

Faith No More - Everythings Ruined

♩ = 104,000015

Piano - Roddy

Piano - Roddy

Piano - Roddy

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

10

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

12

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

14

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

16

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

18

Drums - Mike

Bass - Billy

Piano - Roddy

20

Drums - Mike

Bass - Billy

Piano - Roddy

22

Drums - Mike

Bass - Billy

Piano - Roddy

24

Drums - Mike

Bass - Billy

Piano - Roddy

26

Drums - Mike

Bass - Billy

Piano - Roddy

28

Drums - Mike

Guitar - Jim

Bass - Billy

Piano - Roddy

30

Drums - Mike

Guitar - Jim

Bass - Billy

32

Drums - Mike

Guitar - Jim

Bass - Billy

34

Drums - Mike

Guitar - Jim

Bass - Billy

36

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

38

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

40 7

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

42

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

44

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

46

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

48

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

50

Drums - Mike

Bass - Billy

Piano - Roddy

52

Drums - Mike

Guitar - Jim

Bass - Billy

Piano - Roddy

54

Drums - Mike

Guitar - Jim

Bass - Billy

Piano - Roddy



56

Drums - Mike

Guitar - Jim

Bass - Billy

Piano - Roddy

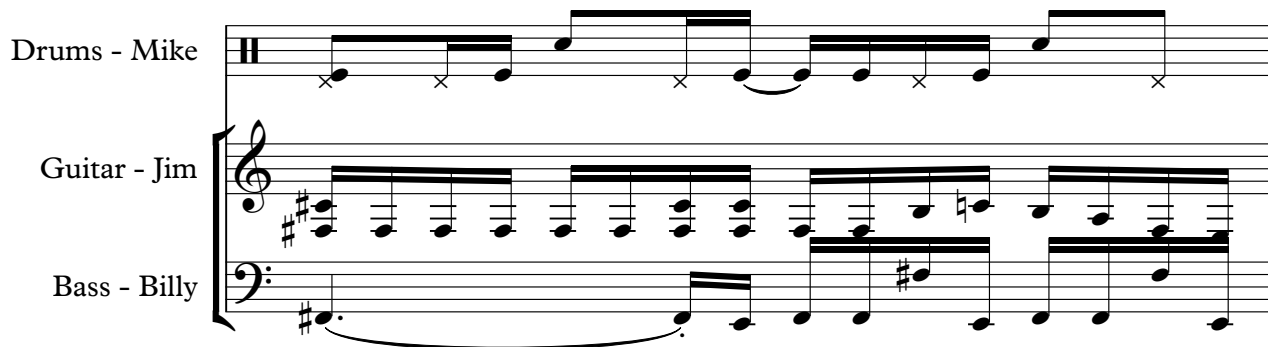


58

Drums - Mike

Guitar - Jim

Bass - Billy



59

Drums - Mike

Guitar - Jim

Bass - Billy

61

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

63

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

65

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

Detailed description: This system of music covers measures 65 to 68. The drum part (Mike) features a consistent pattern of eighth notes on the snare and bass drum. The guitar part (Jim) consists of sustained chords. The bass part (Billy) has a melodic line with eighth notes and some accidentals. The keyboardist (Roddy) plays sustained chords, and the pianist (Roddy) plays a simple harmonic accompaniment.

67

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

Detailed description: This system of music covers measures 69 to 72. The drum part (Mike) continues with the same eighth-note pattern. The guitar part (Jim) has sustained chords. The bass part (Billy) features a more complex melodic line with sixteenth notes and slurs. The keyboardist (Roddy) plays sustained chords, and the pianist (Roddy) plays a simple harmonic accompaniment.

69

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

71

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

72

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

74

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

75

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

76

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

78

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

80

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

82

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

84

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

86

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

88

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

90

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

92

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

94

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

96

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Detailed description: This system covers measures 96 and 97. The drum part (Mike) features a consistent eighth-note pattern. The guitar part (Jim) consists of eighth-note chords in measure 96, followed by a melodic line in measure 97. The bass part (Billy) has a rhythmic pattern of eighth notes and rests. The keyboard part (Roddy) is a sustained chord across both measures.

98

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Detailed description: This system covers measures 98 and 99. The drum part (Mike) continues with the eighth-note pattern. The guitar part (Jim) has eighth-note chords in measure 98 and a triplet in measure 99. The bass part (Billy) maintains its rhythmic pattern. The keyboard part (Roddy) remains a sustained chord.

100 19

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

102

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

104

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

Detailed description: This system of music covers measures 104 and 105. The drum part (Mike) features a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The guitar part (Jim) consists of two chords: a D major chord in the first measure and a G major chord in the second. The bass part (Billy) has a melodic line starting with a quarter note D, followed by eighth notes E, F, G, A, B, C, D, and a final quarter note D. The keyboard part (Roddy) plays a sustained D major chord throughout both measures. The piano part (Roddy) plays a simple harmonic line with quarter notes D, G, and B.

