time signature. Measures 70-73 show a sequence of chords and melodic lines.

74

Musical staff 74: Treble clef, key signature of one flat, 7/8 time signature. Measures 74-77 show a sequence of chords and melodic lines.

78

Musical staff 78: Treble clef, key signature of one flat, 7/8 time signature. Measures 78-81 show a sequence of chords and melodic lines.

84

Musical staff 84: Treble clef, key signature of one flat, 7/8 time signature. Measures 84-87 show a sequence of chords and melodic lines.

91

Musical staff 91: Treble clef, key signature of one flat, 7/8 time signature. Measures 91-94 show a sequence of chords and melodic lines.

97

Musical staff 97: Treble clef, key signature of one flat, 7/8 time signature. Measures 97-100 show a sequence of chords and melodic lines.

101

Musical staff 101: Treble clef, key signature of one flat, 7/8 time signature. Measures 101-104 show a sequence of chords and melodic lines.

105

Musical staff 105: Treble clef, key signature of one flat, 7/8 time signature. Measures 105-108 show a sequence of chords and melodic lines.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex sequence of chords and melodic lines, with some notes marked with accents and slurs.

112



Musical notation for measure 112, continuing the piece with a treble clef, one flat key signature, and 7/8 time signature. It features a mix of eighth and sixteenth notes with various chordal accompaniments.

116



Musical notation for measure 116, showing a treble clef, one flat key signature, and 7/8 time signature. The notation includes a variety of rhythmic patterns and chordal textures.

120



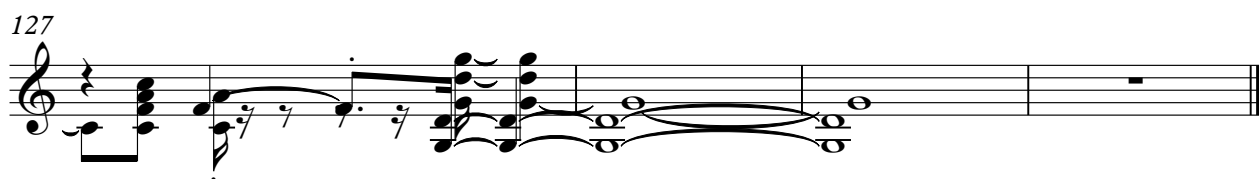
Musical notation for measure 120, featuring a treble clef, one flat key signature, and 7/8 time signature. The notation includes a variety of rhythmic patterns and chordal textures.

124



Musical notation for measure 124, featuring a treble clef, one flat key signature, and 7/8 time signature. The notation includes a variety of rhythmic patterns and chordal textures.

127



Musical notation for measure 127, featuring a treble clef, one flat key signature, and 7/8 time signature. The notation includes a variety of rhythmic patterns and chordal textures.

Delta Goodrem - Throw it away

Sequenced by

♩ = 128,000000

61 . .

A guitar tab for measure 61. The staff is labeled with strings E, B, G, D, A, B, E, A from top to bottom. The first part of the measure shows a thick black line across the D and A strings, indicating a barre. The second part of the measure shows triplets on the B, G, and D strings, with the number '3' written below each triplet.

67

An empty guitar tab for measure 67, consisting of six horizontal lines representing the strings.

76

14

A guitar tab for measure 76. The staff is labeled with strings T, A, B from top to bottom. A thick black line is drawn across the A and B strings, indicating a barre.

94

. . **35**

A guitar tab for measure 94. The staff is labeled with strings T, A, B from top to bottom. The first part of the measure shows triplets on the B, A, and T strings, with the number '3' written below each triplet. The second part of the measure shows a thick black line across the A and B strings, indicating a barre.

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Toplist Team Delta Goodrem - Throw it away

$\text{♩} = 128,000000$

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 128,000000 and a 2-measure rest. The score consists of ten staves of music, each starting with a measure number (5, 7, 9, 12, 16, 19, 22, 26, 30). The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. The key signature has one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final chord on the tenth staff.

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V.S.

Toplist Team

This musical score is for guitar, written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 33 through 56. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and triplets. Measure 33 starts with a treble clef and a B-flat key signature. Measures 35, 40, 43, 46, 48, and 51 each begin with a B-flat key signature change. The score features complex rhythmic patterns, including frequent eighth-note chords and sixteenth-note runs. Notable features include a triplet of eighth notes in measure 46 and another triplet in measure 51. The piece concludes in measure 56 with a final chord and a whole note.

Toplist Team

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The measures are numbered 60, 63, 65, 67, 70, 72, 75, 78, 80, and 83. The music includes various chord voicings, some with accidentals (flats), and a triplet of eighth notes in measure 83. The overall style is technical and intricate.

V.S.

