

# When Darkness Falls

Evergrey  
Solitude, Dominance, Tragedy

Words & Music by Evergrey

Dropped D  
⑥=D

♩ = 47

E-Gt

T  
A  
B

♩ = 70

f

T  
A  
B

T  
A  
B

♩ = 140 140

T  
A  
B

20

*let ring* ----- |

TAB (0) 3 5 5 5 5 5 5 5 5 5 5 5 5 5

25

*let ring* -- +

TAB 5 5 5 5 5 10 10 0-0 12 12 0-0 10 10 0-0 12 12 0-0 10 10 0-0 12 12 0-0 10 10 0-0 12 12 0-0

28

TAB 10 10 8 8 12 12 8 8 10 10 8 8 12 12 8 8

29

TAB 10 10 8 8 12 12 8 8 10 10 10 10 12 12 10 15 10 10 0-0 12 12 0-0 10 10 0-0 12 12 0-0

31

TAB 10 10 0-0 12 12 0-0 10 10 0-0 12 12 0-0 10 10 8 8 12 12 8 8 10 10 8 8 12 12 8 8

$\text{♩} = 70$

33

T  
A  
B

10—10 8—8 12—12 8—8 10—10 10—10 12—12 10—15 0 0 0 (0)  
0 0 0 (0)

36

T  
A  
B

0-0-0 0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3-2-2-2 2-0-2-2-2-2-3-3-3-3

38

T  
A  
B

0-0-0 0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3

40

T  
A  
B

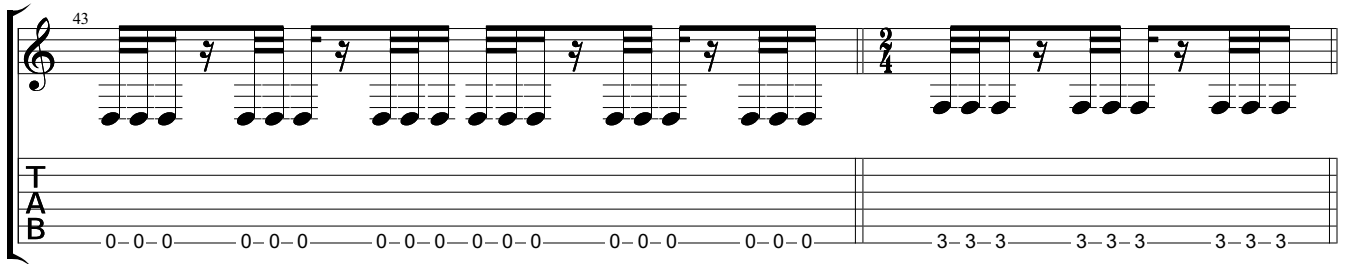
5 5 5 8 5 5 5 5 7 5 5 5

41

T  
A  
B

0-0-0 0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3-2-2-2 2-0-2-2-2-2-3-3-3-3

