

Byrogeddon

Eucalyptica

User Defined
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=C#

♩ = 152

E-Gt

T
A
B

2 8 7 7 5
 2 0 0 0 0 0 0 0 0 0 0 0 1

T
A
B

2 8 7 7 5
 2 0 0 0 0 0 0 10 9 3

T
A
B

2 0 0 3 2 6 5
 2 0 0 3 2 6 5
 2 0 0 3 2 6 5

T
A
B

6 6
 4 4
 2 0 0 3 2 6 5
 6 4 4 4 5 2 3 2

Musical notation for measures 11-12. The first system shows a treble clef with a 2/4 time signature and a key signature of one sharp (F#). The second system shows a guitar TAB with fret numbers: 3 1, 2 0, 1 0, 0 0, 2 0, 0 0, 2 0, 0 0, 4 1, 0 0, 4 1, 0 0.

Musical notation for measures 13-14. Measure 13 is in 2/4 time. Measure 14 changes to 3/4 time and includes a 4x barre. The system ends with a 3x barre. The guitar TAB includes fret numbers: 3 1, 0 0, 3 1, 0 0, 2 1, 0 0, 1 0, 0 0, 2 0, 0 0, 3 0, 2 0, 6 4, 5 3.

Musical notation for measures 15-16. Measure 15 is in 4/4 time. Measure 16 features triplets. The guitar TAB includes fret numbers: 2 0, 0 0, 3 0, 2 0, 6 4, X 8, 4 1, 0 2, 1 0, 4 1, 0 3, 2 3.

Musical notation for measures 17-18. Measure 17 is in 4/4 time with triplets. Measure 18 includes a 4x barre and triplets. The guitar TAB includes fret numbers: 4 1, 0 2, 1 0, 4 1, 0 3, 2 1, 9 8, 7 7, 6 0, 0 1, 0.

Musical notation for measures 19-20. Measure 19 is in 4/4 time with triplets. Measure 20 is in 2/4 time. The guitar TAB includes fret numbers: 7 6, 5 7, 6 5, 4 3, 2 1, 0, 2 0, 0 0, 2 0, 0 0, 4 1, 0 0, 4 1, 0 0.

21

T
A
B 3 1 0 0 3 1 0 0 2 1 0 0 0 0 0 2 0 0 0 2 0 0 0 4 1 0 0 4 1 0 0

23

T
A
B 3 1 0 0 3 1 0 0 6 5 5 4 2 0 0 0 2 0 0 0 4 1 0 0 4 1 0 0

25

T
A
B 3 1 0 0 3 1 0 0 2 1 0 0 0 0 0 2 0 0 0 2 0 0 0 4 1 0 0 4 1 0 0

27

T
A
B 3 1 0 0 3 14 13 2 2 2 2 0 0 0 0 9 8 7 8 7 8 7 9 8 10 7 7

30

T
A
B 9 8 7 8 7 8 9 8 10 9 8 7 8 7 8 9

32

TAB

2 0 0 8 0 7 0 0 7 5 2 0 0 8 0 7 0 0 3 3 1

34

TAB

2 0 0 8 0 7 0 0 7 5 2 0 0 10 0 9 0 0 3 4x

A.H. 3/4 4x

36

TAB

5 4 3 2 3 2 1 0