

Melena

Eths
Sôma

Words & Music by Eths

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 205

E-Gt

1

mf

T
A
B

0 2 1 2 3 1 3 2 4 3 2 3 2 1 2 1

4

f

T
A
B

0 2 1 2 3 1 3 2 4 3 2 3 2 1 2 1 0 2 1 2 3 1 3 2

7

T
A
B

4 3 2 3 2 1 2 1 0 4 3 4 5 4 5 6 0 1 0 2 1 3 2 4

10

T
A
B

0 2 1 2 3 1 3 2 4 3 2 3 2 1 2 1 0 2 1 2 3 1 3 2

13

T
A
B

4 3 2 3 2 1 2 (2) 1 2 3 1 3 2 4 3 2 3 2 1 2 1

16

T
A
B

0 2 1 2 3 1 3 2 4 3 2 3 2 1 2 (2) (2) 1 2 3 1 3 2

19

T
A
B

4 3 2 3 2 1 2 1 0 2 1 2 3 1 3 2 4 3 2 3 2 1 2

22

T
A
B

(2) 1 2 3 1 3 2 4 3 2 3 2 1 2 1 0 2 1 2 3 1 3 2

25

T
A
B

4 3 2 3 2 1 2 1 0 4 3 4 5 4 5 6 0 1 0 2 1 3 2 4

28

T
A
B

2 3 2 0 2 0 2 2 3 2 0 2

31

T
A
B

0 2

2 3 2 0 2

33

P.M.

T
A
B

0 0 0 0 0 0 0

2 3 2 0 2

35

T
A
B

0 2

2 3 2 0 2

37

T
A
B

0 2

2 3 2 0 2

39

P.M.

T
A
B

0 0 0 0 0 0 0

0 2

2 3 2 0 2

42

P.M.

T
A
B

0 0 0 0 0 0 0

0 2 1 2 3 1 3 2

44

TAB
4 3 2 3 2 1 2/2 (2) 1 2 3 1 3 2 4 3 2 3 2 1 2 1

47

TAB
0 2 1 2 3 1 3 2 4 3 2 3 2 1 2/2 (2) 1 2 3 1 3 2

50

TAB
4 3 2 3 2 1 X 0 2 1 2 3 1 3 2 4 3 2 3 2 1 2

53

TAB
1 2 3 1 3 2 4 3 2 3 2 1 2 1 0 2 1 2 3 1 3 2

56

TAB
4 3 2 3 2 1 2 1 0 4 3 4 5 4 5 6 0 1 0 2 1 3 2 4

59

TAB
2 3 2 0 2 0 2

61

Musical notation for measures 61-62. Measure 61 contains three eighth notes (G4, A4, B4) and a quarter note (C5). Measure 62 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The key signature has one sharp (F#).

T
A
B

2 3 2 0 2 0 2

63

Musical notation for measures 63-64. Measure 63 contains three eighth notes (G4, A4, B4) and a quarter note (C5). Measure 64 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The key signature has one sharp (F#). A P.M. (Palm Mute) symbol is present in measure 64.

T
A
B

2 3 2 0 2 0 0 0 0 0 0

65

Musical notation for measures 65-66. Measure 65 contains three eighth notes (G4, A4, B4) and a quarter note (C5). Measure 66 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The key signature has one sharp (F#).

T
A
B

2 3 2 0 2 0 2

67

Musical notation for measures 67-68. Measure 67 contains three eighth notes (G4, A4, B4) and a quarter note (C5). Measure 68 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The key signature has one sharp (F#).

T
A
B

2 3 2 0 2 0 2

69

Musical notation for measures 69-70. Measure 69 contains three eighth notes (G4, A4, B4) and a quarter note (C5). Measure 70 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The key signature has one sharp (F#). A P.M. (Palm Mute) symbol is present in measure 70.

T
A
B

2 3 2 0 2 0 0 0 0 0 0

71

Musical notation for measures 71-72. Measure 71 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 72 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The key signature has one sharp (F#). P.M. (Palm Mute) symbols are present in both measures 71 and 72.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

73

mf f

TAB 0 2 1 2 3 1 3 2 | 4 3 2 3 2 1 2 | (2) 1 2 3 1 3 2

76

mf f

TAB 4 3 2 3 2 1 2 | (2) 1 2 3 1 3 2

78

mf f mf f mf f

TAB 4 3 2 3 2 1 2 | (2) 1 2 3 1 3 2 | 4 3 2 3 2 1 2 1

81

TAB 0 2 1 2 3 1 3 2 | 4 3 2 3 2 1 2 1 | 0 2 1 2 3 1 3 2

84

TAB 4 3 2 3 2 1 2 1 | 0 2 1 2 3 1 3 2 | 4 3 2 3 2 1 2 1

87

P.M.

TAB 0 2 1 2 3 1 3 2 | 4 3 2 3 2 1 2 1 | 0 2 1 2 | 0 2 1 2

90

P.M.-----|

mf

TAB

3/3 2/2 3/3 2/2 4/4 3/3 2/2 3/3 2/2 1/1 2/2 1/1 0/0 2/2 1/1 2/2

94

f

TAB

3/3 2/2 3/3 2/2 4/4 3/3 2/2 3/3 1 1 1 1 0 0 0 0 0 0 0 0 6 6 6 6

97

TAB

3 3 3 3 1 1 1 1 0 0 0 0 6 6 0 0 0 0 6 6 0 0 0 0 6 6

101

TAB

3 3 3 3 1 1 1 1 0 0 0 0 6 6 0 0 0 0 6 6 3 3 3 3 1 1 1 1

105

TAB

0 0 0 0 0 0 6 6 0 0 0 0 0 0 6 6 3 3 3 3 1 1 1 1 0 0 0 0 6 6

109

TAB

0 0 0 0 0 0 6 6 0 0 0 0 0 0 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

