

Whisper

Live
Evanescence
Anywhere But Home

Words & Music by Ben Moody, Amy Lee, David Hodges

Dropped D
⑥=D

♩ = 88

E-Gt

T
A
B

T
A
B

Intro

T
A
B

T
A
B

T
A
B

Verse 1

20

P.M. P.M.--1 P.M.

T
A
B

0 5 5 6 0 0 5 8 6 0 5 6 3

23

T
A
B

PreChorus

29

T
A
B

Chorus

35

T
A
B

0 0 8 8 8 8 10 10 10 0 0 0 0 8 8 5 5 X-X X-X

40

T
A
B

2 2 X-X 3 2 2 X-X 3 5 0 8 8 8 8 10 10 10 0 0 0 0

43

T
A
B

8 8 5 5 X-X 2 2 X-X 3 2 2 X-X 3 5

45

P.M. P.M.-----| P.M.

T
A
B

0 5 5 6 0 0 5 5 6 0 3 5 3

46

Verse 2

P.M. P.M.--| P.M.

T
A
B

0 5 5 6 0 0 5 8 6 0 5 6 3

49

P.M. P.M. P.M. P.M.--| P.M. P.M.

T
A
B

0 5 0 5 0 5 6 0 5 0 0 5 0 6 3 0 3

52

P.M. P.M. P.M. P.M.-----| P.M.

T
A
B

5 0 5 0 5 6 0 5 0 0 5 0 6 3 3 3

53

P.M. P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

5 0 5 0 5 6 0 5 0 0 5 0 6 3 0 3

54

PreChorus

P.M. P.M. P.M. P.M.--| P.M.

T
A
B

5 0 5 0 5 6 0 5 0 0 5 0 6 3 3 3 0 2 5 3

Chorus

59

T
A
B

0 8 8 8 8 10 10 10 0 0 0 0 8 8 5 5 X X
0 8 8 8 8 10 10 10 0 0 0 0 8 8 5 5 X X

62

T
A
B

2 X X 3 2 2 X X 3 5 0 8 8 8 8 10 10 10 0 0 0 0
2 X X 3 2 2 X X 3 5 0 8 8 8 8 10 10 10 0 0 0 0

Bridge

65

T
A
B

8 8 5 5 X X 2 X X 3 2 2 X X 3 5 0 2 5 3
8 8 5 5 X X 2 X X 3 2 2 X X 3 5 0 2 5 3

Solo

71

T
A
B

7 8 11 (11) 0 (0) 14 14 14 12 14 15 15 15 14 14 12
12 12 12 10 12 13 13 13 12 12 10

78

T
A
B

12 12 12 10 12 14 14 14 12 10 10 10 9 10 12 12 12 10 9 10 9 10 9 10 9 10 9 10 10 9 9
10 10 10 8 10 12 12 12 10 10 8 8 8 8 7 8 10 10 10 8 7 8 7 8 7 8 7 8 7 8 8 7 7

Musical notation for measures 81-83, featuring a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems.

T	7-7-7-9-10	12-12-12-10-9	14-14-14-15-14	17-17-17-15-14	10-10-10-12-14	9-9-9-10-12
B	5-5-5-7-8	10-10-10-8-7	12-12-12-13-12	15-15-15-13-12	8-8-8-10-12	7-7-7-8-10

Musical notation for measures 84-86, labeled 'Chorus'. The notation includes a treble clef, a key signature of one flat, and a double bar line. It features a sequence of eighth notes followed by a rest and then a few more eighth notes.

Chorus

T	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14					
B	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12				10-10-10	0-0-0
					10-10-10	0-0-0

Musical notation for measures 87-89, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, some with 'X' marks, and a double bar line. There are wavy lines above and below the staff.

T	8	8	5	5	X-X	2	X-X	3-2	2	X-X	3-5	0	8	8	8-8
B	8	8	5	5	X-X	2	X-X	3-2	2	X-X	3-5	0	8	8	8-8

Musical notation for measures 90-93, labeled 'Chorus Variation'. The notation includes a treble clef, a key signature of one flat, and a double bar line. It features eighth notes with stems and 'X' marks, and a final melodic phrase. There are wavy lines above and below the staff.

Chorus Variation

T	10-10-10	0-0-0	8-8-8	5-5-X-X	2-X-X	3-2-2	X-X-3-5	14	15
B	10-10-10	0-0-0	8-8-8	5-5-X-X	2-X-X	3-2-2	X-X-3-5	12	13

Musical notation for measures 94-101, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with stems and 'b' (flat) symbols, and a double bar line. There are wavy lines above and below the staff.

T	18	14-15	18	14-15	18	14-15	18	14-15
B	16	12-13	16	12-13	16	12-13	16	12-13

102

T
A
B

Outro

109

P.M.

T
A
B

111

P.M.

T
A
B

113

P.M.

T
A
B

115

P.M.

T
A
B

117

P.M.

T
A
B