

# Whisper

Evanescence

Fallen

Words & Music by Evanescence

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 91

## Intro

E-Gt

1

*f*

T  
A  
B

2 2-X-2-3 2-2 2-X-2-3 2 0 2 2-X-2-3 2-2 2-X-0 3 2-3-0

## Versel

3

T  
A  
B

2 2-X-2-3 2-2 2-X-2-3 2 0 2 2-X-2-3 2-2 2-X-0 3 2-3-0

6

T  
A  
B

## Pre-Chorus

12

T  
A  
B

Chorus

18

TAB

			4	5	7	5	5	2
			4	5	7	5	5	2
			2	0	3	2	0	0

24

TAB

4	4	4	4	4	5	5	4	2	5	7	5	5	2
4	4	4	4	4	5	5	4	2	5	7	5	5	2
2	2	2	2	2	3	3	2	0	3	5	2	3	0

28

TAB

4	4	4	4	4	5	5	4	2	2	X	2	3	2	X	2	3	2	0
4	4	4	4	4	5	5	4	2	2	X	2	3	2	X	2	3	2	0
2	2	2	2	2	3	3	2	0	0	0	0	0	0	0	0	0	3	2

Verse 2

30

TAB

2	2	X	2	3	2	X	0	3	2	3	0			
0	0	0	0	0	0	0	0	0	0	0	0			

34

TAB

X	2	X	2	3	X	X	2	X	X	2	3	X	X	2
(2)	(2)	(2)	(3)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	3	(2)	(2)	(2)

36

TAB

X	2	X	2	3	X	X	2	X	X	2	3	X	X	2
(2)	(2)	(2)	(3)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	3	(2)	(2)	(2)

37

T  
A  
B

X — 2 — X — 2 — 3 — X — X — 2 — X — X — 2 — 3 — X — X — 2

(2) (2) (3) (2) (2) (3) (2)

38

**Pre-Chorus**

T  
A  
B

X — 2 — X — 2 — 3 — X — X — 2 — X — X — 2 — 3 — X — X — 2

(2) (2) (3) (2) (2) (3) (2)

2 4 7 5 4

43

**Chorus**

T  
A  
B

2 5 7 5 4 4 4 5 5 4 2 5

0 3 5 0 3 0 2 2 2 2 2 2 3 3 2 0 3

48

**Bridge**

T  
A  
B

7 5 4 4 4 5 5 4 2 4 2 5

7 5 4 4 4 4 5 5 4 5 4 5

0 0 0 2 2 2 2 2 2 3 3 2 2 4 2 5

55

P.M.-----1 P.M.-----1 P.M.-----1

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

**Guitar Solo**

P.M.-----1

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 (2) 4 4 4 4 4 2 4 4 1-1-1-1-1-1-0-0



79

P.M.-----1

P.M.-----1

T					
A	2-2	2	2-2	2-2	2-2
B	0-0	0-X-2	0-0	0-0	0-0

82

P.M.-----1

P.M.-----1

P.M.-----1

T					
A	2-2	2	2-2	2-2	2-2
B	0-0	0-X-2	0-0	0-X-2	0-0

85

P.M.-----1

P.M.-----1

T					
A	2-2	2-2	2-2	2-2	2-2
B	0-0	0-0	0-0	0-X-2	0-0

88

P.M.-----1

P.M.-----1

T					
A	2-2	2	2-2	2-2	2-2
B	0-0	0-X-2	0-0	0-0	0-0

91

P.M.-----1

P.M.-----1

T					
A	2-2	2	2-2	2-2	2-2
B	0-0	0-X-2	0-0	0-X-2	0-0

94

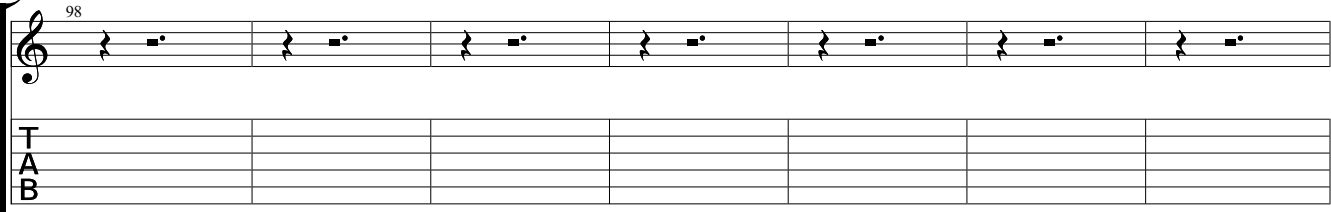
P.M.-----1

P.M.-----1

P.M.-----1

T					
A	2-2	2	2-2	2-2	2-2
B	0-0	0-X-2	0-0	0-X-2	0-0

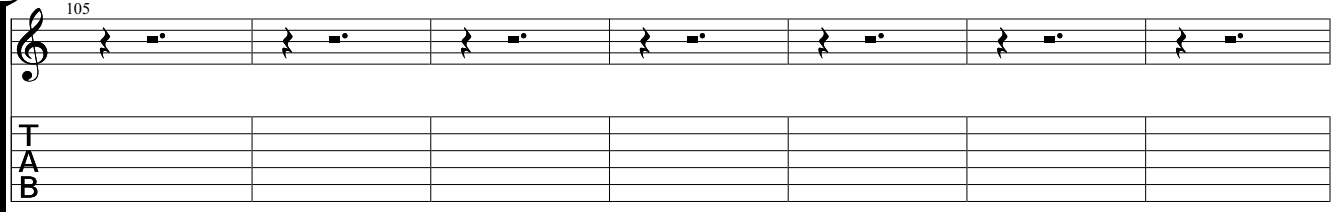
98



T  
A  
B

This system contains musical notation for measures 98 through 104. The notation is written on a single treble clef staff. Each measure contains a dotted quarter note followed by an eighth rest. The notes are: G4 (measure 98), A4 (99), B4 (100), C5 (101), D5 (102), E5 (103), and F5 (104). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature is currently empty.

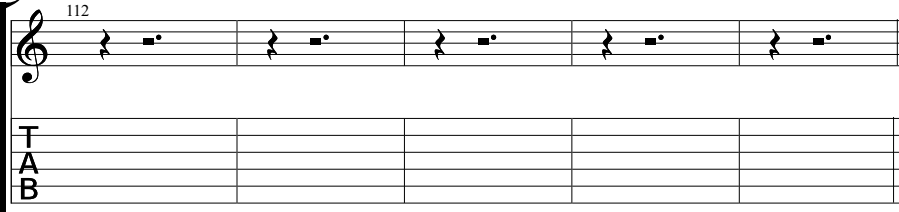
105



T  
A  
B

This system contains musical notation for measures 105 through 111. The notation is written on a single treble clef staff. Each measure contains a dotted quarter note followed by an eighth rest. The notes are: G4 (measure 105), A4 (106), B4 (107), C5 (108), D5 (109), E5 (110), and F5 (111). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature is currently empty.

112



T  
A  
B

This system contains musical notation for measure 112. The notation is written on a single treble clef staff. The measure contains a dotted quarter note followed by an eighth rest, with the note G4. The system ends with a double bar line. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature is currently empty.