

5

Standard Kit

Fretless Bass

Choir Pad

Guitar Fret Noise

Detailed description: This block contains the musical notation for measures 5 and 6. The 'Standard Kit' staff shows a snare drum on the first and third beats of measure 5, and a hi-hat on the first and third beats of measure 6. The 'Fretless Bass' staff features a bass line with eighth notes in measure 5 and quarter notes in measure 6. The 'Choir Pad' staff has a sustained chord across both measures. The 'Guitar Fret Noise' staff shows a rhythmic pattern of noise, likely representing a guitar solo or a specific effect.



7

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Detailed description: This block contains the musical notation for measures 7 and 8. The 'Standard Kit' staff shows a snare drum on the first and third beats of measure 7, and a hi-hat on the first and third beats of measure 8. The 'L Clean Guitar' staff features a clean guitar line with eighth notes in measure 7 and quarter notes in measure 8. The 'Fretless Bass' staff has a bass line with eighth notes in measure 7 and quarter notes in measure 8. The 'Choir Pad' staff has a sustained chord across both measures.

9

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Detailed description: This system contains measures 9 and 10. The Trumpet (Vocals) staff has a whole rest in measure 9 and a melodic line in measure 10. The Standard Kit staff shows a complex drum pattern with cymbals and snare. The L Clean Guitar staff has a whole rest in measure 9 and a rhythmic pattern in measure 10. The Fretless Bass staff has a melodic line in measure 9 and a whole note in measure 10. The Choir Pad staff has a whole note in measure 9 and a long note with a fermata in measure 10.



11

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Detailed description: This system contains measures 11 and 12. The Trumpet (Vocals) staff has a melodic line in measure 11 and a whole rest in measure 12. The Standard Kit staff shows a complex drum pattern with cymbals and snare. The L Clean Guitar staff has a rhythmic pattern in measure 11 and a whole rest in measure 12. The Fretless Bass staff has a melodic line in measure 11 and a whole note in measure 12. The Choir Pad staff has a long note with a fermata in measure 11 and a whole rest in measure 12.

13

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Detailed description: This system of musical notation covers measures 13 and 14. The Trumpet (Vocals) staff shows a melodic line starting in measure 14. The Standard Kit staff features a rhythmic pattern of eighth notes with upward stems. The L Clean Guitar staff has a chordal accompaniment with slash marks indicating muted notes. The Fretless Bass staff plays a steady eighth-note bass line. The Choir Pad staff has a long, sustained note that begins in measure 14.



15

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad

Detailed description: This system of musical notation covers measures 15 and 16. The Trumpet (Vocals) staff continues the melodic line. The Standard Kit staff maintains the eighth-note rhythmic pattern. The L Clean Guitar staff continues with its chordal accompaniment. The R Clean Guitar staff has a melodic line starting in measure 16. The Fretless Bass staff continues with its eighth-note bass line. The Choir Pad staff has a long, sustained note that continues from the previous system.

17

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad



19

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad

21

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad



23

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad

25

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano



27

Standard Kit

Fretless Bass

Choir Pad

Acoustic Grand Piano

29

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano



31

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano

33

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano



35

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano

37

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano



39

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano

41

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

R High Strings

Acoustic Grand Piano

43

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano



44

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano

46

Trumpet (Vocals)

Standard Kit

R Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano



48

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano

50

Standard Kit

R Clean Guitar

Fretless Bass

Choir Pad

R High Strings



52

Standard Kit

R Clean Guitar

Fretless Bass

Choir Pad

54

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad



55

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad

56

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad



57

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad

58

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad



59

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad

60

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad

Detailed description of the musical score: The score is for measures 60-63. The Trumpet (Vocals) part starts with a treble clef and a 7/8 time signature. It contains a melodic line with a slur over the last three notes. The Standard Kit part uses a double bar line with a snare drum symbol and triangle symbols for snare and cymbal hits. The L Clean Guitar part is in treble clef and features a simple accompaniment with chords and rests. The R Clean Guitar part is in treble clef and has a more complex accompaniment with chords and a melodic line. The Fretless Bass part is in bass clef and has a simple bass line. The Choir Pad part is in treble clef and has a long, sustained note.

