

To Hope is to Fear

Evergrey
The Dark Discovery

Words & Music by Evergrey

Standard tuning

♩ = 194

E-Gt

1

f

T
A
B

2 2 0 (2) 4 2 0 4 2 0 0 (2) 4 2 0 4 2 0 3

4

T
A
B

7 5 3 7 5 3 3 (3) 5 3 3 5 4 2 2 (2) 4 4 4 2 2 0 0

7

T
A
B

(2) 4 4 4 2 0 3 (3) 7 5 3 5 3 3 (3) 5 5 4 5 4 4 2 0

10

T
A
B

(2) 4 2 4 2 0 0 (2) 4 2 0 4 2 0 3 (3) 7 5 3 5 3 3

13

TAB

5 2 4 2 (2) 4 4 (2) 4 4 (2) 4 4
 (3) 3 3 0 2 2 0 0 2 0 0 0 0 2 0 3

16

TAB

7 7 5 4 4
 (3) 3 3 3 (3) 5 5 4 4 4

23

TAB

33

TAB

9 11 > 9 11 12 9 9 11 11 12 9 11 > 9 11
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB

12 9 9 11 7 9 > 7 3 3 2 2 2 5
 0 0 0 0 0 0 0 0 0 0 0 0 5

40

T
A
B

0-0-3-0-0-3-0-0 | 7 | 0-0-2-3-2 | 0-0-9-7-9-11-9-11

43

T
A
B

12-9-9-11-11-12 | 9-9-11-9-11 | 12-9-9-11-7-9-7

46

T
A
B

0-0-3-0-0-3-0-0 | 2-0-0-2-0-0-2-5 | 0-0-3-0-0-3-2-0 | 4-2-2

50

$\text{♩} = 97$

T
A
B

2-4-(4)-5-(5) | 7-4-2 | 2-2-5-5

58

T
A
B

2-2-5-5 | 0-0-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0

63

TAB
0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

65

$\text{♩} = 194$

TAB
0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

67

TAB
(2) 4 2 4 2 0 3 (3) 5 3 5 3 3 (3) 5 3 3 5 4 2 2 0

70

TAB
(2) 4 4 4 2 0 0 (2) 4 4 4 2 0 3 (3) 5 3 5 3 3

73

TAB
(3) 5 5 4 5 4 4 2 2 (2) 4 2 4 2 0 0 (2) 4 2 4 2 0 3

76

T
A
B

(3) 7 5 3 7 5 3 3 (3) 5 3 3 0 4 2 2 (2) 4 4 4 2 2 (2) 0 0 2 0 0

79

T
A
B

(2) 4 4 4 2 0 3 (3) 7 5 3 7 5 3 3 (3) 5 5 4 5 4 4

83

T
A
B

93

T
A
B

9 7 11 9 11 0 0 0 0 0

99

T
A
B

12 9 9 11 11 12 9 7 11 9 11 12 9 9 11 7 9 7 0 0 0 0 0 0

102

TAB

0 0 3 0 0 3 0 0 | 2 0 0 2 0 0 3 5 | 0 0 3 0 0 3 0 0

105

TAB

7 | 9 7 9 11 9 11 | 12 9 9 11 11 12 | 0 0 2 3 2 | 0 0 0 0 0 0

108

TAB

9 7 9 11 9 11 | 12 9 9 11 7 9 7 | 0 0 3 0 0 3 0 0

111

TAB

2 0 0 2 0 0 3 5 | 0 0 3 0 0 3 2 0 | 4 2 | 2 4 | 2 4 2

♩ = 97

115

TAB

(4) 5 (5) 7 4 2 2 5 5 2 2 3 5 2 2

(4) 5 (5) 7 4 2 2 5 5 2 2 3 5 2 2

(2) 3 (3) 5 2 0 0 3 3 0 0

124

T
A
B

5 3 3 5 3 3 0 0 0 0 0 0 0 0 0 0

127

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 2

128

T
A
B

2 0 3 3 2 2 0 0 0 0 0 0 0 0 0

129

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

131

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 2

132

T
A
B

2 0 3 3 2 2 0 0 0 0 0 0 0 0 0

133

TAB

0	0	0	0	0	0	0	0	0	0	3	2	2	2	5	4	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	3

138

TAB

2	(2)	5	4	5	2	(2)	5	4	5	2	2
0	(0)	3	2	3	0	(0)	3	2	3	0	0

147

TAB

(2)	5	4	5	0	0	0	0	0	0	0	0	0	0
(0)	3	2	3	0	0	0	0	0	0	0	0	0	0

151

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

153

TAB


0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

155

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0


157



Musical notation for measure 157, showing a series of eighth notes in a treble clef. The notes are grouped in pairs. The first four pairs are quarter notes, and the last two pairs are eighth notes. Dynamics markings include *ff* and *f*.

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0 (0) (0) (0) (0) (0) (0) (0) (0) (0)


159



Musical notation for measure 159, showing a series of eighth notes in a treble clef, grouped in pairs. The notes are quarter notes.

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0-0-0-0-0-0-0


161



Musical notation for measure 161, showing a series of eighth notes in a treble clef, grouped in pairs. The notes are quarter notes. Dynamics markings include *ff* and *f*.

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0 (0) (0) (0) (0) (0) (0) (0) (0)

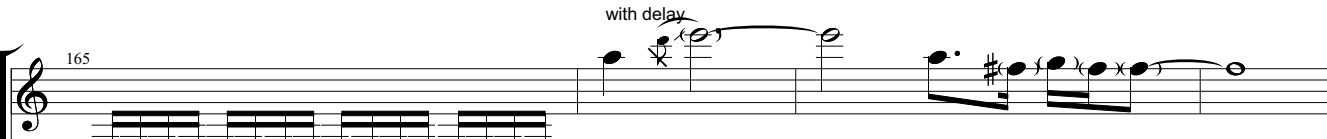
163



Musical notation for measure 163, showing a series of eighth notes in a treble clef, grouped in pairs. The notes are quarter notes.

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

165



Musical notation for measure 165, showing a series of eighth notes in a treble clef, grouped in pairs. The notes are quarter notes. The second half of the measure contains a melodic phrase starting with a natural sign and a sharp sign.

with delay

full

full

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 10 10 (12) (12) 10 (7)-(8)-(7)-(7) (7)

169

full

mf *f* *mf* *f*

7 (5)-(5)-(7) (8) 8-10 10 12-15 12 12-12-12

173

full

$\frac{1}{2}$ $\frac{1}{2}$

10 15-17 14 11 12 12 10 10-12 19 17 17-15

178

$\frac{1}{2}$ $\frac{1}{2}$

7 9 12-14-14 9-12 12 12-14-12 14 14-12 14

183

(14)