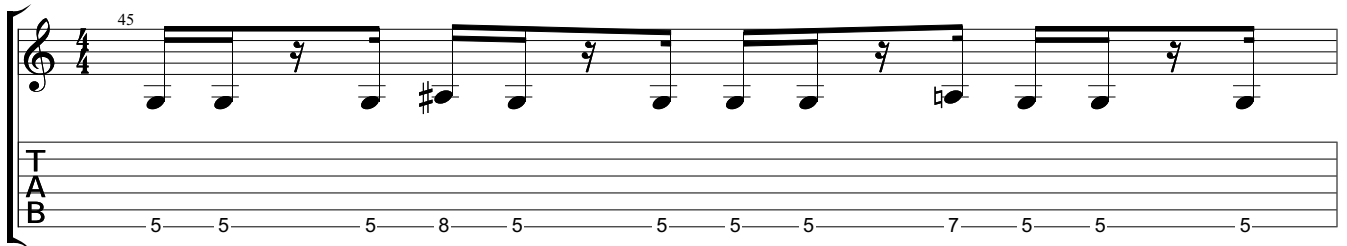
43



T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3

45

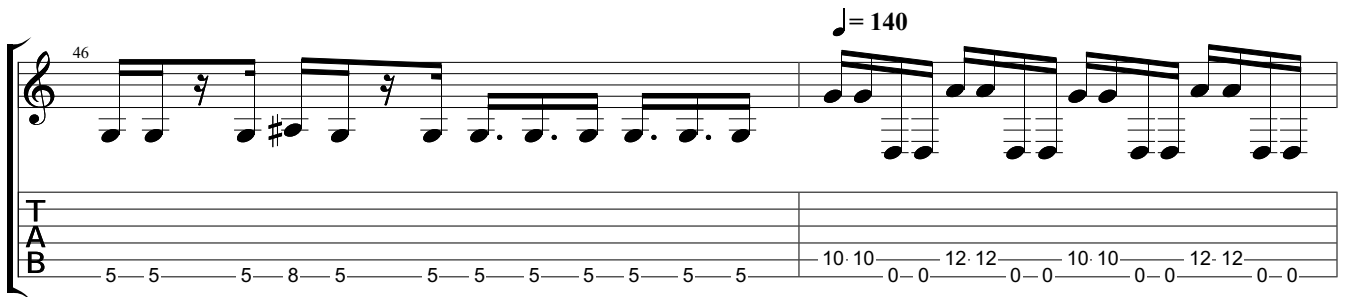


T  
A  
B

5 5 5 8 5 5 5 5 7 5 5 5

46

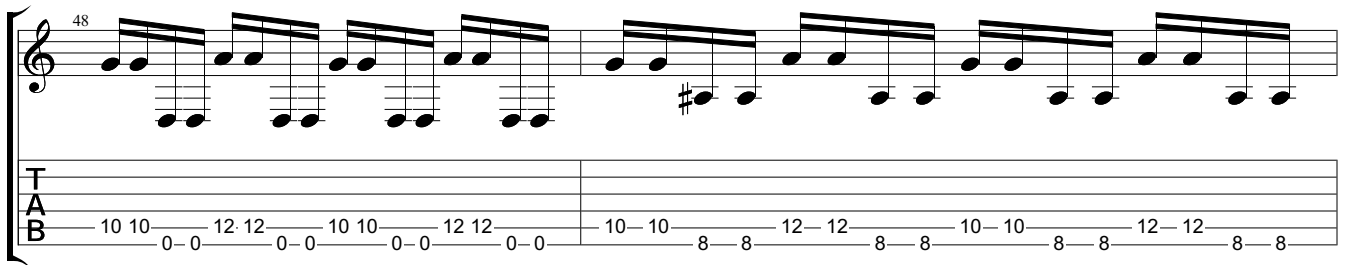
$\text{♩} = 140$



T  
A  
B

5 5 5 8 5 5 5 5 5 5 5 5 10-10 0-0 12-12 0-0 10-10 0-0 12-12 0-0

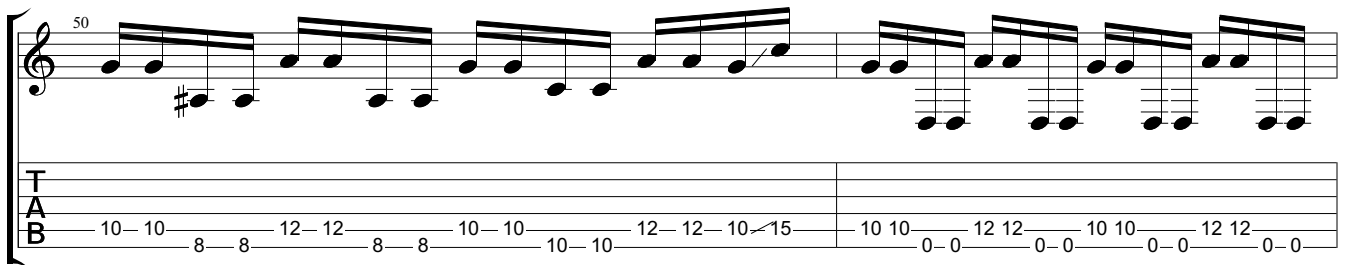
48



T  
A  
B

10-10 0-0 12-12 0-0 10-10 0-0 12-12 0-0 10-10 8-8 12-12 8-8 10-10 8-8 12-12 8-8

50



T  
A  
B

10-10 8-8 12-12 8-8 10-10 10-10 12-12 10-15 10-10 0-0 12-12 0-0 10-10 0-0 12-12 0-0

