

Going Under

Evanescence

Fallen

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 100

E-Gt

Measures 1-3 of the guitar part. The notation is in 4/4 time with a treble clef. Each measure contains a triplet of eighth notes, followed by a quarter note, and then a quarter rest. The notes are B2, F#2, and D2 in the first measure, and B2, F#2, and D2 in the second and third measures. The guitar tablature below shows the fretting for each note: 2-0, 2-0, 2-0 in the first measure, and 2-0, 2-0, 2-0 in the second and third measures.

Measures 4-6 of the guitar part. The notation is in 4/4 time with a treble clef. Each measure contains a triplet of eighth notes, followed by a quarter note, and then a quarter rest. The notes are B2, F#2, and D2 in the first measure, and B2, F#2, and D2 in the second and third measures. The guitar tablature below shows the fretting for each note: 2-0, 2-0, 2-0 in the first measure, and 2-0, 2-0, 2-0 in the second and third measures.

Measures 7-9 of the guitar part. The notation is in 4/4 time with a treble clef. Measure 7 contains a triplet of eighth notes, followed by a quarter note, and then a quarter rest. Measure 8 contains a triplet of eighth notes, followed by a quarter note, and then a quarter rest. Measure 9 contains a triplet of eighth notes, followed by a quarter note, and then a quarter rest. The notes are B2, F#2, and D2 in the first measure, and B2, F#2, and D2 in the second and third measures. The guitar tablature below shows the fretting for each note: 2-0, 2-0, 2-0 in the first measure, and 2-0, 2-0, 2-0 in the second and third measures.

Measures 10-12 of the guitar part. The notation is in 4/4 time with a treble clef. Each measure contains a triplet of eighth notes, followed by a quarter note, and then a quarter rest. The notes are B2, F#2, and D2 in the first measure, and B2, F#2, and D2 in the second and third measures. The guitar tablature below shows the fretting for each note: 2-0, 2-0, 2-0 in the first measure, and 2-0, 2-0, 2-0 in the second and third measures.

Measures 13-15 of the guitar part. The notation is in 4/4 time with a treble clef. Each measure contains a triplet of eighth notes, followed by a quarter note, and then a quarter rest. The notes are B2, F#2, and D2 in the first measure, and B2, F#2, and D2 in the second and third measures. The guitar tablature below shows the fretting for each note: 2-0, 2-0, 2-0 in the first measure, and 2-0, 2-0, 2-0 in the second and third measures.

17

TAB

2 2 2 2 2
0 0 0 0 0

22

TAB

2 2 2 2 X 5 5 5
0 0 0 0 3 3 3

5 5 5 5 7 7 7
3 3 3 3 0 5 5

2 2 2 2 5 5 5 5 0
0 0 0 0 3 3 3 3 0

25

TAB

5 5 5 5 5 5 5
3 3 3 3 2 2 2 2 0

2 2 2 2 X 5 5 5
0 0 0 0 3 3 3

5 5 5 5 7 7 7
3 3 3 3 0 5 5

28

TAB

2 2 2 2 5 5 5 5 0
0 0 0 0 3 3 3 3 0

5 5 5 5 5 5 5
3 3 3 3 2 2 2 2 2

2 2 2 2 2 2 2
0 0 0 0 0 0 0

31

TAB

2 2 2 2 2
0 0 0 0 0

2 2 2 2 2
0 0 0 0 0

2 2 2 2 2
0 0 0 0 0

34

TAB

2 2 2 2 2
0 0 0 0 0

2 2 2 2 2
0 0 0 0 0

2 2 2 2 2
0 0 0 0 0

55 with wah

TAB

5-5-5-5-5-5-5-5	4-4-4-4-4-4	12-14	12-14	12-12	14-14-14-14-14
5-5-5-5-5-5-5-5	4-4-4-4-4-4				
3-3-3-3-3-3-3-3	2-2-2-2-2-2				

58 PH

A.H.

full full full full full $\frac{3}{4}$ full

TAB

12-14	12	14	12	14	12	14	12-14	14-14	15	15	15	15	15	15	15	15

60 PH fade out

A.H.

TAB

13-15	13	12-13-12	12	14	14	12	14	12	14	12	14	12	14	12	(12)

64

TAB

2	2	2-2	2-2	X-5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2-2	2-2	X-3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0-0	0-0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

TAB

2	2	2-2	2-2	5-5	5-5	5-5	5-5	0	5	5	5	5	5	5	5	5	5
2	2	2-2	2-2	3-3	3-3	3-3	3-3	0	3	3	3	3	3	3	3	3	3
0	0	0-0	0-0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

70

1/4

TAB

5 5 5 7 7 7 2 2 2 2 5 5 5 5 0 5 5 5 5 5 5 5 0

3 3 3 3 0 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2

73

1/4

TAB

2 2 2 2 X 5 5 5 5 5 5 5 5 0 5 5 5 5 5 0 2 2 2 2 5 5 5 5 0

0 0 0 0 X 3 3 3 3 3 3 3 3 0 5 5 5 0 0 0 0 0 3 3 3 3 3

76

TAB

5 5 5 5 5 5 5 5 0 2 2 2 2 2

3 3 3 3 2 2 2 2 0 0 0 0 0 0