

Damnation

Evergrey
Solitude, Dominance, Tragedy

Words & Music by Evergrey

Dropped D
⑥=D

♩ = 168

E-Gt

f

T
A
B

2 1 3 1 3 3 2 2 5 5 2

T
A
B

(2) 2 2 2 2 2 2 2 2 2

T
A
B

0 0 0 0 0 0 2 1 3 1 3 3 2 2 5 5 2

T
A
B

(2) 2 2 2 2 2 2 2 2 2

5

T
A
B

0 0 0 0 0 0 2 2 5 5 2

6

T
A
B

(2) 2-2-2-2-2-2-2-2-2 0 0 0 0 0 0 2 1 3 1 3 3 2 5 2

8

A.H. A.H. A.H. A.H. A.H.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 4 2 0 2 4 5 4

11

T
A
B

2 2 2 2 2 2 0 0 5 4 2 0 2 4 5 4

13

T
A
B

2 2 2 2 2 2 0 0 5 4 2 0 2 4 5 4

15

TAB: 2 2 2 2 2 2 | 0 0 5-4-2-0-2 4 5 4

♩ = 84

17

TAB: 0 0 2 0 2 | 3 2 3 | 2 0 2 | 2 0 2

21

TAB: 3-2-3 | 10-8-7 10-8 10-9-10 12 10-9-7 10-12 | 2-0-2 2 2-0-2-0-2-0-2 2 2-0-2-0

23

TAB: 3-2-3 3 3-2-3-2-5-3-5 3 3-2-3 3 | 2-0-2 2 2-0-2-0-2-0-2 2 2-0-2-0

♩ = 168

25

TAB: 3-2-3 3 3-2-3-2-5-3-5 5 3-2-3 3 | 2-0-2-0-2 | 0-2-0-2-0-2-0

28

T
A
B

2 0 2 0 2 0 2 0 5 2 4 2 0 2 0 2 0 2 0 2 0

32

T
A
B

2 0 2 0 2 0 2 0 5 4 2 1 (1) 0 3 5

37

T
A
B

1 3 1 1 0 2 1 (1) 0 3 3 5 (5)

♩ = 84

43

T
A
B

2 0 2 2 2 0 2 0 2 0 2 2 2 0 2 0 3 2 3 3 2 3 2 5 3 5 3 2 3 3

45

T
A
B

2 0 2 2 2 0 2 0 2 0 2 2 2 0 2 0

46

Musical notation for measures 46-47. Measure 46 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 47 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The key signature has one sharp (F#).

TAB 3 2 3 3 2 3 2 1 0 3 3 2 0 3 0 2 3 5 0 2 0 2 0 2

48

Musical notation for measures 48-51. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5. The key signature has one sharp (F#).

TAB 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 2 4 2 0 2 0 2

52

Musical notation for measures 52-56. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes G4, A4, B4, C5. The key signature has one sharp (F#).

TAB 0 2 0 2 0 2 0 2 2 0 2 0 2 0 2 5 4 2 1 (1)

57

Musical notation for measures 57-62. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5. The key signature has one sharp (F#).

TAB 0 0 3 (3) 1 3 1 1 0 2 2 1 (1) 0 3 3 (3)

63

Musical notation for measures 63-67. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5. The key signature has one sharp (F#).

TAB 2 2 1 (1) 0 0 3 (3) 1 3 1 1 0 2 2 1 (1)

♩ = 84

69

TAB 0 0 0 3 5 (3) (5) 3/5 2 2 2 2 3 3 3 3 2 0-2 0-2 0-2 0-2 2-3 2-3 2-3 2-3

73

TAB 2 2 2 2 3 7 7 7 7 6 7 5 7 8 0-2 0-2 0-2 0-2 5-7 5-7 5-7 5-7 7-5 7-8

76

TAB 10 9 7 10 9 10 9 10 12 10 9 10 10 9 7 (7) 7-8 7-8 7-8 7-8 7 5 7 8

79

TAB 7 5 7 8 9 7 6 8 7 5 7 8 6 8 7 5 7 8

81

A.H.

TAB 7 0-0 5 0-0 7 0-0 8 10 9 15 14 12 14 12 10 12 11 14 12 14 12 9 11 0-0 0-0 0-0 8-7-8 8-7

84

TAB 14 12 14 15 17 14 (14)
12 11 12 14 11 12 (12)