61

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano



63

Trumpet (Vocals)

Standard Kit

Fretless Bass

Choir Pad

Acoustic Grand Piano

65

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano



67

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano

69

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

R High Strings

Acoustic Grand Piano

This musical score is for a multi-instrument ensemble. It features seven staves, each with a different instrument. The Trumpet (Vocals) staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Standard Kit staff uses a percussion clef and shows a drum pattern with eighth notes and a cymbal hit. The L Clean Guitar staff uses a treble clef and features a series of chords with eighth notes. The Fretless Bass staff uses a bass clef and has a simple bass line. The Choir Pad staff uses a treble clef and is mostly silent. The R High Strings staff uses a bass clef and has a rhythmic pattern of chords. The Acoustic Grand Piano staff uses a treble clef and has a complex accompaniment with many sixteenth notes.

71

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano



72

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano

74

Trumpet (Vocals)

Standard Kit

R Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano



76

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano

77

Trumpet (Vocals)

Standard Kit

L Clean Guitar

R Clean Guitar

Fretless Bass

Choir Pad

R High Strings

Acoustic Grand Piano



79

Standard Kit

R Clean Guitar

Fretless Bass

Choir Pad

81

Standard Kit

R Clean Guitar

Fretless Bass

Choir Pad



82

Standard Kit

R Clean Guitar

Fretless Bass

Choir Pad

84

Standard Kit

R Clean Guitar

Fretless Bass

Choir Pad



85

Standard Kit

R Clean Guitar

Fretless Bass

Choir Pad

86

Trumpet (Vocals)

Standard Kit

R Clean Guitar

Fretless Bass

Choir Pad

Detailed description of the musical score for measures 86-87: The score consists of five staves. The Trumpet (Vocals) staff is in treble clef and shows a melodic line starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a half note, all under a slur. The Standard Kit staff is in a percussion clef and features a rhythmic pattern of eighth notes with accents. The R Clean Guitar staff is in treble clef and contains a single quarter note. The Fretless Bass staff is in bass clef and has a rhythmic line of eighth notes. The Choir Pad staff is in treble clef and has a single sustained note.



88

Trumpet (Vocals)

Standard Kit

R Clean Guitar

Fretless Bass

Choir Pad

Detailed description of the musical score for measures 88-89: The score consists of five staves. The Trumpet (Vocals) staff is in treble clef and shows a melodic line with eighth and quarter notes. The Standard Kit staff is in a percussion clef and features a rhythmic pattern with accents. The R Clean Guitar staff is in treble clef and contains a triplet of eighth notes. The Fretless Bass staff is in bass clef and has a rhythmic line of eighth notes. The Choir Pad staff is in treble clef and has a single sustained note.

90

Trumpet (Vocals)

Standard Kit

R Clean Guitar

Fretless Bass

Choir Pad

Detailed description of the musical score for measures 90-91: The score is written for five instruments. The Trumpet (Vocals) staff is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Standard Kit staff is in a drum clef and shows a consistent pattern of snare and hi-hat hits. The R Clean Guitar staff is in treble clef and features a melodic line with some chromatic movement and a triplet. The Fretless Bass staff is in bass clef and has a simple bass line with quarter and eighth notes. The Choir Pad staff is in treble clef and contains a single, long, sustained note.



92

Trumpet (Vocals)

Standard Kit

R Clean Guitar

Fretless Bass

Choir Pad

Detailed description of the musical score for measures 92-93: The score is written for five instruments. The Trumpet (Vocals) staff is in treble clef and contains a melodic line with a long, sustained note. The Standard Kit staff is in a drum clef and shows a consistent pattern of snare and hi-hat hits. The R Clean Guitar staff is in treble clef and features a melodic line with some chromatic movement and a triplet. The Fretless Bass staff is in bass clef and has a simple bass line with quarter and eighth notes. The Choir Pad staff is in treble clef and contains a single, long, sustained note.

94

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano



96

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano

98

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

Acoustic Grand Piano



100

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

Choir Pad

102

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano



103

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano

104

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano



106

Trumpet (Vocals)

Standard Kit

R Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano

108

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano



110

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano

111

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano



112

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano

114

Trumpet (Vocals)

Standard Kit

R Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano



116

Trumpet (Vocals)

Standard Kit

L Clean Guitar

Fretless Bass

R High Strings

Acoustic Grand Piano

118

L Clean Guitar

Fretless Bass

Choir Pad

R High Strings



119

L Clean Guitar

Fretless Bass

Choir Pad

R High Strings

Faith No More - Evidence

Trumpet (Vocals)

