

Bring me to Life

Evanescence

Fallen

Standard tuning

♩ = 96

S-Gt

T
A
B

f

T
A
B

T
A
B

T
A
B

T
A
B

22

TAB

5	12—12—12—10—10	(10)	12—12—12—10—10
	(12)—(12)—(12)—(11)—(11)	(11)	(12)—(12)—(11)—(7)—(7)

25

TAB

(10)	13—12—10—8—7	13—12—10—12—8—7	5	12—12—12—10—10
(7)				(12)—(12)—(12)—(11)—(11)

28

TAB

(10)	8—12—12—12—10—10	(10)	13—12—10—8	13—12—10—12—8
(11)	(7)—(14)—(12)—(11)—(7)—(7)	(7)		

31

TAB

7	12—10—10—12—13	(13)	12—10—12—8	(8)	5—7—8—10

35

TAB

(10)	13—12—13—12—10—10—15—13—13	(13)	12—12—10—12—12	(12)	10—8—8—10—5
8					

39

TAB

(5)	5	5	12—12—12—10—10
7			(12)—(12)—(12)—(11)—(11)

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: (10) (11), 12-12-12-10-10, (10) (7), 13-12-10-8-7, 13-12-10, 12-8.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 7-5, 12-12-12-10-10, (10) (11), 8-12-12-12-10-10, (10) (7), 13-12-10-8.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and rests. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 13-12-10-12, 13-9.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and rests. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 13-12-10-12, (12)-8-10-12-10.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: (10)-8-10-12-12, (12);10>8-10-12-12, 13-12-12, (12);10>8-10-12>10-10.

Musical notation system 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: (10)-8-10-12-12, (12), 10-12-12-10-10-10-8-8-5-5.

68

TAB 10 (11) 12 (12) 12 (12) 10 (11) 10 (11) 8 (7) 8 (7) 13 (9) 12 (9) (12) (9) 10-12

72

TAB 10-12 12 10 10-12 12 (12) 12 (12) 12 (12) 10 (11) 10 (11)

74

TAB (10) (11) 12 (12) 12 (12) 10 (11) 10 (7) (7) (10) (7) 13 12 10 > 8 7 13 12 10 12 8 >

77

TAB 7 > 5 12 (12) 12 (12) 10 (11) 10 (11) (10) (11) 8 (7) 12 (14) 12 (12) 10 (11) 10 (7) (7) (10) (7) 13-12-10-8

80

TAB 13 (14) 12 (12) 10 (11) 12 (12) 13 (9) 10

86

TAB 10-12 13 12 12 (12) (12) (12)

94

T
A
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '94' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tab.