

Delta Goodrem - Together we are one

♩ = 66,000069

Tenor Saxophone

Horn in F

Timpani

Percussion

5-string Electric Bass

Quintus

Synth Strings

Lead 6 (Voice)

Here we

♩ = 66,000069

Viola

Solo

Solo



5

Ten. Sax.

E. Bass

Q.

are Sha ring our lives We

Solo

7

Ten. Sax.

E. Bass

Q.

Solo

made it through                      The good and bad times                      And still we



9

Ten. Sax.

E. Bass

Q.

Solo

stand                      With hope in our hearts                      No



11

Ten. Sax.

E. Bass

Q.

Syn. Str.

Solo

ma tter what                      We will play our part                      And now we've come so far

14

Ten. Sax.

E. Bass

Q.

Syn. Str.

Solo

One chance to touch a star Go hig her and hig her Find your

17

Ten. Sax.

E. Bass

Q.

Syn. Str.

Solo

gui ding ins pira ti on In a place where dreams are made With a

19

Ten. Sax.

E. Bass

Q.

Syn. Str.

Solo

life time's prep ar ati on It's no time to be afr aid Put our

21

Ten. Sax.

E. Bass

Q.

8 diff ere nce beh ind us While we shi ne like the sun

Syn. Str.

Solo

23

Ten. Sax.

E. Bass

Q.

8 See what we've all be come To ge ther we are one

Syn. Str.

Solo

26

Ten. Sax.

Perc.

E. Bass

Q.

8 Deep ins ide your heart and

Syn. Str.

Vla.

Solo

28

Ten. Sax.

Perc.

E. Bass

Q.   
soul You've worked so hard To reach your go

Syn. Str.

Vla.

Solo



30

Ten. Sax.

Perc.

E. Bass

Q.   
al With every step With every bre

Syn. Str.

Vla.

Solo

32

Ten. Sax.

Perc.

E. Bass

Q.

Syn. Str.

Vla.

Solo

ath You gave it all Till there was nothing



34

Ten. Sax.

Hn.

Timp.

Perc.

E. Bass

Q.

Syn. Str.

Vla.

Solo

left Seek out the strength to win

36

Ten. Sax.

Hn.

Perc.

E. Bass

Q.

Syn. Str.

Vla.

Solo

No thoughts of giv ing in Go hig her and hig

38

Ten. Sax.

Hn.

Timp.

Perc.

E. Bass

Q.

Syn. Str.

Vla.

Solo

her Find your gui ding ins pira ti on In a

40

Ten. Sax.

Hn.

Perc.

E. Bass

Q.

Syn. Str.

Vla.

Solo

place where dreams are made With a life time's prep ar ati on It's no



42

Ten. Sax.

Hn.

Perc.

E. Bass

Q.

Syn. Str.

Vla.

Solo

time to be afr aid Put our diff ere nce beh ind us While we



44

Ten. Sax.  
Hn.  
Timp. (6, 6)  
Perc.  
E. Bass  
Q.  
Syn. Str.  
Vla.  
Solo

shi ne like the sun See what we've all become

Detailed description: This block contains the musical score for measures 44 and 45. It features ten staves: Tenor Saxophone, Horn, Timpani, Percussion, Electric Bass, Trumpet, Synthesizer/Strings, Viola, and Solo. The Tenor Saxophone part has a triplet of eighth notes in measure 45. The Timpani part has two measures of sixteenth-note patterns, each marked with a '6'. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a simple line with a long note in measure 45. The Trumpet part has a few notes in measure 45. The Synthesizer/Strings and Viola parts have chords and textures. The Solo part has a complex, multi-measure rest in measure 45. The lyrics are: "shi ne like the sun See what we've all become".

46

Ten. Sax.  
Hn.  
Perc.  
E. Bass  
Q.  
Syn. Str.  
Vla.  
Solo

To ge ther we are

Detailed description: This block contains the musical score for measures 46 and 47. It features the same ten staves as the previous block. The Tenor Saxophone part has a few notes in measure 46. The Horn part has a few notes in measure 46. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a simple line with a long note in measure 46. The Trumpet part has a few notes in measure 46. The Synthesizer/Strings and Viola parts have chords and textures. The Solo part has a few notes in measure 46. The lyrics are: "To ge ther we are".

47

Ten. Sax.

Perc.

E. Bass

Q.

Syn. Str.

Vla.

Solo

Solo

one

48

Ten. Sax.

