

Mark of the Triangle

Evergrey
In Search of Truth

Words & Music by Evergrey

Standard tuning

$\text{♩} = 65$

E-Gt

f *ff* *f* *ff* *f*

T
A
B

ff *f* *ff*

T
A
B

f

T
A
B

$\text{♩} = 130$

T
A
B

22

TAB 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

24

$\text{♩} = 65$

TAB 4 4 2 2 2 2 2 2 2 2 2 5-7-5-(5)

28

$\text{♩} = 130$

TAB 2 2 2 2 2 2 2 2 2 2

35

TAB 2 2 2 2 2 2 0-0-0-0 0-0-0 0-0-0 2 0 3 5-7 5

39

TAB (5) 4 5 4 5 4 0 5-7 5 (5) 4 5 4 5 7

52

T
A
B

4
4
2 2 2 2 2 2 2 2 2 2 5 7 5 (5)

54

T
A
B

4
4
2 2 2 2 2 2 2 2 2 2 2 2 2 2

56

T
A
B

4
4
2 2 2 2 2 2 2 2 2 2 5 7 5 (5) 2 4 0 (0) (2) (4) (2)

60

T
A
B

3 7 5 (7) (5) (3) 0 4 5 4 0 2 4 0 (0) (2) (4) (2) 3 7 5

65

T
A
B

(7) (5) 0 4 5 2 4 3 2 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 2 4

68

T
A
B

3 3 4 2 (2) 4 2 (2) 4 2 (2) 2 4 2 2 4 2 (2) 2 4 2

71

T
A
B

(2) 2 4 2 (2) 2 2 4 3 3 4 2 (2) 4 2 (2) 4 2 (2) 4 2 (2) 2 4

$\text{♩} = 65$

74

T
A
B

7 9 6 7 9 8 10 6 7 9 10 12 6 7 9 12 10 9 10 9 7

75

T
A
B

9 9 6 7 9 8 10 6 7 9 10 12 6 7 9 6 7

76

T
A
B

9 6 7 9 8 10 6 7 9 10 12 6 7 9 12 10 9 10 9 7

♩ = 130

77

Musical notation for measures 77-78. Measure 77 contains a melodic line with eighth notes and a guitar tab with fret numbers 9, 6-7, 9, 8-10, 6-7, 9, 10-12, 6-7, 9, 6-7. Measure 78 contains a chordal accompaniment with a treble clef and a key signature of one sharp (F#), with a guitar tab showing a 2-2-2-2-2-2-2-2 pattern.

T
A
B

9 6-7 9 8-10 6-7 9 10-12 6-7 9 6-7

2-2-2-2-2-2-2-2

79

Musical notation for measures 79-82. Measures 79-80 feature a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. Measures 81-82 feature a melodic line with a treble clef and a key signature of one sharp. The guitar tab for measures 79-80 shows a 2-2-2-2-2-2-2-2 pattern. Measures 81-82 show a 0-0-0-0-0-0-0-0 pattern, followed by a 2-0 pattern and a 3-5-7-5 pattern.

T
A
B

2 2 2 2 2 2 2 2 0-0-0-0 0-0-0 0-0-0 2 3 5-7 5

83

Musical notation for measures 83-85. Measures 83-84 feature a melodic line with a treble clef and a key signature of one sharp. Measure 85 features a melodic line with a bass clef and a key signature of one sharp. The guitar tab for measures 83-84 shows a (5)-4-5-4-5-4 pattern. Measure 85 shows a 0-5-7-5 pattern, followed by a (5)-4-5-4-5-7 pattern.

T
A
B

(5) 4 5 4 5 4 0 5-7 5 (5) 4 5 4 5 7

86

Musical notation for measures 86-87. Measures 86-87 feature a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. The guitar tab for measures 86-87 shows a 2-0-2-2-2-0-2-2-2-0-2 pattern, followed by a 2-2-0-2-2-2-0-2-5-2-0-2-4 pattern.

T
A
B

2-0-2-2-2-0-2-2-2-0-2 2-2-0-2-2-2-0-2-5-2-0-2-4

88

Musical notation for measures 88-89. Measures 88-89 feature a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. The guitar tab for measures 88-89 shows a 2-0-2-2-2-0-2-2-2-0-2 pattern, followed by a 2-2-0-2-2-2-0-2-4-5-4-2-0 pattern.

T
A
B

2-0-2-2-2-0-2-2-2-0-2 2-2-0-2-2-2-0-2-4-5-4-2-0

90

T
A
B 2-0-2-2-2-0-2-2-2-0-2-2-2-0-2-5-2-0-2-4

92

T
A
B 2-0-2-2-2-0-2-2-2-0-2-2-2-0-2-4-5-4-2-0

94

T
A
B 4-4-2-2-2-2-2-2-2-2-2-2

96

T
A
B 4-4-2-2-2-2-2-2-2-2-2-2-5-7-5-(5)

98

T
A
B 4-4-2-2-2-2-2-2-2-2-2-2

100 ♩ = 65

T
A
B

103 ♩ = 130

T
A
B

106 A.H.

T
A
B

109 A.H.

T
A
B

112

T
A
B

115

A.H.

T
A
B

6—7—6 7—5 7 5—4—5 (5)—2—5 4—5 0 4—5

$\text{♩} = 65$

118

A.H.

T
A
B

7—5—7 5—4—5 (5)—6—7—6 7—7—5

122

T
A
B

$\text{♩} = 130$

128

T
A
B

2—0—2 2—2—0—2 2—2—0—2 2—2—0—2

131

T
A
B

2—2—0—2 2—2—0—2—5—2—0—2—4 2—0—2 2—2—0—2 2—2—0—2

133

T
A
B 2—2—0—2—2—2—0—2—4—5—4—2—0 2—0—2—2—2—0—2—2—2—0—2

135

T
A
B 2—2—0—2—2—2—0—2—5—2—0—2—4—2—0—2—2—2—0—2—2—2—0—2

137

T
A
B 2—2—0—2—2—2—0—2—4—5—4—2—0 4
2 2 2 2 2 2

139

T
A
B 2 2 2 2 2 2 4
2 2 2 2 2 2

141

T
A
B 2 2 2 5—7—5—(5) 4
2 2 2 2 2 2

