

Faith No More - RV

♩ = 174,000290

Musical score for measures 1-5. The score includes parts for Drums, Piano Right Hand, Piano Left Hand, and Rhythm Guitar Clean. The time signature is 3/4. The tempo is marked as ♩ = 174,000290. The Rhythm Guitar Clean part is mostly silent, indicated by a flat line.



Musical score for measures 6-10. The score includes parts for Drums, Piano Right Hand, and Piano Left Hand. The time signature is 3/4. The tempo is marked as ♩ = 174,000290. Measure 6 is indicated by a '6' above the staff.



Musical score for measures 11-15. The score includes parts for Drums, Piano Right Hand, and Piano Left Hand. The time signature is 3/4. The tempo is marked as ♩ = 174,000290. Measure 11 is indicated by an '11' above the staff.

16

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



21

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



26

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean

31

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



36

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



41

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean

46

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



51

Drums

Piano Left Hand

Rhythm Guitar Clean

Lead Guitar Clean



55

Drums

Piano Left Hand

Rhythm Guitar Clean

59

Drums

Piano Left Hand



64

Drums

Piano Left Hand



69

Drums

Piano Left Hand

Lead Guitar Clean



74

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean

79

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



84

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



89

Drums

Piano Right Hand

Piano Left Hand

93 7

Drums

Piano Left Hand



98

Drums

Piano Left Hand

Lead Guitar Clean



103

Drums

Piano Left Hand

Lead Guitar Clean

Rhythm Guitar Dist.

Bass

107

Drums

Lead Guitar Clean

Rhythm Guitar Dist.

Bass



111

Drums

Lead Guitar Clean

Rhythm Guitar Dist.

Bass



115

Drums

Lead Guitar Clean

Rhythm Guitar Dist.

Bass

119

Drums

Lead Guitar Clean

Rhythm Guitar Dist.

Bass



123

Drums

Rhythm Guitar Clean

Lead Guitar Clean

Rhythm Guitar Dist.

Bass

127

Drums

Rhythm Guitar Clean

Lead Guitar Clean

Rhythm Guitar Dist.

Bass



131

Drums

Lead Guitar Clean

Rhythm Guitar Dist.

Bass

135

Musical score for measures 135-138. The score includes parts for Drums, Piano Right Hand, Piano Left Hand, Rhythm Guitar Clean, Lead Guitar Clean, Rhythm Guitar Dist., and Bass. The Drums part shows a steady eighth-note pattern with a snare drum on the second and fourth beats. The Piano Right Hand and Left Hand parts are mostly rests, with some chords in the final measure. The Rhythm Guitar Clean part features a series of chords and a melodic line. The Lead Guitar Clean part has a melodic line. The Rhythm Guitar Dist. part has a distorted sound with a melodic line. The Bass part has a simple bass line.



139

Musical score for measures 139-142. The score includes parts for Drums, Piano Right Hand, Piano Left Hand, and Rhythm Guitar Clean. The Drums part shows a steady eighth-note pattern with a snare drum on the second and fourth beats. The Piano Right Hand part has a melodic line with a long note in the second measure. The Piano Left Hand part has a bass line with chords. The Rhythm Guitar Clean part has a distorted sound with a melodic line.

144

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



149

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



154

Drums

Piano Left Hand

Rhythm Guitar Clean

Lead Guitar Clean

158

Drums

Piano Left Hand

Rhythm Guitar Clean

Lead Guitar Clean



162

Drums

Piano Left Hand



167

Drums

Piano Left Hand



172

Drums

Piano Left Hand

Lead Guitar Clean

176

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean

Lead Guitar Clean



181

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean

186

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



191

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



196

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean

3

200

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean



205

Drums

Piano Right Hand

Piano Left Hand

Rhythm Guitar Clean

Faith No More - RV

Drums

♩ = 174,000290

Drum notation for measures 1-8. The piece is in 3/4 time. Measure 1 contains a cymbal crash. Measures 2-8 show a consistent pattern of a snare drum on the second beat and a hi-hat on the third beat of each measure.

Drum notation for measures 9-15. The pattern continues with a snare drum on the second beat and a hi-hat on the third beat of each measure.

Drum notation for measures 16-23. Measure 16 features a snare drum on the first beat and a hi-hat on the second beat. Measures 17-23 return to the standard snare on the second beat and hi-hat on the third beat pattern.

Drum notation for measures 24-30. The pattern continues with a snare drum on the second beat and a hi-hat on the third beat of each measure.

Drum notation for measures 31-37. The pattern continues with a snare drum on the second beat and a hi-hat on the third beat of each measure.

Drum notation for measures 38-44. The pattern continues with a snare drum on the second beat and a hi-hat on the third beat of each measure.

Drum notation for measures 45-51. Measure 45 features a cymbal crash on the third beat. The pattern continues with a snare drum on the second beat and a hi-hat on the third beat of each measure.

Drum notation for measures 52-57. The pattern continues with a snare drum on the second beat and a hi-hat on the third beat of each measure.

Drum notation for measures 58-64. Measure 58 features a cymbal crash on the first beat. The pattern continues with a snare drum on the second beat and a hi-hat on the third beat of each measure.

Drum notation for measures 65-71. The pattern continues with a snare drum on the second beat and a hi-hat on the third beat of each measure.

V.S.

72

80

87

95

102

110

117

124

131

138

145

Drum notation for measures 145-151. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with some measures containing a dotted quarter note. The notes are placed on the second and third lines of the staff, and rests are marked with 'x' on the first, second, and fourth lines.

