

Op.18 Etudes-Caprices no.3

Words & Music by Wieniawski, Henryk (b. 1835, Lublin - d. 1880, Moscow)

Standard tuning

♩ = 125

Transcribed for guitar by Pierre-Francois Laquerre

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E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

5

A.H.

6

A.H.

7

A.H.

8

A.H.

9

10

T
A
B

19 — 18 — 16

14 — 17 — 16 — 14

17 — 16 — 14

13

17 — 16 — 14

17 — 16 — 14

11

T
A
B

19 — 18 — 16

14 — 17 — 16 — 14

17 — 16 — 14

15

17 — 16 — 14

17 — 16 — 14

12

T
A
B

19 — 18 — 16

16 — 17 — 16 — 14

17 — 16 — 14 — 12

16 — 14 — 12

14 — 12 — 11

12 — 11 — 9

13

T
A
B

12 — 11 — 9

14 — 12 — 10

12 — 10 — 9 — 15 — 14 — 12

15 — 14 — 12

14 — 12 — 11

14 — 12 — 11 — 9 — 7 — 5

14

T
A
B

9 — 7 — 5

9 — 7 — 5 — 4 — 5 — 7

4 — 5 — 7

4 — 5 — 7 — 9 — 11 — 12

9 — 11 — 12

10 — 12 — 9

20

T
A
B

21

T
A
B

22

T
A
B

23

T
A
B

24

T
A
B

25

T
A
B

26

T
A
B

27

T
A
B

28

T
A
B

29

T
A
B

tranquillo

Musical notation for measures 31-32. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 31 contains a sixteenth-note triplet (12-11-12) followed by a descending sixteenth-note line (16-14-12) and another sixteenth-note triplet (15-13-11). Measure 32 continues with a descending sixteenth-note line (14-13-11), a sixteenth-note triplet (9-8-9), and a sixteenth-note triplet (11-9-8). A six-measure slur covers the final sixteenth-note triplet (11-9-7) and the following sixteenth-note triplet (11-9).

TAB 12—11—12—16—14—12—15—13—11—14—13—11—9—8—9—8—11—9—8—11—9—7—11—9

Musical notation for measures 33-34. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 33 contains a sixteenth-note triplet (12-11-12), a sixteenth-note triplet (11-10-11), and a sixteenth-note triplet (14-12-11). Measure 34 continues with a sixteenth-note triplet (9-8-9), a sixteenth-note triplet (11-9), and a sixteenth-note triplet (12-11-12). A six-measure slur covers the final sixteenth-note triplet (14-11) and the following sixteenth-note triplet (11-10-11).

TAB 12—11—12—11—14—11—11—10—11—14—12—11—9—8—9—8—11—9—7—6—7—6—9—7

Musical notation for measures 35-36. The staff shows a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. Measure 35 contains a sixteenth-note triplet (17-16-17), a sixteenth-note triplet (20-19-17), and a sixteenth-note triplet (20-18-16). Measure 36 continues with a sixteenth-note triplet (19-17-16), a sixteenth-note triplet (14-13-14), and a sixteenth-note triplet (17-16-14). A six-measure slur covers the final sixteenth-note triplet (17-16-14) and the following sixteenth-note triplet (17-15-14).

TAB 17—16—17—20—19—17—20—18—16—19—17—16—14—13—14—17—16—14—17—16—14—17—15—14

Musical notation for measures 37-38. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 37 contains a sixteenth-note triplet (12-11-12), a sixteenth-note triplet (14-12), and a sixteenth-note triplet (17-16-17). Measure 38 continues with a sixteenth-note triplet (15-19-17), a sixteenth-note triplet (14-13-14), and a sixteenth-note triplet (12-16-14). A six-measure slur covers the final sixteenth-note triplet (14-13-14) and the following sixteenth-note triplet (12-16-14).

TAB 12—11—12—10—14—12—14—13—14—12—16—14—17—16—17—15—19—17—14—13—14—12—16—14

Musical notation for measures 39-40. The staff shows a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 39 contains a triplet (15-13-15), a sixteenth-note triplet (14-15-16), and a sixteenth-note triplet (12-13-12). Measure 40 continues with a sixteenth-note triplet (13-12-13), a sixteenth-note triplet (15-15-15), and a sixteenth-note triplet (12-15-15). A six-measure slur covers the final sixteenth-note triplet (15-15-15) and the following sixteenth-note triplet (15-15-15).

TAB 15—13—15—14—15—16—12—13—12—13—15—15—15—15—12—15—15—15—15

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

43

T
A
B

44

T
A
B

45

T
A
B

46

T
A
B

47

T
A
B

48

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B