

Stormbirds

Evereve
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Words & Music by Evereve

Standard tuning

♩ = 100

Intro

S-Gt

mp *f* *ff* *f* *mf*

TAB

3	6	5	6	5	3	5	6	6	5
3	4	5	3	5	3	1	4	6	6
3		3			5			7	6
			13	12	10	12	13	8	7

♩ = 95

f *ff* *mf*

TAB

3	6	5	6	5	6	5	3	5	6	5	6	15	14
3		3			3							15	15
		13	3		5							13	15

♩ = 95

Verse

fff

TAB

														3	5
														3	
															3

fff

TAB

3	5	3	6	5	3	5	5	6	6	5	6	5	6
3			3		3				3				
			3			3			3		5		

24

f *fff*

TAB: 11 3, 8 6 5, 3, 5, 3, 5 3, 6 5, 3

30

♩ = 126
Pre-Tapping 1

f *fff*

TAB: 5 5 6, 6, 5 6, 6 5, 3, 3

36

♩ = 128
Tapping 1

TAB: (Empty staves)

46

Pre-Chorus 1

f *ff* *fff* *f* *ff* *fff*

TAB: 15 17, 15 17, 15 17, 15 17, 15 17, 15 17

54

f *fff* *f* *ff* *fff* *f* *ff*

TAB: 17 19 20, 15 15 17, 15 15 17, 15 17, 15 17, 15 17, 15 17

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *fff*, *f*, *fff*, *f*, *ff*, *fff*.
 TAB: 15 17 18 18 | 17 19 20 | 15 13 19 14 17 14 | 15 15 14 15 | 15 14 17 | (17) 15 13 | 15 17 18 18

Musical notation system 2: Treble clef, key signature of two sharps. Dynamics: *f*, *ff*, *fff*, *f*, *fff*, *f*, *ff*. Section label: **Chorus 2**.
 TAB: (15) 15 13 | (17) 15 17 19 20 | 15 15 14 17 14 | 15 15 14 15 | 15 17 (17) | 15 13 12 | (18) 18 18 18 | 15 (15)

Musical notation system 3: Treble clef, key signature of two sharps. Dynamics: *fff*, *f*, *ff*, *fff*, *mf*, *fff*, *f*.
 TAB: 15 17 18 18 | (15) 15 13 | 15 17 18 18 | 15 17 19 20 | 15 13 15 14 17 14 | 15 15 14 15 | 15 17 18 18 | 15

Musical notation system 4: Treble clef, key signature of two sharps. Measure 122 is indicated. Dynamics: *ff*, *fff*, *f*, *ff*, *fff*, *f*, *fff*.
 TAB: 15 13 12 | 15 17 18 18 | (15) 15 13 | 15 17 19 20 | 15 17 15 14 17 14 | 15 13 15 14 15 14 | 15 17 18 18 | 15

Musical notation system 5: Treble clef, key signature of two sharps. Section label: **Solo**. Dynamics: *f*, *ff*, *fff*, *f*, *ff*, *fff*.
 TAB: 15 17 15 | 15 13 12 | 15 17 18 18 | (15) 15 13 | 15 17 19 20 | 15 17 15 14 17 14 | 15 13 15 14 15 14 | 15 17 18 18 | 15

13

f *fff* *f* *ff* *fff* *f* *ff* *fff*

TAB: 15, 15, 15, 15, 15, 15, 15, 15, 17

f *fff* *f* *ff* *fff* *f* *ff* *fff*

TAB: 15, 15, 15, 15, 15, 15, 15, 15, 15

150

mf *fff* *f* *ff* *fff* *f* *ff*

TAB: 17, 19, 20, 15, 15, 15, 15, 15, 15

♩ = 128
Outro 1

fff *f* *fff*

TAB: 15, 17, 18, 18, 15, 15, 15, 15

♩ = 88
Outro 2

164

ff *f* *ff*

TAB: 7, (7), 9

171

let ring *let ring* *let ring*

TAB

175

let ring *let ring* *let ring* *let ring*

TAB

179

let ring *let ring* *let ring*

TAB

183

let ring *let ring* *let ring* *let ring*

TAB