Timp.

Perc.

E. Bass

Q.

Syn. Str.

Vla.

Solo

Solo

49

Ten. Sax.

Hn.

Timp.

Perc.

E. Bass

Q.

Syn. Str.

Vla.

Solo

Toget her we are

Detailed description of the musical score: The score is for page 49 and consists of nine staves. The Tenor Saxophone staff has a melodic line with a slur over the first two measures. The Horn staff has a rest followed by a chord in the second measure. The Timpani staff features sixteenth-note patterns with '6' markings above them. The Percussion staff has a complex rhythmic pattern with many notes. The Electric Bass staff has a simple line of quarter notes. The Clarinet staff has a rest and the lyrics 'Toget her we are' written below. The Synthesizer Strings staff has a chord in the first measure and another in the second. The Viola staff has a rest followed by a chord in the second measure. The Solo staff has a chord in the first measure and another in the second.

51

Ten. Sax.

Hn.

Timp.

Perc.

E. Bass

Q.

Syn. Str.

Vla.

Solo

one We are one

53

Ten. Sax.

Perc.

E. Bass

Q.

Syn. Str.

Lead 6

Vla.

Solo

Find your guiding inspiration In a

56

Ten. Sax.

Perc.

E. Bass

Q.

Syn. Str.

Lead 6

Vla.

Solo

place where dreams are made With a life time's prep ar ati on It's no

58

Ten. Sax.

Perc.

E. Bass

Q.

Syn. Str.

Lead 6

Vla.

Solo

time to be afr aid Put our diff ere nce beh ind us While we

60

Ten. Sax.

Timp.

Perc.

E. Bass

Q.

shine like the sun See what we've all become

Syn. Str.

Lead 6

Vla.

Solo

62

Ten. Sax.

Perc.

E. Bass

Q.

To gether we are one

Syn. Str.

Lead 6

Vla.

Solo

64

Ten. Sax.

Perc.

E. Bass

Q.

Syn. Str.

Lead 6

Vla.

Solo

66

Ten. Sax.

Timp.

Perc.

E. Bass

Q.

Syn. Str.

Lead 6

Vla.

Solo

68

Ten. Sax.

Timp.

Perc.

E. Bass

Q.

Syn. Str.

Lead 6

Vla.

Solo

See what we've all become

70

Ten. Sax.

Perc.

E. Bass

Q.

Syn. Str.

Vla.

Solo

To get her we are one



# Delta Goodrem - Together we are one

## Tenor Saxophone

♩ = 66,000069

3

7

11

15

18

21

24

28

32

36

3

3

V.S.

Tenor Saxophone

39

42

45

50

56

59

62

66

69

Horn in F

Delta Goodrem - Together we are one

♩ = 66,000069

34

40

47

2

52

21

Timpani

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♩ = 66,000069

33

6 6

35

6 6 2 6 6

39

5 6 6 3

48

6 6 6 3

49

6 6 6 6

51

6 6 8 6 6

61

5 6 6

68

6 6 6 3 4

# Delta Goodrem - Together we are one

## Percussion

♩ = 66,000069

23

Musical staff 1: Percussion notation for measures 23-26. Measure 23 starts with a rest, followed by four 'x' marks. Measure 24 has a whole rest. Measure 25 has a quarter rest followed by a triplet of eighth notes. Measure 26 has a quarter rest followed by a quarter note.

Musical staff 2: Percussion notation for measures 27-28. Measure 27 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 28 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.

Musical staff 3: Percussion notation for measures 29-30. Measure 29 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 30 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.

Musical staff 4: Percussion notation for measures 31-32. Measure 31 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 32 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.

Musical staff 5: Percussion notation for measures 33-34. Measure 33 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 34 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.

Musical staff 6: Percussion notation for measures 35-36. Measure 35 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 36 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.

Musical staff 7: Percussion notation for measures 37-38. Measure 37 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 38 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.

Musical staff 8: Percussion notation for measures 39-40. Measure 39 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 40 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.

Musical staff 9: Percussion notation for measures 41-42. Measure 41 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 42 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.

Musical staff 10: Percussion notation for measures 43-44. Measure 43 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 44 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.

V.S.

45

Musical notation for measure 45, featuring a treble clef and a series of rhythmic patterns with stems and flags.

47

Musical notation for measure 47, featuring a treble clef and a series of rhythmic patterns with stems and flags.