85

TAB 7 9 11 8 10 12 7 8 10 7 9 10 9 10 12 9 10 12 14 12 15 12
2 4 5 2 4 5 4 5 7 4 6 7 9 7 6 9 7 6 12 9

86

TAB 12 12 8 10 (10) 9 8 7 5 9 8 7 5 9 8 7 5
12 12 9 11 (11) 9 8 7 5 9 8 7 5 9 8 7 5

91

TAB 9 8 7 5 9 8 7 5 9 8 7 5 9 8 7 5
9 8 9 8 7 5 9 8 7 5 9 8 7 5 9 8 7 5

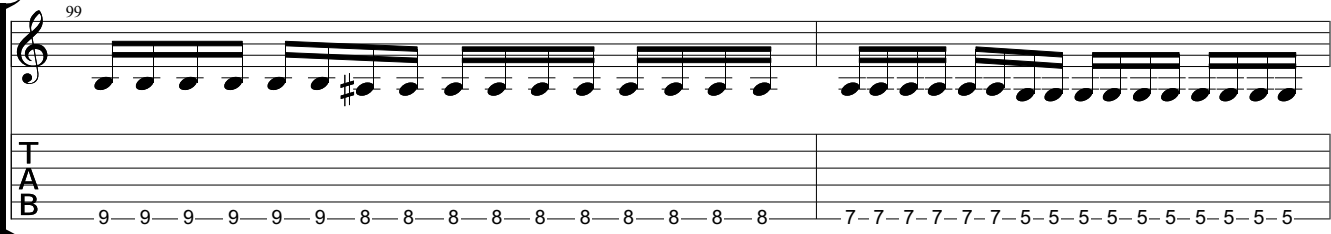
95

TAB 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

97

TAB 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

99

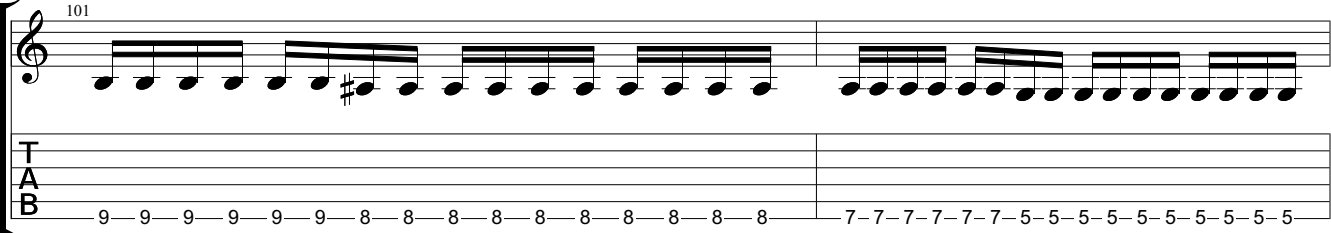


Musical notation for measure 99, featuring a treble clef and a key signature with one sharp (F#). The melody consists of eighth notes, starting with a quarter rest followed by a dotted eighth note. The first four measures contain eighth notes with a sharp sign on the second note of the second measure. The fifth measure begins with a quarter rest followed by a dotted eighth note, and the final two measures continue with eighth notes.

T
A
B

9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5 5 5

101

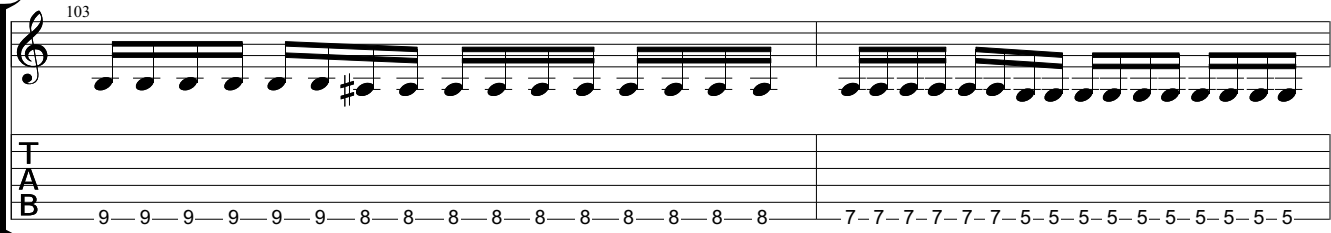


Musical notation for measure 101, identical in notation to measure 99.

T
A
B

9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5 5 5

103

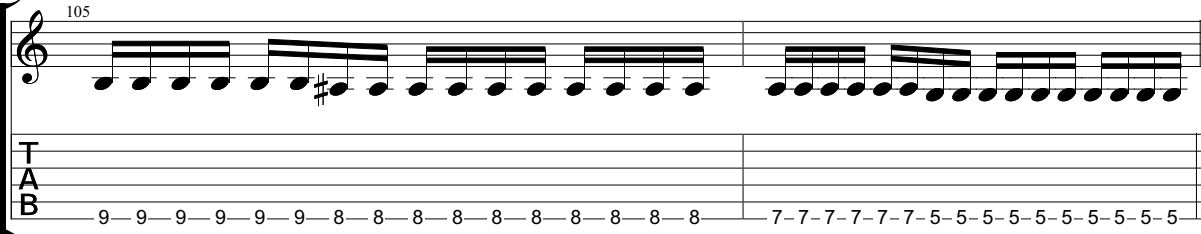


Musical notation for measure 103, identical in notation to measure 99.

T
A
B

9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5 5 5

105



Musical notation for measure 105, identical in notation to measure 99.

T
A
B

9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5 5 5