♩ = 97,000107

9

14

19

23

34

39

43

47

54

59

8

4

63

3

70

74

78

8

90

8

101

105

109

113

116

3

Faith No More - Evidence

Standard Kit

♩ = 97,000107

5

10

13

16

19

22

25

28

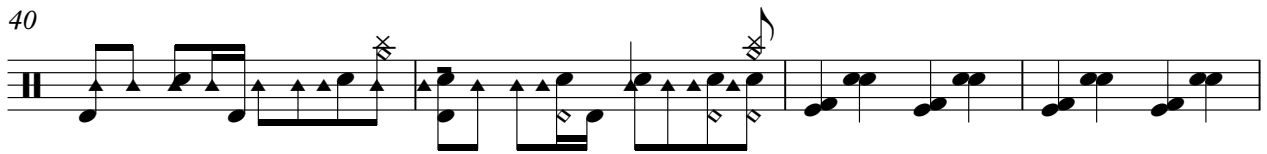
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V.S.

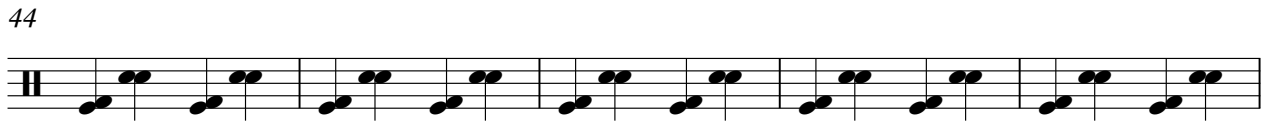
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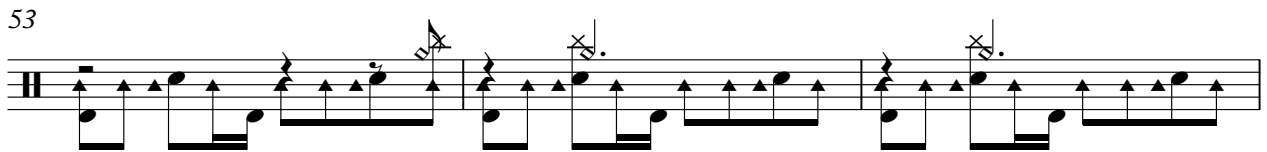
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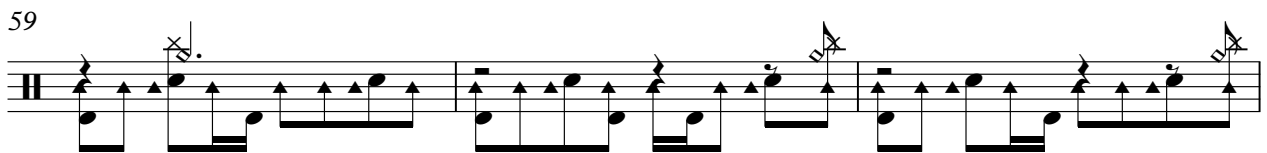
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56



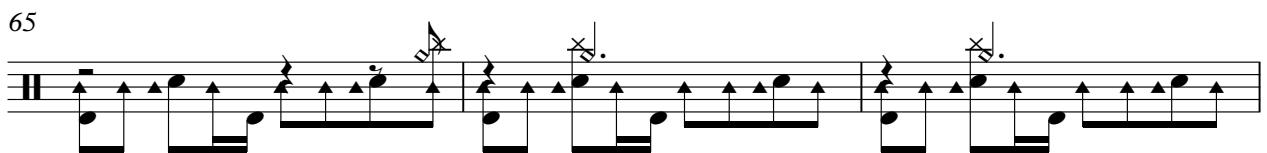
59



62



65



68



72



77



81



84



87



90



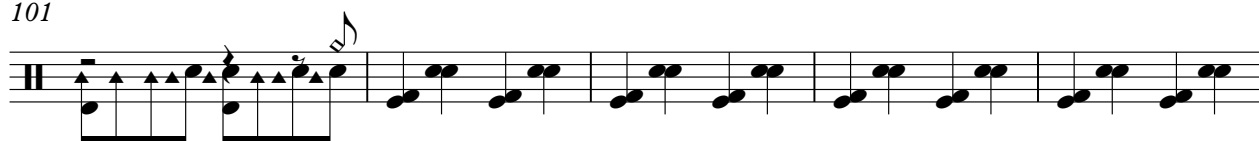
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97



101



106

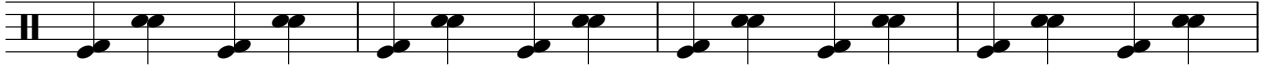


V.S.

