

More Than Ever

Evergey
The Inner Circle

Dropped D
⑥=D

♩ = 130

E-Gt

Musical notation for measures 1-3 of "More Than Ever". The staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a sequence of chords and eighth notes. Dynamics range from *p* to *f*.

1
p *mp* *f*

T									
A									
B	12	(0)	X	X	X	X	X	X	X
	0	0	0	0	0	0	0	0	0

Musical notation for measures 4-6. The music continues with eighth notes and chords. Dynamics include *ff* and *f*.

2
ff *f*

T														
A														
B	1	X	1	X	1	1	1	(1)	3	5	5	3	6	5
	1	1	1	1	1	1	1	(1)	0	0	0	0	0	0

Musical notation for measures 7-9. The music features eighth notes and chords. Dynamics include *mf* and *f*.

4
mf *f*

T															
A															
B	5	6	3	3	1	(1)	7	X	X	X	X	X	X	X	X
	0	0	1	1	1	(1)	0	0	0	0	0	0	0	0	0

Musical notation for measures 10-12. The music continues with eighth notes and chords. Dynamics include *mf*.

6
mf

T															
A															
B	1	X	1	X	1	1	1	(1)	0	0	0	0	0	0	0
	1	1	1	1	1	1	1	(1)	3	2	2	2	2	2	2

Musical notation for measures 13-15. The music features eighth notes and chords. Dynamics include *f* and *ff*.

