

Faith No More - Digging The Grave

♩ = 163,999847

Musical score for Faith No More - Digging The Grave, measures 1-3. The score is in 4/4 time and features five staves: Mike Patton (Vocal), Mike Bordin (Drums), two staves for Trey Spruance (Guitar), and Billy Gould (Bass). The key signature is one flat (B-flat). The tempo is marked as ♩ = 163,999847. The first staff (Mike Patton) shows a vocal line starting with a quarter rest, followed by eighth and quarter notes. The second staff (Mike Bordin) shows a drum pattern of eighth notes. The third staff (Trey Spruance) shows a guitar line with eighth-note chords and a solo-like passage. The fourth staff (Trey Spruance) shows a guitar line with a solo-like passage. The fifth staff (Billy Gould) shows a bass line with eighth notes.



Musical score for Faith No More - Digging The Grave, measures 4-6. The score is in 4/4 time and features five staves: Mike Patton (Vocal), Mike Bordin (Drums), two staves for Trey Spruance (Guitar), and Billy Gould (Bass). The key signature is one flat (B-flat). The tempo is marked as ♩ = 163,999847. The first staff (Mike Patton) shows a vocal line starting with a quarter rest, followed by eighth and quarter notes. The second staff (Mike Bordin) shows a drum pattern of eighth notes. The third staff (Trey Spruance) shows a guitar line with eighth-note chords and a solo-like passage. The fourth staff (Trey Spruance) shows a guitar line with a solo-like passage. The fifth staff (Billy Gould) shows a bass line with eighth notes.

7

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Trey Spruance

Billy Gould

Mike Patton



10

Mike Bordin

Trey Spruance

Billy Gould

Mike Patton

13

Mike Bordin

Trey Spruance

Billy Gould

Mike Patton

16

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould

Mike Patton

18

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould

20

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould



23

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

Mike Patton

26

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould



28

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

31

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould



34

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

37

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould



40

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Trey Spruance

Billy Gould

Mike Patton

43

Mike Bordin

Trey Spruance

Billy Gould

Mike Patton



46

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould

Mike Patton

49

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould

Mike Patton



51

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould

Mike Patton

53

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

Mike Patton



56

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

Mike Patton

58

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould

Mike Patton



60

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

Mike Patton

63

Mike Bordin

Trey Spruance

Billy Gould

Mike Patton

66

Mike Bordin

Billy Gould

69

Mike Bordin

Trey Spruance

Billy Gould

70

Mike Bordin

Trey Spruance

Billy Gould

71

Mike Bordin

Trey Spruance

Billy Gould

This system contains measures 71 and 72. Mike Bordin's part consists of quarter notes with asterisks above them, indicating specific drum patterns. Trey Spruance's part features a complex, multi-layered guitar texture with many notes beamed together. Billy Gould's part is a steady eighth-note bass line.



72

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

This system contains measures 73 and 74. Mike Bordin's drum part becomes more active with eighth notes and asterisks. The second Trey Spruance part (likely a second guitar) has a melodic line with some slurs. Billy Gould's bass line continues with eighth notes.



74

Mike Bordin

Trey Spruance

Billy Gould

This system contains measures 75 and 76. Mike Bordin's drum part is complex with many notes and asterisks. Trey Spruance's part has a melodic line with a key signature change to one sharp (F#). Billy Gould's bass line has eighth notes and a key signature change to one sharp.