49

Musical notation for measure 49, featuring a treble clef and a series of rhythmic patterns with stems and flags.

51

Musical notation for measure 51, featuring a treble clef and a series of rhythmic patterns with stems and flags.

53

Musical notation for measure 53, featuring a treble clef and a series of rhythmic patterns with stems and flags.

56

Musical notation for measure 56, featuring a treble clef and a series of rhythmic patterns with stems and flags.

58

Musical notation for measure 58, featuring a treble clef and a series of rhythmic patterns with stems and flags.

60

Musical notation for measure 60, featuring a treble clef and a series of rhythmic patterns with stems and flags.

62

Musical notation for measure 62, featuring a treble clef and a series of rhythmic patterns with stems and flags.

64

Musical notation for measure 64, featuring a treble clef and a series of rhythmic patterns with stems and flags.

Percussion

66

Musical notation for Percussion, measures 66-67. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern. Above the staff, there are various note heads and stems, including a quarter note with a slur, a quarter note with an asterisk, and a quarter note with a slur. The notation is organized into two measures, with a double bar line separating them.

68

Musical notation for Percussion, measures 68-69. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern. Above the staff, there are various note heads and stems, including a quarter note with a slur, a quarter note with an asterisk, and a quarter note with a slur. The notation is organized into two measures, with a double bar line separating them. The second measure ends with a thick black bar and the number 3, indicating a triplet or a specific rhythmic value.





55



60



65



69



# Delta Goodrem - Together we are one

Quintus

♩ = 66,000069

3

Here are Sing lives We're laughing and And stand With

10

hearts Nom what With part And for Charcoal Giger and hig he Fyodr

17

ginsan In plume With life can In stim beid Rur die bid While shi nikethen Seva' where They are

25

one Deep ide heart soul You've worked hard To get al With step With

32

ath You gavel fulling left Seva' where th'oughing Giger and hig

38

her Fyodr ginsan In plume With life can In stim beid Rur die bid While

44

shi nikethen Seva' where They are one

48

Together are one Ware one Fyodr

Quintus

55

gaining in Ia place as With life span Its time of Rur die of While shil

61

Swable There one

67

Swable There one

# Delta Goodrem - Together we are one

## Synth Strings

♩ = 66,000069

11

18

25

34

41

49

57

63


68

# Delta Goodrem - Together we are one

## Lead 6 (Voice)

♩ = 66,000069

53



Musical notation for measure 53, starting with a whole rest followed by a melodic line in 4/4 time.

56



Musical notation for measure 56, featuring a complex melodic line with many beamed notes.

59



Musical notation for measure 59, including a triplet of notes.

62



Musical notation for measure 62, showing a melodic line with some rests.

65



Musical notation for measure 65, featuring a complex melodic line with many beamed notes.

67

5



Musical notation for measure 67, ending with a whole rest.

# Delta Goodrem - Together we are one

Viola

♩ = 66,000069

26

Musical staff 26: A single staff in 4/4 time with a treble clef. It begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5.

31

Musical staff 31: A single staff in 4/4 time with a treble clef. It continues the melodic line from staff 26, starting with a half note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5.

37

Musical staff 37: A single staff in 4/4 time with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some accidentals.

44

Musical staff 44: A single staff in 4/4 time with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some accidentals.

47

Musical staff 47: A single staff in 4/4 time with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some accidentals.

48

Musical staff 48: A single staff in 4/4 time with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some accidentals.

51

Musical staff 51: A single staff in 4/4 time with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some accidentals.

57

Musical staff 57: A single staff in 4/4 time with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some accidentals.

63

Musical staff 63: A single staff in 4/4 time with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some accidentals.

68

Musical staff 68: A single staff in 4/4 time with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some accidentals.

# Delta Goodrem - Together we are one

Solo

♩ = 66,000069

2

5

8

11

14

18

22

25

28

31

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 34 through 70. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, ornate flourish is present at the end of the piece, spanning measures 69 and 70. The overall style is that of a technical, fast-paced guitar solo.



Solo

# Delta Goodrem - Together we are one

♩ = 66,000069

**46**

Musical notation for measures 46 and 47. Measure 46 is a whole rest. Measure 47 contains a series of chords in 4/4 time, with a bass line below.

48

**25**

Musical notation for measures 48, 49, and 50. Measure 48 contains a series of chords in 4/4 time, with a bass line below. Measures 49 and 50 are whole rests.