152

Drum notation for measures 152-158. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with some measures containing a dotted quarter note. The notes are placed on the second and third lines of the staff, and rests are marked with 'x' on the first, second, and fourth lines.

159

Drum notation for measures 159-165. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with some measures containing a dotted quarter note. The notes are placed on the second and third lines of the staff, and rests are marked with 'x' on the first, second, and fourth lines.

166

Drum notation for measures 166-171. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with some measures containing a dotted quarter note. The notes are placed on the second and third lines of the staff, and rests are marked with 'x' on the first, second, and fourth lines.

172

Drum notation for measures 172-177. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with some measures containing a dotted quarter note. The notes are placed on the second and third lines of the staff, and rests are marked with 'x' on the first, second, and fourth lines.

178

Drum notation for measures 178-184. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with some measures containing a dotted quarter note. The notes are placed on the second and third lines of the staff, and rests are marked with 'x' on the first, second, and fourth lines.

185

Drum notation for measures 185-191. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with some measures containing a dotted quarter note. The notes are placed on the second and third lines of the staff, and rests are marked with 'x' on the first, second, and fourth lines.

192

Drum notation for measures 192-198. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with some measures containing a dotted quarter note. The notes are placed on the second and third lines of the staff, and rests are marked with 'x' on the first, second, and fourth lines.

199

Drum notation for measures 199-203. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with some measures containing a dotted quarter note. The notes are placed on the second and third lines of the staff, and rests are marked with 'x' on the first, second, and fourth lines.

204

Drum notation for measures 204-209. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with some measures containing a dotted quarter note. The notes are placed on the second and third lines of the staff, and rests are marked with 'x' on the first, second, and fourth lines.

Piano Right Hand

Faith No More - RV

♩ = 174,000290

9

18

26

35

43

58

16

2

10

Piano Right Hand

74

Musical staff 1: Treble clef, measures 74-81. Includes a fermata over a chord in measure 78.

82

Musical staff 2: Treble and Bass clefs, measures 82-89. Bass line has a whole note in measure 89.

90

16 **32**

Musical staff 3: Treble clef, measures 90-95. Includes two fermatas over chords in measures 90 and 95.

141

Musical staff 4: Treble clef, measures 141-147. Includes a fermata over a chord in measure 145.

148

10

Musical staff 5: Treble clef, measures 148-157. Includes a fermata over a chord in measure 157.

162

16

Musical staff 6: Treble clef, measures 162-177. Includes a fermata over a chord in measure 177.

184

Musical staff 7: Treble clef, measures 184-191. Includes a fermata over a chord in measure 185.

192

2

Musical staff 8: Treble clef, measures 192-199. Includes a fermata over a chord in measure 197.

201

Musical staff 9: Treble clef, measures 201-204.

205

Musical staff 10: Treble clef, measures 205-208. Includes a fermata over a chord in measure 207.

Piano Left Hand

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♩ = 174,000290

8

15

23

30

37

44

51

58

Musical notation for measures 58-65, treble clef, piano left hand. The key signature has two sharps (F# and C#). The music consists of a series of chords and dyads, primarily in a descending sequence.

66

Musical notation for measures 66-73, grand staff, piano left hand. The key signature has two sharps. The right hand has a melodic line with some grace notes, while the left hand has a bass line with some rests.

74

Musical notation for measures 74-80, treble clef, piano left hand. The key signature has two sharps. The music features a sequence of chords and dyads, with some chromatic movement.

81

Musical notation for measures 81-87, treble clef, piano left hand. The key signature has two sharps. The music continues with a sequence of chords and dyads, showing chromatic patterns.

88

Musical notation for measures 88-94, treble clef, piano left hand. The key signature has two sharps. The music features a sequence of chords and dyads, with some chromatic movement.

95

Musical notation for measures 95-102, treble clef, piano left hand. The key signature has two sharps. The music features a sequence of chords and dyads, with some chromatic movement.

103

Musical notation for measures 103-140, grand staff, piano left hand. The key signature has two sharps. The right hand has a melodic line with some grace notes, while the left hand has a bass line with some rests. There are two large horizontal lines labeled '32' indicating a 32-measure section.

141

Musical notation for measures 141-148, treble clef, piano left hand. The key signature has two sharps. The music features a sequence of chords and dyads, with some chromatic movement.

148

155

162

170

178

185

192

199

V.S.

204



Rhythm Guitar Clean

Faith No More - RV

♩ = 174,000290

17

25

33

42

50

58

16

80

86

16

106

20

Rhythm Guitar Clean

126

8

140

149

156

162

16

184

192

3

200

3

205

Faith No More - RV

Lead Guitar Clean

♩ = 174,000290

51 3

58 12

74 16 12

105

112

118

125 2

132

138 18 3

162 12

2

Lead Guitar Clean

174

Musical notation for measures 174-177, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up, grouped in pairs across four measures. The notes are on the 2nd, 3rd, 4th, and 5th lines of the staff. The final measure contains a whole note chord consisting of a quarter rest followed by a dotted quarter note on the 5th line.

178

32

Musical notation for measure 178, consisting of a treble clef followed by a whole rest on a single staff.

Rhythm Guitar Dist.

Faith No More - RV

♩ = 174,000290

57 16

74 16 16

106

113

121

128

135 25

162 16 32

Bass

Faith No More - RV

♩ = 174,000290

57 16

74 16 16

106

114

122

130

136 25 16

178 32