

The Masterplan

Evergrey
In Search of Truth

Words & Music by Evergrey

Standard tuning

♩ = 84

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff and a six-line TAB staff. The treble staff starts with a first measure containing a whole rest, followed by a quarter rest, and then a quarter note G4. The second measure contains a quarter rest, followed by a quarter note G4, and then a quarter note G4. The third measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The fourth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The fifth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The sixth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The seventh measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The eighth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The ninth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The tenth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The eleventh measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The twelfth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The TAB staff shows a 7th fret barre over the first seven frets, followed by open strings (0) for the remaining frets.

The second system of music for E-Guitar. It consists of a treble clef staff and a six-line TAB staff. The treble staff starts with a fourth measure containing a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The fifth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The sixth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The seventh measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The eighth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The ninth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The tenth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The eleventh measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The twelfth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The TAB staff shows open strings (0) for all frets.

The third system of music for E-Guitar. It consists of a treble clef staff and a six-line TAB staff. The treble staff starts with a sixth measure containing a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The seventh measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The eighth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The ninth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The tenth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The eleventh measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The twelfth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The TAB staff shows open strings (0) for all frets.

The fourth system of music for E-Guitar. It consists of a treble clef staff and a six-line TAB staff. The treble staff starts with an eighth measure containing a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The ninth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The tenth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The eleventh measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The twelfth measure contains a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The TAB staff shows open strings (0) for all frets.

10

TAB

0 0-0-0 0 0 0-0-0 0 7-0-0 7-0-0 7-0-0 7-0-0 7-5

12

TAB

3 0-0 3 0-0 3 0-0 3 4-5-4 7-0-0 7-0-0 7-0-0 7-0-0 7-5

14

TAB

3 0 0 3 0 0 3 12-10 8-7 10-12 8-7 12-9 12-9 12-10

15

TAB

7 0-0 7 0-0 7 0-0 7 0-0 7-5 3 0-0 3 0-0 3 0-0 3 4-5-4

17

TAB

7 0 0 7 0 0 7 0 0 7 0 0 7-5

18

T
A
B 3 0 0 3 0 0 3 3

T 15 8 10 12 15 12 10 8 7 10 10 8 12 10 8 7

19

T
A
B 2 2 0 2 0 2 2 3 0 1 5 2 2 0 2 2 2 3 0 1 5 2 2 0 2 2 3 0 1 5

23

T
A
B 2 2 0 2 0 2 2 3 0 1 5 2 2 0 2 2 3 0 1 5

♩ = 168168

26

T
A
B 2 2 0 2 0 2 2 3 0 1 2 4 5 2 4 5 2 4 5 4 5 3 2 3 3

31

TAB 2 2 0 4 5 5 5 4 2 2 0 4 5 3

38

TAB 3 2 2 2 2 3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 4 5

♩ = 84

41

TAB 7 0 0 0 0 0 0 0 5 3 3 3 4 2 2 2

♩ = 84

43

TAB 0 0-0-0 0 0 0-0-0 0 0 0-0-0 0 0 0-0-0 0

45

TAB 0 0-0-0 0 0 0-0-0 0 0 0-0-0 0 0 0-0-0 0

47

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

49

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

51

T
A
B

2 2 2 2 2 2 7 2 2 2

0 0 0 0 0 0 5 0 0 0

54

T
A
B

2 2 2 2 10 12 11 9 12 9 12 11 9 12 9 12 11 9 12

0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

T
A
B

12 11 9 12 9 12 11 9 12 14

57

TAB 10 12 11 9 12 9 12 11 9 12 9 12 11 9 12

58

$\text{♩} = 168168$

TAB 12 11 9 12 9 12 11 9 9 2 4 5 3 3 3 2 0

(7 15)

64

full

TAB 4 5 5 5 4 2 4 5 3 0

70

TAB 3 2 2 2 3 3 3 3 2 2 2 2 4 5

$\text{♩} = 126 \text{♩} = 126$

73

TAB 7 0 0 0 0 0 0 0 5 3 3 3 4 2 2 2

♩ = 168 ♩ = 168

77

TAB

1 1 1 2 1 1 1 1 1 2 1 2

80

TAB

1 1 1 2 1 1 1 1 1 4 1 3 1 1 1 2 1 1 1 1 1 2 1 2

82

TAB

1 1 1 4 1 3 1 1 1 4 3 1 1 1 2 1 1 1 1 1 2 1 2

84

TAB

1 1 1 2 1 1 1 1 1 4 1 3 1 1 1 2 1 1 1 1 1 2 1 2

86

TAB

1 1 1 4 1 3 1 1 1 1 4 3 1 4 3 1 4 3 2 5 3 1 4 3

88

T
A
B

8 11 (11) 13 11 11 8 (1)

full 1½

92

T
A
B

9 11 13 9 11 13 11 9 8 13 11 9 9 11 13

A.H.

93

T
A
B

9 11 13 10 11 13 11 10 13 11 9 8 9 9 11 10 11 13

3 3 3 3 3 3 3 3 3 3

A.H. A.H.

94

T
A
B

11 13 11 10 13 11 15 13 14 13 14 16 13 14 16 13 14 16

3

97

TAB 13 14 15 14 13 13 15 11 11 9 11 9

100

TAB 13 9 11 13 11 9 11 9 8 9 8 9 6

A.H.

102

$\text{♩} = 126$ $\text{♩} = 126$

TAB 6 8 8 6 5 8 6 3 3 3 3 3

106

TAB 3 3 3 3 3 3 3

110

$\text{♩} = 168$ $\text{♩} = 168$

TAB 3 3 3 4 4 4 4 4 4 4 4

113

TAB

6 6 6 6 6 6 6 6 6 8 6 4 4 2 3 3 1

116

TAB

6 9 8 6 9 8 7 10 8 6 9 8 10 13 12 10 13 12 10 12 13 9 12 10

118

TAB

7 10 9 7 9 10 6 9 7 5 8 7 5 8 7 5 2 2 0 4 5

(7 | 5)

122

TAB

3 3/2 3/3 2/0 4 5 5 5 4 2/0

full

129

TAB

4 5 3 3/2 3/3 2/0 4 5 7 5 4

136

TAB

2 2 4 5 3 3 2 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

(7 15)

140

TAB

2 2 4 5 5 5 4

0 0 0 0 0 0 0 0

144

TAB

2 2 4 5 3 3 2 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

148

TAB

2 2 4 5 7 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = J26126

151

TAB

5 4 2 2 2 2 2 2 0 0 2 2 0 0 2 0

3 3 3 2 2 2 0 0 0 0 0 0 0 0 0