106

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

Detailed description: This system of music covers measures 106 and 107. The drum part (Mike) continues with the same eighth-note pattern. The guitar part (Jim) plays a D major chord in the first measure and a G major chord in the second. The bass part (Billy) continues its melodic line with a quarter note D, eighth notes E, F, G, A, B, C, D, and a final quarter note D. The keyboard part (Roddy) plays a sustained D major chord. The piano part (Roddy) plays a harmonic line with quarter notes D, G, and B, with a sharp sign above the G in the second measure.

108

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

110

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

112

Drums - Mike

Guitar - Jim

Bass - Billy

Keybd. - Roddy

Piano - Roddy

Detailed description: This system of musical notation covers measures 112 and 113. The drum part (Mike) features a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The guitar part (Jim) consists of two chords: a D major chord in the first measure and a G major chord in the second. The bass part (Billy) plays a rhythmic line with eighth notes, including a triplet in the second measure. The keyboard part (Roddy) has a sustained chord in the second measure. The piano part (Roddy) plays a simple harmonic line with quarter notes.

114

Drums - Mike

Guitar - Jim

Bass - Billy

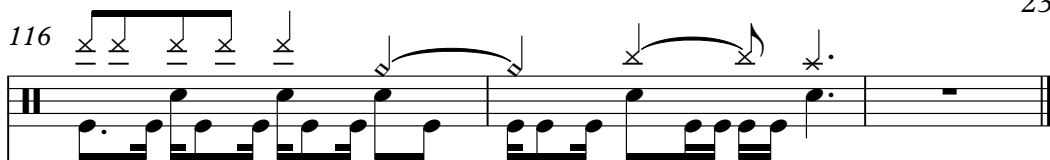
Keybd. - Roddy

Piano - Roddy

Detailed description: This system of musical notation covers measures 114 and 115. The drum part (Mike) continues the eighth-note pattern. The guitar part (Jim) has a D major chord in the first measure and a G major chord in the second. The bass part (Billy) continues the eighth-note line with a triplet in the second measure. The keyboard part (Roddy) has a sustained chord in the second measure. The piano part (Roddy) plays a harmonic line with quarter notes, including a sharp sign in the second measure.

116

Drums - Mike



Drum notation for Mike, featuring a snare drum pattern with various accents and a cymbal pattern.

Guitar - Jim



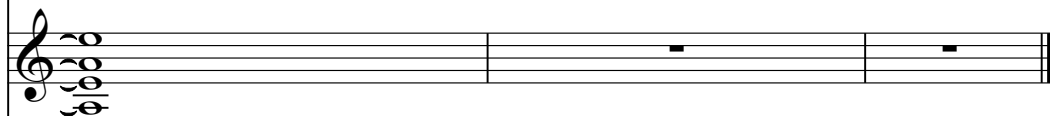
Guitar notation for Jim, showing a treble clef and a series of chords and notes.

Bass - Billy



Bass notation for Billy, showing a bass clef and a series of notes and chords.

Keybd. - Roddy



Keyboard notation for Roddy, showing a treble clef and a series of notes and chords.

Piano - Roddy



Piano notation for Roddy, showing a treble clef and a series of notes and chords.

Faith No More - Everythings Ruined

Drums - Mike

♩ = 104,000015

8

11

14

17

20

23

26

29

32

35

V.S.

38

41

44

47

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53

56

59

62

65

68

71

74

77

80

83

86

89

92

95

V.S.

Drums - Mike

99

Measures 99-101: Drum notation with 'x' marks on a staff. Measure 99 has six 'x' marks. Measure 100 has six 'x' marks. Measure 101 has six 'x' marks. Below the staff is a piano accompaniment consisting of eighth notes.

102

Measures 102-104: Drum notation with 'x' marks. Measure 102 has six 'x' marks. Measure 103 has six 'x' marks. Measure 104 has six 'x' marks. Below the staff is a piano accompaniment consisting of eighth notes.

105

Measures 105-107: Drum notation with 'x' marks. Measure 105 has six 'x' marks. Measure 106 has six 'x' marks. Measure 107 has six 'x' marks. Below the staff is a piano accompaniment consisting of eighth notes.

108

Measures 108-110: Drum notation with 'x' marks. Measure 108 has six 'x' marks. Measure 109 has six 'x' marks. Measure 110 has six 'x' marks. Below the staff is a piano accompaniment consisting of eighth notes.

111

Measures 111-113: Drum notation with 'x' marks. Measure 111 has six 'x' marks. Measure 112 has six 'x' marks. Measure 113 has six 'x' marks. Below the staff is a piano accompaniment consisting of eighth notes.

114

Measures 114-116: Drum notation with 'x' marks. Measure 114 has six 'x' marks. Measure 115 has six 'x' marks. Measure 116 has six 'x' marks. Below the staff is a piano accompaniment consisting of eighth notes.

116

Measures 116-118: Drum notation with 'x' marks. Measure 116 has six 'x' marks. Measure 117 has six 'x' marks. Measure 118 has six 'x' marks. Below the staff is a piano accompaniment consisting of eighth notes.

