

# My Last Breath

Evanescence

Fallen

Words & Music by HooliGaN

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

♩ = 88

E-Gt

Measures 1-5 of the guitar part. The music is in D major (two sharps) and 4/4 time. Measure 1 has a fermata over the first measure. The dynamic marking *f* (forte) is placed below the staff. The guitar tab below shows the fretting for each measure: Measure 1: 3-5-3-2; Measure 2: 5-5-1-1-3; Measure 3: 5-5-0-1-1-3; Measure 4: 5-5-0-1-1-3; Measure 5: 5-5-0-1-1-3.

Measures 6-8 of the guitar part. The music continues with a complex rhythmic pattern. The guitar tab below shows the fretting: Measure 6: (3) 3 3 3 3-5-3-2; Measure 7: 5 5 1 1 3; Measure 8: (3) 3 3 3 3.

Measures 9-16 of the guitar part. Measures 9-16 consist of a single chord (D major) held for the duration of the measures. The guitar tab shows the chord shape: 3 5 / 3 5.

Measures 17-20 of the guitar part. The music features a melodic line with a final flourish. The guitar tab below shows the fretting: Measure 17: 5 5 5; Measure 18: 1 1 3 3 3; Measure 19: 5 5 5; Measure 20: 1 1 1 3 3-5-3-2. The word "full" is written above the staff with arrows pointing to the final notes of measures 19 and 20.

21

T  
A  
B

24

T  
A  
B

27

T  
A  
B

32

T  
A  
B

39

T  
A  
B

42

T  
A  
B



54

P.M.-----| P.M.-----|

TAB (3) (3) (3) 1 0 0 0 0 0 0 0 0 3 1 0 1 (1) 0 0 0 0 0 0 0 0 0 0 3 1 0 1 (1) 0 0 0 0 0 0 0 0 0 0 3 1 0 1

56

P.M.-----|

TAB (1) 0 0 0 0 0 0 0 0 0 0 3 1 0 1 (1) 0 0 0 0 0 0 0 0 0 0 3 1 0 1 (1) 0 0 0 0 0 0 0 0 0 0 3 1 0 1

57

P.M.-----| P.M.-----|

TAB (1) 0 0 0 0 0 0 0 8 10 0 0 0 3 5 3 2 5 5 1 1 3 (1) 0 0 0 0 0 0 0 8 10 0 0 0 3 5 3 2 5 5 0 1 1 0 3

59

P.M.-----| P.M.-----|

TAB (3) 3 3 3 5 5 1 1 3 (3) 3 3 3 3 5 5 1 1 3 (3) 3 3 3 3 5 5 1 1 3

62

P.M.-----| P.M.-----|

TAB 5 5 1 1 3 (3) 3 3 3 3 5 5 1 1 3 (3) 3 3 3 3 5 5 1 1 3

65

TAB

(3) 3 3 3-5-3-2 5 5 0 1 1 0 3 (3) 3 3 3-5-3-2

68

TAB

5 5 0 1 1 0 3 (3) 3 3 3-5-3-2 5 5 0 1 1 0 3

71

TAB

(3) 3 3 3-5-3-2 5 5 0 1 1 0 3 (3) 3 3 3-5-3-2

74

TAB

5 5 0 1 1 0 3 (3) 3 3 3-5-3-2 5 5 0 1 1 0 3 full

77

TAB

(3) 3 3 3-5-3-2 5 5 0 1 1 0 3 (3) 3 3 3-5-3-2

80

T  
A  
B

5 5 0 1 1 0 3 (3) 3 3 3-5-3-2 5 5 0 1 1 0 3

5 5 0 1 1 0 3 (3) 3 3 3 5 5 0 1 1 0 3

full full

83

T  
A  
B

(3) 3 3 3-5-3-2 5 5 0 1 1 0 3 (3) 3 3 3-5-3-2

(3) 3 3 3 5 5 0 1 1 0 3 (3) 3 3 3

86

T  
A  
B

5 5 0 1 1 0 3 (3) 3 3 3 3-5-3-2 5 5 0 1 1 0 3

5 5 0 1 1 0 3 (3) 3 3 3 5 5 0 1 1 0 3

89

T  
A  
B

(3) 3 3 3-5-3-2

(3) 3 3 3