52

TAB  
10-10-0-0 12-12-0-0 10-10-0-0 12-12-0-0 10-10-8-8 12-12-8-8 10-10-8-8 12-12-8-8

54

TAB  
10-10-8-8 12-12-8-8 10-10-10-10 12-12-10-15 5-7-8 (8)-10-8-7-8

57

TAB  
5-7-8 (8)-3-1-0-1 5-7-8 (8)-13-12-10-12

61

TAB  
5-7-8 (8)-3-3-3-2-2 3-5-7 (7)-8-7-5-7 3-5-7

66

TAB  
(7)-7-5-3-5 3-5-7 (7)-12-10-8-10 3-5-7

♩ = 70

70

70

TAB (7) 7 3 3 2 2 8 5 0 8 5 0 7 3 2 3

Detailed description: This system contains measures 70 and 71. Measure 70 starts with a treble clef and a 70 BPM tempo marking. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 71 continues the melody with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows fret numbers for each note: (7) 7 3 3 2 2 8 5 0 8 5 0 7 3 2 3.

72

72

TAB 8 5 0 10 7 8 8 5 5 7 8 5 0 8 5 0 7 3 2 3

Detailed description: This system contains measures 72 and 73. Measure 72 starts with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 73 continues the melody with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows fret numbers for each note: 8 5 0 10 7 8 8 5 5 7 8 5 0 8 5 0 7 3 2 3.

74

74

TAB 8 5 0 10 7 8 8 5 3 8 5 0 8 5 0 7 3 2 3

Detailed description: This system contains measures 74 and 75. Measure 74 starts with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 75 continues the melody with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows fret numbers for each note: 8 5 0 10 7 8 8 5 3 8 5 0 8 5 0 7 3 2 3.

76

76

TAB 8 5 0 10 7 8 8 5 5 7 8 5 0 8 5 0 7 3 2 3

Detailed description: This system contains measures 76 and 77. Measure 76 starts with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 77 continues the melody with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows fret numbers for each note: 8 5 0 10 7 8 8 5 5 7 8 5 0 8 5 0 7 3 2 3.

♩ = 140

78

78

TAB 8 5 0 5 8 7 5 3 3 5 8 5 0 0 0 0 8 5 0 7 3 3

Detailed description: This system contains measures 78, 79, and 80. Measure 78 starts with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 79 continues the melody with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 80 continues the melody with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows fret numbers for each note: 8 5 0 5 8 7 5 3 3 5 8 5 0 0 0 0 8 5 0 7 3 3.

81

T  
A  
B 8 5 8 8 8 10 7 8 8 5 7 8 5 0 0 0

84

T  
A  
B 8 5 0 7 3 3 8 5 8 8 8 10 7 8 10 12 10 8 7

87

T  
A  
B 8 5 0 0 0 8 5 0 7 3 3 8 5 8 8 8

90

T  
A  
B 10 7 8 8 5 7 8 5 0 0 0 8 5 0 7 3 3

93

T  
A  
B 8 5 8 8 8 7 8 7 5 3 5 0 0 0 0 0 0 0 0 0

96

T  
A  
B

0-0-0 0-0-0-0-0 0-0-0 3-3-3 3-3-3-3-3 3-3-3

98

T  
A  
B

2-2-2 2-0-2-2-2-2-3-3-3-3 0-0-0 0-0-0-0-0 0-0-0

100

T  
A  
B

0-0-0 0-0-0-0-0 0-0-0 3-3-3 3-3-3-3-3 3-3-3

102

T  
A  
B

5-5 5-8-5-5 5-5-7-5-5-5 0-0-0 0-0-0-0-0 0-0-0

105

T  
A  
B

0-0-0 0-0-0-0-0 0-0-0 3-3-3 3-3-3-3-3 3-3-3



107

T  
A  
B

2-2-2 2-0-2-2-2-2-3-3-3-3 0-0-0 0-0-0-0-0 0-0-0

109

T  
A  
B

0-0-0 0-0-0-0-0 0-0-0 3-3-3 3-3-3-3-3 3-3-3 8-7-(7)

112

$\text{♩} = 85$

T  
A  
B

8-7-(7) 8-7-(7) 8-7-(7) 0 (0) (0) (0) (0)

120

T  
A  
B

(0) (0) (0) (0)