

# Nosferatu

Evergrey  
Solitude, Dominance, Tragedy

Words & Music by Evergrey

Dropped D  
⑥=D

♩ = 140

S-Gt

1

*f*

T  
A  
B

3

T  
A  
B

5

T  
A  
B

7

T  
A  
B

9

T  
A  
B

11

T  
A  
B

15

T  
A  
B

$\text{♩} = 70-70$

25

T  
A  
B

34

T  
A  
B

38

let ring

TAB: 13 15 17 18 20 17 18 17 | (14) 13 12 13 15 12 13 15  
12 12 14 19 19 | 12 14 12 15 12

40

TAB: 13 15 12 13 15 17 13 17 13  
(14) 12 14 12

41

TAB: 13 15 17 18 20 17 18 17  
12 12 14 19 19

42

let ring

TAB: 13 15 17 18 20 17 18 17 | 13 15 12 13 15 12 13 15  
12 12 14 19 19 | (14) 12 14 12 15 12

44

$\text{♩} = \text{♩}40140$

let ring let ring let ring

TAB: 13 15 12 13 15 17 13 17 13 | 15 13 15 15 13 15 | 15 13 15 13 12  
(14) 12 14 12 | 14 15 16 15 | 15 15 15 13 13  
17 14 | 13

47

let ring      let ring      let ring      let ring      let ring      let ring

TAB

13	15	14	16	15	13	15	15	13	12	13	14	15	13	15	16	15	13
17		17		17		17		17		17		17		17		17	

50

let ring      let ring      let ring

TAB

13	15	14	16	15	13	15	15	13	12	13	14	15	13	15	16	15	13
17		17		17		17		17		17		17		17		17	

53

let ring      let ring      let ring      let ring      let ring      let ring

TAB

17	18	19	17	18	19	19	17	17	17	19	18	19	19	17	17	19	18	19	19	18	19
17		17		17		17		17		17		17		17		17		17		17	

56

let ring      let ring      let ring

TAB

17	18	19	17	18	19	19	17	17	17	19	18	19	19	17	17	19	18	19	19	18	19
17		17		17		17		17		17		17		17		17		17		17	

59

let ring      let ring      *mf f*

TAB

17 18 17 15 0 2 3 1 3 1 3 5 3 6-5  
 19 18 19 19 18 19 19 17 17 0 2 3 2 2 3 2 3 2 6-5  
 17 14 13 (13)

62

TAB

5 6 3 5 3 5 5 3 5 3 5 3 5 6 3 5 3 6 3 5 3 6 3  
 2 3 2 0 2 3 2 3 2 3 2 6 5 0 2 3 2 0 2 3 2 3 2 6-5  
 2 3 2 3 2 3 2 3 2 3 2 6 5 0 2 3 2 0 2 3 2 3 2 6-5

64

TAB

5 6 3 5 3 5 5 3 5 3 5 3 5 6 3 5 3 6 3 5 3 6 3  
 2 3 2 0 2 3 2 3 2 3 2 6 5 0 2 3 2 0 2 3 2 3 2 6-5  
 2 3 2 3 2 3 2 3 2 3 2 6 5 0 2 3 2 0 2 3 2 3 2 6-5

66

TAB

5 6 3 5 3 5 5 3 5 3 5 3 5 6 3 5 3 6 3 5 3 6 3  
 2 3 2 0 2 3 2 3 2 3 2 6 5 0 2 3 2 0 2 3 2 3 2 6-5  
 2 3 2 3 2 3 2 3 2 3 2 6 5 0 2 3 2 0 2 3 2 3 2 6-5

68

TAB

5 6 3 5 3 5 5 3 5 3 5 3 5 6 3 5 3 6 3 5 3 6 3  
 2 3 2 0 2 3 2 3 2 3 2 6 5 0 2 3 2 0 2 3 2 3 2 6-5  
 2 3 2 3 2 3 2 3 2 3 2 6 5 0 2 3 2 0 2 3 2 3 2 6-5

70

T  
A  
B

72

T  
A  
B

77

T  
A  
B

86

$\text{♩} = 70$

T  
A  
B

90

*let ring*

T  
A  
B

92 (C)

TAB (14) 12 14 12

93

TAB 12 12 19 19

94

TAB (14) 12 12 14 19 19 13 15 12 13 15 12 13 15

96 (C)

