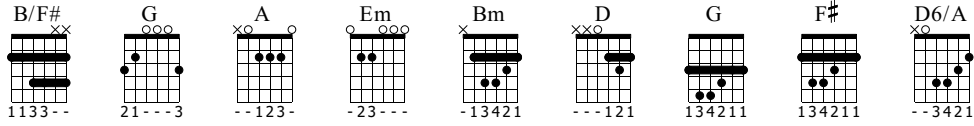


Going Under Acoustic

Acoustic Version
Evanescence
Live Performance

Words & Music by St.Corp.6



Standard tuning

♩ = 90

B/F# INTRO **1ST VERSE**

S-Gt

First system of music notation. The guitar staff shows chords and dynamics (f). The TAB below shows fret numbers and string indicators (X for muted).

TAB

(4)	4	X	4	4	4	X	X	X	X	X	X	4	4	X	4	4	4	X	X	X	X	X
(4)	4	X	4	4	4	X	X	X	X	X	X	4	4	X	4	4	4	X	X	X	X	X
(2)	2	X	2	2	2	X	X	X	X	X	X	2	2	X	2	2	2	X	X	X	X	X
(2)	2	X	2	2	2	X	X	X	X	X	X	2	2	X	2	2	2	X	X	X	X	X

Second system of music notation. The guitar staff shows chords and dynamics (V). The TAB below shows fret numbers and string indicators (X for muted).

TAB

4	4	X	4	4	4	X	X	X	X	X	4	4	X	4	4	4	X	X	X	X	X	X
4	4	X	4	4	4	X	X	X	X	X	4	4	X	4	4	4	X	X	X	X	X	X
2	2	X	2	2	2	X	X	X	X	X	2	2	X	2	2	2	X	X	X	X	X	X
2	2	X	2	2	2	X	X	X	X	X	2	2	X	2	2	2	X	X	X	X	X	X

Third system of music notation. The guitar staff shows chords and dynamics (V). The TAB below shows fret numbers and string indicators (X for muted).

TAB

4	4	X	4	4	4	X	X	X	X	X	4	4	X	4	4	4	X	X	X	X	X	X
4	4	X	4	4	4	X	X	X	X	X	4	4	X	4	4	4	X	X	X	X	X	X
2	2	X	2	2	2	X	X	X	X	X	2	2	X	2	2	2	X	X	X	X	X	X
2	2	X	2	2	2	X	X	X	X	X	2	2	X	2	2	2	X	X	X	X	X	X

INTERLUDE

2NDVERSE

9

TAB

4	4	X-4	4	4	X-X	X-X	X-X	X-X
4	4	X-4	4	4	X-X	X-X	X-X	X-X
2	2	X-2	2	2	X-X	X-X	X-X	X-X
2	2	X-2	2	2	X-X	X-X	X-X	X-X

12

TAB

4	4	X-4	4	4	X-X	X-X	X-X	X-X
4	4	X-4	4	4	X-X	X-X	X-X	X-X
2	2	X-2	2	2	X-X	X-X	X-X	X-X
2	2	X-2	2	2	X-X	X-X	X-X	X-X

15

TAB

4	4	X-4	4	4	X-X	X-X	X-X	X-X
4	4	X-4	4	4	X-X	X-X	X-X	X-X
2	2	X-2	2	2	X-X	X-X	X-X	X-X
2	2	X-2	2	2	X-X	X-X	X-X	X-X

G PRE-CHORUS

18

TAB

4	4	X-4	4	4	X-X	X-X	X-X	X-X
4	4	X-4	4	4	X-X	X-X	X-X	X-X
2	2	X-2	2	2	X-X	X-X	X-X	X-X
2	2	X-2	2	2	X-X	X-X	X-X	X-X

20

TAB

0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

36

TAB

G PRE-CHORUS

39

TAB

41

TAB

Bm CHORUS

43

TAB

45

TAB

48

Bm G D A Bm G

TAB

51

D A BRIDGE F#

TAB

54

D6/A D6/A G

TAB

57

F# Bm CHORUS G D A

TAB

60

Bm G D A Bm OUTRO G

TAB

63 **D** **A** **Bm** **G** **D** **A**

TAB

2	2	2	V	V	V	2	2	2	V	V	V	2	2	2	V	V	V
3	3	3	0	0	0	2	3	3	0	0	0	3	3	3	0	0	0
2	2	2	0	0	0	4	4	4	0	0	0	2	2	2	0	0	0
0	0	0	0	0	0	4	4	4	X	X	X	0	0	0	0	0	0
						2	2	2	X	X	X	2	2	2	0	0	0
									3	3	3						

66 **Bm** **G** **D** **A** **Bm** **G**

TAB

2	2	2	V	V	V	2	2	2	V	V	V	2	2	2	V	V	V
3	3	3	0	0	0	3	3	3	0	0	0	2	3	3	0	0	0
4	4	4	X	X	X	2	3	3	0	0	0	4	4	4	X	X	X
4	4	4	X	X	X	2	2	2	0	0	0	4	4	4	X	X	X
2	2	2	X	X	X	0	0	0	2	2	2	2	2	2	X	X	X
			3	3	3				0	0	0				3	3	3

69 **D** **A** **Bm** **G** **D** **A**

TAB

2	2	2	V	V	V	2	2	2	V	V	V	2	2	2	V	V	V
3	3	3	0	0	0	3	3	3	0	0	0	3	3	3	0	0	0
2	2	2	0	0	0	4	4	4	X	X	X	2	2	2	0	0	0
0	0	0	0	0	0	4	4	4	X	X	X	0	0	0	0	0	0
						2	2	2	X	X	X	2	2	2	0	0	0
									3	3	3						

72 **Bm** **G** **D** **A** **Bm** **G**

TAB

2	2	2	V	V	V	2	2	2	V	V	V	2	2	2	V	V	V
3	3	3	0	0	0	3	3	3	0	0	0	2	3	3	0	0	0
4	4	4	X	X	X	2	3	3	0	0	0	4	4	4	X	X	X
4	4	4	X	X	X	2	2	2	0	0	0	4	4	4	X	X	X
2	2	2	X	X	X	0	0	0	2	2	2	2	2	2	X	X	X
			3	3	3				0	0	0				3	3	3

75 **D** **A** **Bm** **G** **D** **A**

T	2	2	2	2	0	0	0	0	2	2	2	2	3	3	3	2	2	2	2	0	0	0	0	
A	3	3	3	3	0	2	2	2	3	3	3	3	0	0	0	3	3	3	3	0	2	2	2	
B	0	0	0	0	0	2	2	2	4	4	4	4	X	0	0	0	0	2	2	2	0	2	2	2
													X	2	2	2					0	0	0	

78 **B/F# END**

T	4	4	X	4	4	4
A	4	4	X	4	4	4
B	2	2	X	2	2	2
	2	2	X	2	2	2