77

Mike Bordin

Trey Spruance

Billy Gould

78

Mike Bordin

Trey Spruance

Billy Gould

79

Mike Bordin

Trey Spruance

Billy Gould

80

Mike Bordin

Trey Spruance

Billy Gould

81 15

Mike Bordin

Trey Spruance

Billy Gould



83

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould



85

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould

88

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould



91

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

Mike Patton

94

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould

Mike Patton



96

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

Mike Patton

99

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

Mike Patton



102

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould

Mike Patton

104

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

Mike Patton



107

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

110

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould



113

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Billy Gould

Mike Patton

116

Mike Patton

Mike Bordin

Trey Spruance

Trey Spruance

Trey Spruance

Billy Gould



119

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould

122

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould



124

Mike Patton

Mike Bordin

Trey Spruance

Billy Gould

♩ = 163,999847

5 7

16 4

25 3

33

38 7

49 4

58 22

84

91 2

99



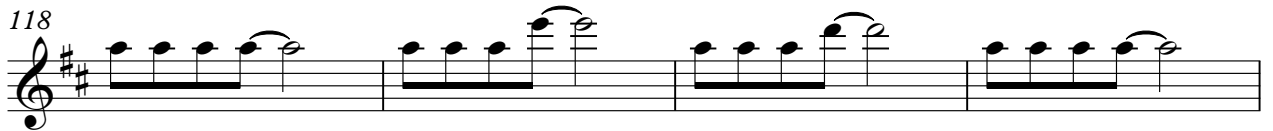
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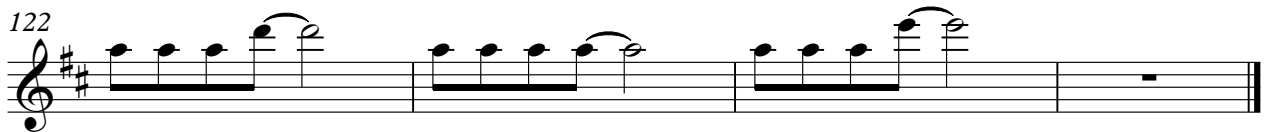
112



118



122



♩ = 163,999847

6

10

15

19

23

27

31

35

40

45

50

54

58

62

66

71

76

80

84

The image displays a page of guitar tablature for Mike Bordin. It consists of ten staves of music, each starting with a measure number (45, 50, 54, 58, 62, 66, 71, 76, 80, 84). The notation includes fret numbers (0-7) and rhythmic values (quarter, eighth, and sixteenth notes). Various guitar-specific symbols are used, including asterisks (*) and 'x' marks, which typically indicate bends or muted notes. The music is written in a standard staff format with a treble clef and a key signature of one flat (Bb).

88

92

96

100

104

108

112

116

120

123

♩ = 163,999847

5

9 **24**

36

40 **68**

110

114 **9**

Faith No More - Digging The Grave

Trey Spruance

♩ = 163,999847

8

12

16

19

25

28

42

45

49

52

3

11

3

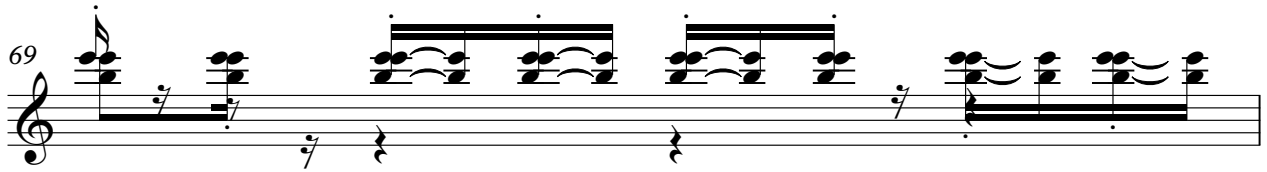
57



60



69



70



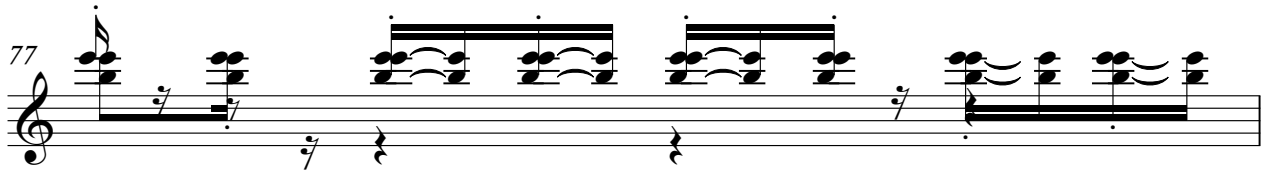
71



72



77



78



79



80



Trey Spruance

93

Musical notation for measures 93-95. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with stems pointing up. Measure 94 continues the pattern. Measure 95 ends with a double bar line.