8
f *ff* *f*

T															
A															
B	1	1	1	1	1	1	(1)	X	X	X	X	X	X	X	X
	1	1	1	1	1	1	(1)	5	0	0	0	0	0	0	0

10

TAB 1 3 1 X 1 3 1 X 1 3 1 1 (1) 3 5 5 3 6 5

12

TAB 5 6 3 3 1 (1) 3 5 X X X X X X

14

TAB 1 3 1 X 3 1 X 1 1 1 (1) 0 0 0 0 0

16

TAB 1 3 1 1 1 1 1 (5) X X X


18

TAB X 0 0 X 1 1 X 1 1

19

TAB X 0 0 X 0 0 X 0 0


20



TAB

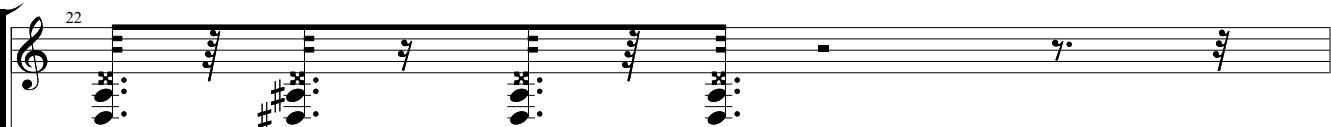
X									
0									
		1				1			

21



TAB


22



TAB


X									
0									
		1				1			

23



TAB


24



TAB

X									
0									
		1				1			

25



TAB

26

T
A
B

X 0 0 1 1 1 1

27

T
A
B

X 0 0 0 0 0 0

28

T
A
B

X 0 0 1 1 1 1

29

T
A
B

X 0 0 0 0 0 0

30

T
A
B

X 0 0 1 1 1 1

8

32

T
A
B

(8) 1 1 1 1 8 7 5 (5) 5 X 6 5 3

34

TAB

B 5 3 X 6 3 5 3 3 3 5 1 X 5 1 3 3 3 0 X 3 3 3 5 5

37

TAB

B 5 3 X 6 3 5 3 3 3 5 3 X 6 3 3 3 3 3 3 5 5 (5) 7 7 7 8

41

TAB

B (8) 7 5 7 8 7 5 7 5 7 8 (8) 7 5 7

44

TAB

B 8 7 5 7 8 12 0 0 0 0 12 0 0 0 0 0

46

TAB

B X 0 1 3 X 1 3 X 1 3 1 1 1 1 3 5 5 3 6 5 0 0 0 0

48

TAB

5	6	3	3	1	7	X	X	X	X	X
0	0	1	1	1	3	0	0	0	0	0
					1	0	0	0	0	0

50

TAB

X	1	1	1	1	1	0	0	0	0	0
0	3	X	3	X	3	3	3	1	5	1
0	1	1	1	1	1	1	2	2	2	2

52

TAB

1	1	1	1	1	1	(5)	X	X	X
3	3	1	1	1	1	(5)	0	0	0
1	1	1	1	1	1	(5)	0	0	0

54

TAB

X	X	X	X
0	1	1	1

55

TAB

X	X	X
0	0	0

56

TAB

X	X	X	X
0	1	1	1

57

T
A
B

X 0 0 X 0 0 X 0 0

58

T
A
B

X 0 0 X 1 1 X 1 1 X 1 1

59

T
A
B

X 1 1 X 1 1 X 1 1

60

T
A
B

X 0 0 X 1 1 X 1 1 1 1 1 1 1 1

61

T
A
B

5 3 4 0 1 0 5 4 6 7 8 6 4 6 4 3 5 3 4 0 1 0 5 4

64

T
A
B

6 7 8 6 4 6 4 3 5 3 4 0 1 0 5 4

66

TAB 7-5 6-5 6-5 7-8 7-5 6-5 6-5 7-8 | 5-3-4 0-1-0-5-4

68

TAB 6 7 8 6 X X X X |

69

TAB X X X 5-1-0 X X X 1-4-1-4-5-3 | 0 0 0 1 0 0 0 1 4 1 4 3

70

TAB X X X 5-1-0 X X X 1-4-1-4-5-3 | 0 0 0 1 0 0 0 1 4 1 4 3

71

TAB X X X 5-1-0 X X X 1-4-1-4-5-3 | 0 0 0 1 0 0 0 1 4 1 4 3

72

TAB X X X 5-1-0 X X X 1-4-1-4-5-3 | 0 0 0 1 0 0 0 1 4 1 4 3

73

f

TAB

T	0	X	0	X	X	0	X	1	X	1	X	1	1	1
A	0	0	0	0	0	0	0	3	3	3	3	1	1	1
B	0	0	0	0	0	0	0	1	1	1	1	1	1	1

75

mf *f* *mf* *f* *mf* *f*

TAB

T	2	X	2	X	X	2	X	1	2	X	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	1

76

TAB

T	X	1	X	1	1	1	1	0	X	0	X	X	0	X	1
A	1	1	1	1	1	1	1	0	0	0	0	0	0	0	3
B	1	1	1	1	1	1	1	0	0	0	0	0	0	0	1

78

TAB

T	X	1	X	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

79

mf *f* *mf* *f* *mf* *f*

TAB

T	2	X	2	X	X	2	X	1	2	X	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	1

80

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

T	X	1	X	1	1	1	1	2	X	2	X	2	X	2	X
A	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2

82

mf f ff f ff f ff f ff f ff f ff f

TAB 2 3 2 | X 3 2 | 2 3 2 | X 3 2 | 2 2 2 | 2 2 2 | (2) 2 | X 2 | 2 2 2 | X 2 2 | 2 2 2 | X 2 2 | 2 2 2 | X 2 2

84

mf f ff f ff f ff f ff f ff f ff f

TAB 2 3 2 | X 3 2 | 2 3 2 | X 3 2 | 2 2 2 | 2 2 2 | (2) 2 | 0 2 | 2 2 2 | X 2 2 | 2 2 2 | X 2 2 | 2 2 2

86

mf f ff f ff f ff f ff f ff f ff f ff f

TAB 2 3 2 | X 3 2 | 2 3 2 | X 3 2 | 2 2 2 | 2 2 2 | 2 2 2 | X 2 2 | 2 2 2 | X 2 2 | 2 2 2 | X 2 2 | 2 2 2

88

mf f ff f ff f ff f ff

TAB 2 3 2 | X 3 2 | 2 3 2 | X 3 2 | 2 2 2 | 2 2 2 | 2 2 2 | 0 0 0 | 5 5 | X 5 | 6 5 | 5 5 | 3 5 | 5 3

90

f ff

TAB X 6 5 | X 3 3 | 3 3 3 | 5 5 | 5 3 1 | 3 1 1 | 3 1 1 | 3 0 0 | 3 3 5 | 5 3 3

93

f ff f ff f

TAB 5 5 | X 6 5 | 6 5 5 | 3 5 5 | X 6 5 | 3 3 3 | 3 5 5 | (5) 7 7 7 | 8

97

ff f

TAB 5-7 7-8 8-10 10-12 12-(12)>0 3-5 5-7 7-10

104

TAB 12-8 7-5-7-8 7-5-7 (7)-5-7-8 (8) (8)-7-5-7-8

108

TAB (8)-7-5-7-8 7-5-7-8 7-5-7 (7)-5-7-8 (8) (8)-7-5-7-8

112

TAB (8)-7-5-7-8 7-5-7-8 5-4-5-7

114

mf f

TAB (7)-8-7-5-5-8-7 10-8 (8)-7-5 (5)-4-(4)

117

TAB 7 5 7 8 7 8 7 7 (7) 5 7 8 8 (8)

119

TAB 13 11 14 17 14 16 13 14 11 13 12 13 11 12 13 11 12 14 15

121

TAB 8 8 7 7 8 8 7 7 8 8 10 10 8 8 10 10 11 11 10 10 11 11 8 8

123

TAB 13 11 11 10 10 (10) 10 8 5 3 4 6 7 8 6 4 6 4 3

127

TAB 5 3 4 6 7 8 6 4 6 4 3 5 3 4 0 1 0 5 4

130

T
A
B

7—5—6—5—6—5—7—8—7—5—6—5—6—5—7—8—5—3—4—0—1—0—5—4

132

T
A
B

6—7—8—6—4—4—3