4

Standard Kit

111



115



♩ = 97,000107

6

11

15

19

23

29

32

36

40

43

46 **2** **4**

54

58

62 **3** **3**

68 **3**

71 **3**

74 **2** **17**

95

100

103 **3**

106



111



114



118



Faith No More - Evidence

R Clean Guitar

♩ = 97,000107

15 2

21

25 19

47 2

52

55

57

59

61 12

74

Detailed description: This is a guitar score for the song 'Evidence' by Faith No More. It is written for a clean electric guitar in 4/4 time. The score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 97,000107. The first measure of the first staff is marked with a '15' above it, and the second measure is marked with a '2' above it. The second staff begins at measure 21. The third staff begins at measure 25 and has a '19' above it. The fourth staff begins at measure 47 and has a '2' above it. The fifth staff begins at measure 52. The sixth staff begins at measure 55. The seventh staff begins at measure 57. The eighth staff begins at measure 59. The ninth staff begins at measure 61 and has a '12' above it. The tenth staff begins at measure 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some complex chordal textures and melodic lines.

77



81



84



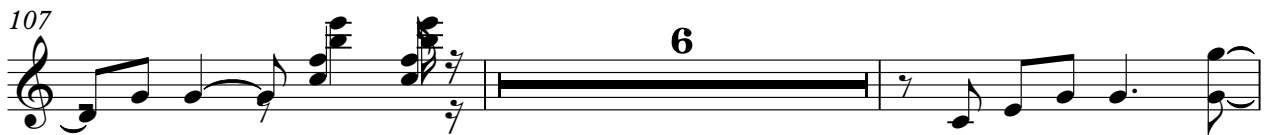
88



92



107



115



Faith No More - Evidence

Fretless Bass

♩ = 97,000107



V.S.

43



47



52



56



60



65



69



73



77



81



85



89



93



99



103



107



111



115



♩ = 97,000107

2 3

12

21

30

39

8

54

63

8

2

Choir Pad

78



87



96



102

16



Faith No More - Evidence

R High Strings

♩ = 97,000107

The musical score is written for the right-hand high strings in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. Measure numbers 41, 44, 48, 70, 73, 77, 103, 107, 110, and 113 are indicated at the beginning of their respective staves. There are also measure numbers 19 and 24 placed within the staves, likely indicating specific points of interest or transitions. The score is presented in a clean, black-and-white format.

V.S.

2

R High Strings

116

The image shows a musical score for guitar high strings. It consists of three measures. Measure 116 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 117 contains a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 118 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are written on a single staff with a treble clef. The first two measures are marked with a '116' and the third measure is marked with a '117'. The notes are beamed together in groups of four.

♩ = 97,000107

25

29

33

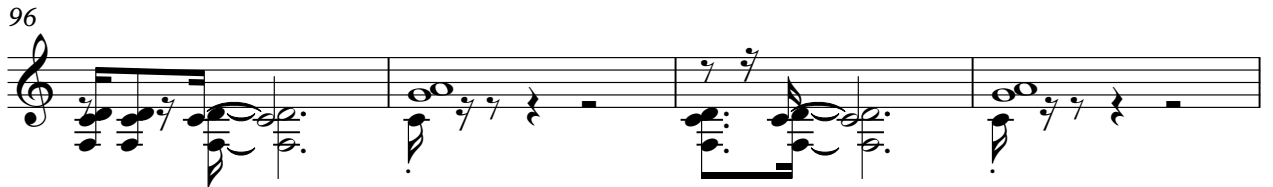
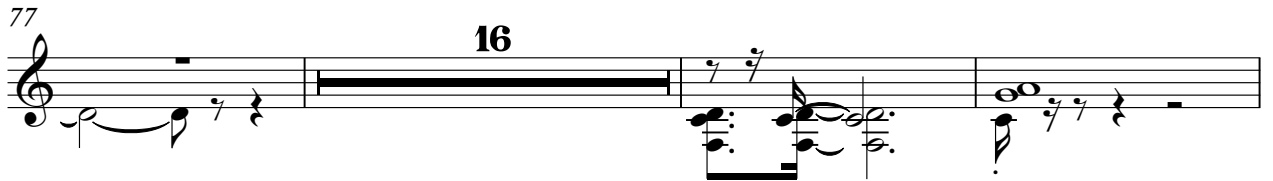
37

41

45

48

11



116

3