96

Musical notation for measures 96-98. Measure 96 continues the melody. Measure 97 contains a whole rest. Measure 98 contains a triplet of eighth notes, indicated by a '3' above the notes.

102

Musical notation for measures 102-104. Measure 102 continues the melody. Measure 103 contains a whole rest. Measure 104 continues the melody.

105

Musical notation for measures 105-107. Measure 105 contains a whole rest. Measure 106 contains an 11-measure rest, indicated by a horizontal line with '11' above it. Measure 107 continues the melody.

119

Musical notation for measures 119-121. Measure 119 continues the melody. Measure 120 contains a whole rest. Measure 121 continues the melody.

122

Musical notation for measures 122-124. Measure 122 continues the melody. Measure 123 contains a whole rest. Measure 124 ends with a double bar line.

♩ = 163,999847

6

10 **11**

24 **3**

31

36

41 **11**

55 **4**

62 **8**

73



77



83



86



90



97



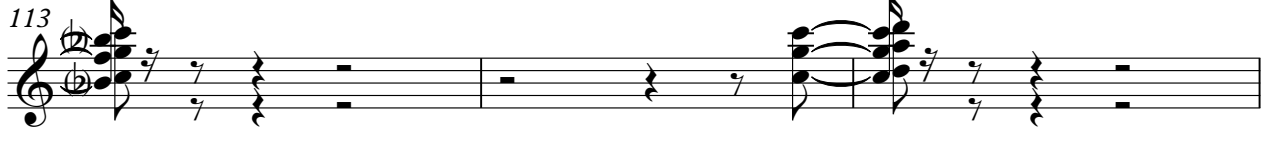
101



108



113



116



♩ = 163,999847



48



53



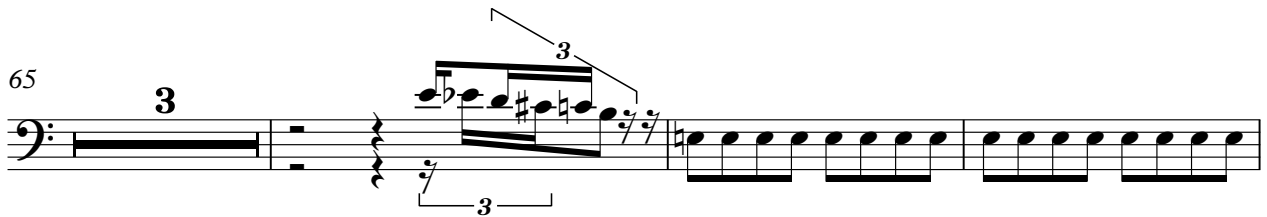
57



61



65



71



75



79



83



88



93



97



101



105



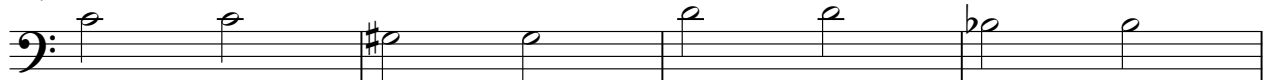
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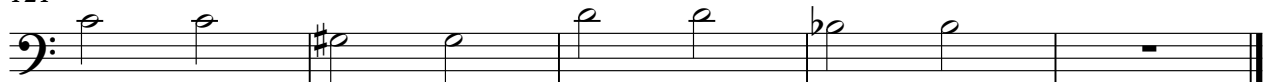
113



117



121



♩ = 163,999847

7

12

17 6 15

40

45

51 2

58

63 28

95 4

104 7

2

Mike Patton

113



A musical staff with a treble clef. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fourth measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F3. The sixth measure contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. A thick black horizontal bar (fermata) covers the entire staff from the beginning of the sixth measure to the end of the piece. The number 10 is written above the staff at the end of the fermata.

10