85

88

92

96

98

100

103

105

108

111

113

116

119

121

124

127

Upright Bass Delta Goodrem - Throw it away

♩ = 128,000000



53



57



61



66



71



77



83



88



91



94



99



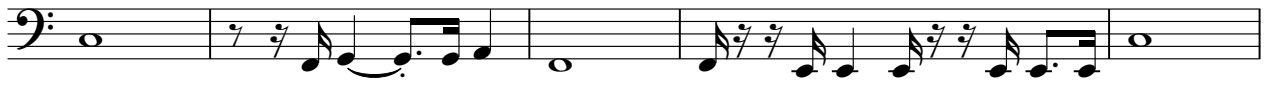
104



110



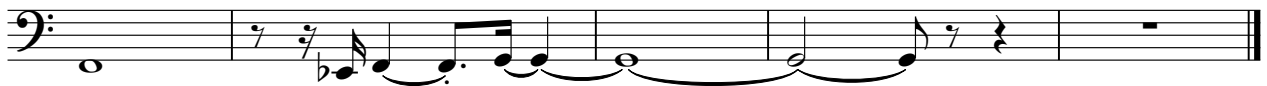
116



121



126



Soprano Delta Goodrem - Throw it away

♩ = 128,000000

24 2

30

39

46

13

63

4 9 3 8

86

92

2 4 9

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Reverse Cymbals Delta Goodrem - Throw it away

♩ = 128,000000

8

14

23 22

50 26

80 3

86 5 17

111 13

126 2

Detailed description: The image shows a musical score for 'Reverse Cymbals' in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of eight staves of music. Staff 1 (measures 1-8) starts with a whole rest, followed by eighth notes G#4, A4, and B4. Staff 2 (measures 9-13) contains whole rests. Staff 3 (measures 14-22) contains whole rests, with a double bar line at measure 22. Staff 4 (measures 23-26) contains whole rests, with a double bar line at measure 26. Staff 5 (measures 27-80) starts with eighth notes G#4, A4, and B4, followed by a double bar line at measure 26, and then eighth notes G#4, A4, and B4. Staff 6 (measures 81-85) contains eighth notes G#4, A4, and B4. Staff 7 (measures 86-110) contains eighth notes G#4, A4, and B4, followed by a double bar line at measure 17, and then eighth notes G#4, A4, and B4. Staff 8 (measures 111-125) contains whole rests, with a double bar line at measure 13. Staff 9 (measures 126-127) contains whole rests, with a double bar line at measure 2.

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Lead 1 (Square) Delta Goodrem - Throw it away

♩ = 128,000000

76 2

83

83

92

92

100

10 16 4

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Delta Goodrem - Throw it away

Lead 5 (Charang)

♩ = 128,000000

20 2

27

25

57

26

87

38

91

38

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FX 5 (Brightness)

♩ = 128,000000

20

26

33

20

58

26

88

92

38

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♩ = 128,000000

6

9

14

23

8

35

40

44

16

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63

Musical staff 63: A single staff of music in bass clef with a key signature of one flat. It features a sequence of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

69

Musical staff 69: A single staff of music in bass clef with a key signature of one flat. It continues the musical sequence with various chordal textures and melodic fragments.

73

Musical staff 73: A single staff of music in bass clef with a key signature of one flat. It features a mix of sustained chords and moving lines.

77

Musical staff 77: A single staff of music in bass clef with a key signature of one flat. It includes a measure with a fermata and a measure with a fermata labeled '9'. There are also some rests and specific chordal figures.

96

Musical staff 96: A single staff of music in bass clef with a key signature of one flat. It features a sequence of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

102

Musical staff 102: A single staff of music in bass clef with a key signature of one flat. It continues the musical sequence with various chordal textures and melodic fragments.

106

Musical staff 106: A single staff of music in bass clef with a key signature of one flat. It features a mix of sustained chords and moving lines.

110

Musical staff 110: A single staff of music in bass clef with a key signature of one flat. It features a sequence of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

115

Musical staff 115: A single staff of music in bass clef with a key signature of one flat. It continues the musical sequence with various chordal textures and melodic fragments.

120

Musical staff 120: A single staff of music in bass clef with a key signature of one flat. It features a mix of sustained chords and moving lines.

124

Musical notation for measure 124, featuring a bass clef and a key signature of one flat. The notation includes a series of chords and melodic lines across several measures.

127

Musical notation for measure 127, featuring a bass clef and a key signature of one flat. The notation includes a series of chords and melodic lines across several measures.

Delta Goodrem - Throw it away

Solo

♩ = 128,000000

2

7

12

18

23

29

34

38

42

46

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V.S.

50

Musical staff 50: Treble clef, starting with a sharp sign. Contains a series of chords and melodic lines.

54

Musical staff 54: Treble clef, starting with a sharp sign. Contains a series of chords and melodic lines.

59

Musical staff 59: Treble clef, starting with a sharp sign. Contains a series of chords and melodic lines, ending with a triplet.

65

Musical staff 65: Treble clef, starting with a sharp sign. Contains a series of chords and melodic lines, ending with a triplet.

69

Musical staff 69: Treble clef, starting with a sharp sign. Contains a series of chords and melodic lines, ending with a triplet.

73

Musical staff 73: Treble clef, starting with a sharp sign. Contains a series of chords and melodic lines, ending with a triplet.

77

Musical staff 77: Treble clef, starting with a sharp sign. Contains a series of chords and melodic lines.

82

Musical staff 82: Treble clef, starting with a sharp sign. Contains a series of chords and melodic lines.

86

Musical staff 86: Treble clef, starting with a sharp sign. Contains a series of chords and melodic lines.

91

Musical staff 91: Treble clef, starting with a sharp sign. Contains a series of chords and melodic lines.

97

101

105

109

113

117

121

125

128