Faith No More - Everythings Ruined

Guitar - Jim

♩ = 104,000015

8

11

17

12

31

34

36

40

44

4

Detailed description: This is a guitar score for the song 'Everythings Ruined' by Faith No More. The score is written in 4/4 time with a tempo of 104 bpm. It consists of eight staves of music. The first staff (measures 1-8) features a complex rhythmic pattern with eighth and sixteenth notes, and various chord voicings. The second staff (measures 9-10) continues this pattern. The third staff (measures 11-16) introduces a new rhythmic pattern with eighth notes and chords. The fourth staff (measures 17-30) continues this pattern. The fifth staff (measures 31-33) continues the pattern. The sixth staff (measures 34-35) continues the pattern. The seventh staff (measures 36-39) continues the pattern. The eighth staff (measures 40-43) continues the pattern. The final staff (measures 44-47) consists of four measures of sustained chords, with a '4' indicating a four-measure rest at the end.

53



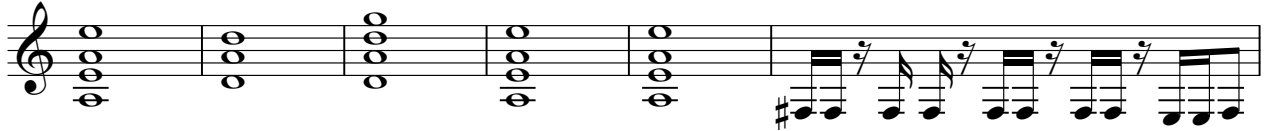
57



59



64



70



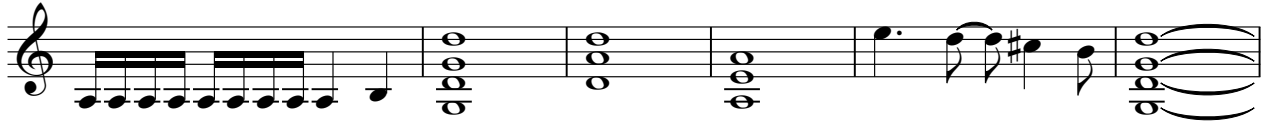
72



74



76



82



87



90

Musical notation for measures 90-93. Measure 90 features a rhythmic pattern of eighth notes with a slash through the stem. Measure 91 has a similar pattern. Measure 92 contains a chord with a double bar line and repeat dots. Measure 93 shows a sequence of chords.

94

Musical notation for measures 94-97. Measure 94 has a melodic line with a sharp sign. Measure 95 continues the melodic line. Measure 96 features a sixteenth-note run. Measure 97 ends with a melodic phrase.

98

Musical notation for measures 98-100. Measure 98 has a melodic line. Measure 99 contains a triplet of sixteenth notes. Measure 100 features a chord with a slash through the stem.

101

Musical notation for measures 101-109. This section consists of nine measures of chords, each with a slash through the stem.

110

Musical notation for measures 110-115. This section consists of six measures of chords, each with a slash through the stem.

116

Musical notation for measures 116-119. Measure 116 has a chord with a slash through the stem. Measure 117 has a rhythmic pattern of eighth notes with a slash through the stem. Measure 118 has a similar pattern. Measure 119 features a long note with a double bar line and repeat dots.

Faith No More - Everythings Ruined

Bass - Billy

♩ = 104,000015
8



11



13



15



17



20



23



26



29



32



V.S.

35



38



42



45



48



51



54



57



60



63



66



69



71



73



75



77



79



81



83



85



V.S.

88



91



94



97



100



103



106



109



112



115



♩ = 104,000015

8

16 20

40

49 12

68

77

86

95

104

111 2

Detailed description: This is a musical score for a keyboard instrument in 4/4 time. The tempo is marked as 104,000015. The score is divided into systems, each starting with a measure number. System 1 (measures 8-15) features a series of chords. System 2 (measures 16-20) includes a melodic line with eighth notes and a bass line with chords. System 3 (measures 40-43) continues with chords. System 4 (measures 49-60) shows a melodic line with eighth notes and a bass line with chords. System 5 (measures 68-76) features a complex chordal texture. System 6 (measures 77-85) continues with chords. System 7 (measures 86-94) shows a melodic line with eighth notes and a bass line with chords. System 8 (measures 95-103) continues with chords. System 9 (measures 104-110) shows a melodic line with eighth notes and a bass line with chords. System 10 (measures 111-112) ends with a final chord and a double bar line.

Faith No More - Everythings Ruined

Piano - Roddy

♩ = 104,000015

5

9

8

20

24

28

12

44

50

54

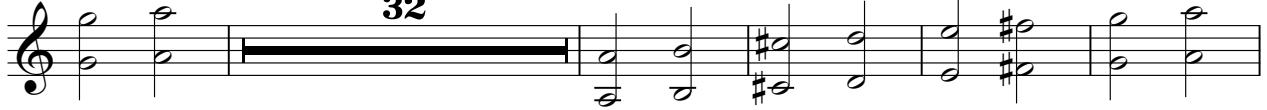
4

61



68

32



105



112

2