$\text{♩} = \text{♩}40140$

TAB (14) 12 14 12 14 15 13 15 16 15 13 15

98

TAB 17 14 13 15 15 13 12 13

101

let ring      let ring      let ring      let ring      let ring      let ring

TAB

14	15	13	15	15	13	15	15	13	12	13	14	15	13	15	15	13	15
17			14		13						17			14			13

104

let ring      let ring      let ring

TAB

15	15	13	15	15	13	12	13	17	17	17	17	15	15	17	17	17	17
								19	18	19	19	18	19	19	19	17	17
								17		14		13					

107

let ring      let ring      let ring      let ring      let ring      let ring

TAB

17	17	17	17	17	15	17	17	17	17	17	17	17	17	17	17	17	17
19	18	19	19	19	18	19	19	17	17	19	18	19	19	19	18	19	19
17			14		13					17			14				13

110

let ring      let ring      let ring

TAB

17	17	15	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
19	18	19	17	17	17	19	18	19	19	18	19	19	18	19	19	17	17
								17		14		13					

113

let ring      let ring      let ring

TAB

13	15	15	17	17	18	18	20	17	18	17	13	15	15	17	17		
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12		



116

TAB

18	18	20	17	18	17	15	13	15	13	15	17	17	18	18	20	17	18	17
12								12	12	12			12	12				

119

TAB

13	15	15	17	17	18	18	20	17	18	17								
12	12	12			12	12												

125

TAB

					18	18	20	20	22	20	22							
					19	19	21	21	22	21	22							

131

TAB

18	18	20	20	22	20	22	18	18	20	20	22	20	22					
19	19	21	21	22	21	22	19	19	21	21	22	21	22					

135

TAB

18	18	20	20	22	23	18	18	20	20	22	20	22						
19	19	21	21	22	24	19	19	21	21	22	21	22						

139

T	18	18	20	20	22-20-22	18	18	20	20	22-20-22
A	19	19	21	21	22-21-22	19	19	21	21	22-21-22
B										

143

T	18	18	20	20	22	23	13	15	15	17	17
A	19	19	21	21	22	24					
B							12	12	12	12	12

146

T	18	18	20	17	18-17	13	15	15	17	17	18	18	20	17-18-17-15-13-15
A														
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12

149

T	13	15	15	17	17	18	18	20	17	18-17	13	15	15	17
A														
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12

152

T	18	18	20	17	18-17	let ring	13	15	15	15	13	15	13	12
A							14	15	16	15	13	15	15	13
B	12	12	12	12	12		17	14	14	13		15	15	13

155

let ring      let ring      let ring      let ring      let ring      let ring

T	15	13	15	15	13	15	15	13	12	13	14	15	13	15	13	15
A	14	15	16	15	15	15	15	13	13	13	14	15	16	15	15	15
B	17	14	13								17	14	13			

15#

let ring      let ring      let ring

T	15	13	12	13	14	15	13	15	15	13	15	15	13	12	13
A	15	15	15	15	14	15	15	16	15	15	15	15	15	13	13
B					17	14	13								

161

let ring      let ring      let ring      let ring      let ring      let ring

T	17	18	17	17	17	15	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	19	17	17	17	19	19	19	19	19	19
B	17	14	13							17	14	13			

164

let ring      let ring      let ring

T	17	15	17	17	17	17	17	17	17	17	17	17	17	15	17
A	19	19	17	17	17	19	19	19	18	19	19	19	19	17	17
B						17	14	13							

167

let ring      let ring      let ring

T	17	17	17	17	15	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
A	19	19	19	19	19	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
B	17	14	13			5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
						0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

171

T  
A  
B

10 10  
10 10  
7 7  
5 5  
0 0

Detailed description: The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a 171 measure marker. The second staff is a bass clef staff. The third staff is a guitar tablature section with fret numbers 10, 7, 5, 0. The tablature is written on a six-line staff. The first two measures of the tablature show the fret numbers 10, 10, 10, 10, 7, 7, 5, 5, 0, 0. The first measure has a '7' above the first line, and the second measure has a '7' above the second line. The first measure also has a '7' above the first line, and the second measure has a '7' above the second line. The first measure also has a '7' above the first line, and the second measure has a '7' above the second line.