

Falco - Rock Me Amadeus

♩ = 88,000023

Drum&SE

A musical staff for Drum and SE in 4/4 time, showing two measures of rests.

3rd Track

A musical staff in 4/4 time, showing two measures of rests.

Bass

A musical staff in 4/4 time for the Bass line, featuring a complex rhythmic pattern with many notes and slurs across two measures.

1st Track

A musical staff in 4/4 time, showing a rhythmic pattern of notes across two measures.

Vocals

A musical staff in 4/4 time, showing two measures of rests.

♩ = 88,000023

2nd Track

A musical staff in 4/4 time, showing two measures of rests.

3

Drum&SE

A musical staff for Drum and SE in 4/4 time, showing two measures of rests.

Bass

A musical staff in 4/4 time for the Bass line, featuring a complex rhythmic pattern with many notes and slurs across two measures.

1st Track

A musical staff in 4/4 time, showing a rhythmic pattern of notes across two measures.

5

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

7

Drum&SE

Bass

1st Track

Vocals

9

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

11

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

13

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

15

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

17

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

19

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

21

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

23

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

25

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

27

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

29

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

31

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

33

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

35

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

37

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

39

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

41

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

43

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

45

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

47

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

49

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

51

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

53

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

55

Drum&SE

3rd Track

Bass

1st Track

Vocals

2nd Track

Falco - Rock Me Amadeus

Drum&SE

♩ = 88,000023

3

7

11

15

19

23

27

31

35

39

V.S.

2

Drum&SE

43

Musical notation for measures 43-46. The notation consists of two staves. The upper staff shows a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff shows a sequence of notes, likely representing the electric guitar part, with a consistent rhythmic pattern.

47

Musical notation for measures 47-50. Similar to the previous system, it features two staves. The upper staff contains rhythmic patterns with 'x' marks, and the lower staff contains a sequence of notes.

51

Musical notation for measures 51-53. It continues the two-staff format with rhythmic patterns in the upper staff and notes in the lower staff.

54

Musical notation for measures 54-56. The notation concludes with a final measure (56) that includes a double bar line and a circled 'X' symbol, possibly indicating a specific technique or the end of a section.

Falco - Rock Me Amadeus

3rd Track

♩ = 88,000023

4 4

11

15

19

23

27

31

35

39

43

V.S.

47



51



54



Falco - Rock Me Amadeus

Bass

♩ = 88,000023



V.S.

32



36



39



42



45



48



51



54



Falco - Rock Me Amadeus

1st Track

This image displays the bass guitar tablature for the first track of Falco's 'Rock Me Amadeus'. The music is written in 4/4 time and features a complex, rhythmic bass line. The tablature is organized into ten systems, each representing two measures of music. The first system includes a tempo marking of 88 and a chord diagram for the first measure: 88, 000023. The bass line consists of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The fret numbers are indicated by numbers 0-7 on the staff lines. The piece concludes with a final measure in the tenth system, marked with a double bar line and a repeat sign.

V.S.

2 1st Track

25

27

29

31

33

35

38

41

43

46

49

1st Track

51

54

Falco - Rock Me Amadeus

Vocals

♩ = 88,000023

4 3

10

13

16

19

22

25

28

31

34

Detailed description: This musical score is for the vocal part of Falco's 'Rock Me Amadeus'. It is written in 4/4 time with a tempo of 88,000023. The score consists of ten staves of music. The first staff begins with a 4-measure rest followed by a 3-measure rest, then starts with a series of eighth and sixteenth notes. The subsequent staves continue with intricate rhythmic patterns, including many sixteenth-note runs and occasional rests. The notation includes various note values, rests, and articulation marks like accents and slurs.

V.S.

37



40



43



46



49



52



54



Falco - Rock Me Amadeus

2nd Track

♩ = 88,000023

4 4

11

14

17

20

23

27

30

33

36

V.S.

39



42



45



48



51



54

