

Coma

Excoriation

Deathmageddon

Words & Music by LaaLaa, Alexoid

Standard tuning

$\text{♩} = 90$

E-Gt

1

The first measure of the guitar part is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the treble clef: F#4 (first string, first fret), G4 (second string, second fret), A4 (second string, third fret), B4 (third string, fourth fret), C5 (third string, fifth fret), D5 (fourth string, sixth fret), E5 (fourth string, seventh fret), and F#5 (fifth string, eighth fret). There are two eighth notes on the treble clef: G#4 (second string, third fret) and A4 (second string, third fret). The bass line consists of eighth notes on the bass clef: F#3 (third string, fourth fret), G3 (third string, fifth fret), A3 (third string, fifth fret), B3 (fourth string, sixth fret), C4 (fourth string, seventh fret), D4 (fifth string, eighth fret), E4 (fifth string, eighth fret), and F#4 (first string, first fret). The measure is marked with a dynamic of *f*.

TAB

16 14 18 16 19 18 17 18 16 17

13 13 13 13 14 14

2

The second measure of the guitar part continues the melody from the first measure. The bass line is identical to the first measure.

TAB

16 14 18 16 19 18 17 18 16 17

13 13 13 13 14 14

3

The third measure of the guitar part continues the melody from the first measure. The bass line is identical to the first measure.

TAB

16 14 18 16 19 18 17 18 16 17

13 13 13 13 14 14

4

The fourth measure of the guitar part continues the melody from the first measure. The bass line is identical to the first measure.

TAB

16 14 18 16 19 18 17 18 16 17

13 13 13 13 14 14

5

The fifth measure of the guitar part continues the melody from the first measure. The bass line is identical to the first measure.

TAB

16 14 18 16 19 18 17 18 16 17

13 13 13 13 14 14

6

T
A
B

16 14 18 16 19 18 17 18 16 17
13 13 13 13 14 14

7

T
A
B

16 14 18 16 19 18 17 18 16 17
13 13 13 13 14 14

8

T
A
B

16 14 18 16 19 18 17 18 16 17

9

T
A
B

16 14 18 16 19 18 17 18 16 17
13 13 13 13 14 14

10

T
A
B

16 14 18 16 19 18 17 18 16 17
13 13 13 13 14 14

11

T
A
B

16 14 18 16 19 18 17 18 16 17
13 13 13 13 14 14

12

T
A
B

16 14 18 16 19 18 17 18 16 17
13 13 13 13 14 14

13

T
A
B

16 14 18 16 19 18 17 18 16 17
13 13 13 13 14 14

14

T
A
B

16 14 18 16 19 18 17 18 16 17
13 13 13 13 14 14

15

T
A
B

16 14 18 16 19 18 17 18 16 17
13 13 13 13 14 14

♩ = 90

16

T
A
B

16 14 18 16 19 18 17 18 16 17 (17)
13 13 13 13 14 14

♩ = 120

18

T
A
B

6 6 8 9 11 6 6 8 9 11
4 4 6 7 9 4 4 6 7 9

20

T
A
B

6	6	6	8	9	11	6	6	6	8	9	11
4	4	4	6	7	9	4	4	4	6	7	9

22

T
A
B

6	6	8	9	11	6	6	8	9	11
4	4	6	7	9	4	4	6	7	9

$\text{♩} = 120$

24

T
A
B

6	6	6	8	9	11	6	6	6	8	9	11
4	4	4	6	7	9	4	4	4	6	7	9

26

T
A
B

6-6-6	8	9	11	6-6-6	6-6-6	8	9	11
4-4-4	6	7	9	4-4-4	4-4-4	6	7	9

28

T
A
B

6-6-6	8	9	11	6-6-6	6-6-6	8	9	11
4-4-4	6	7	9	4-4-4	4-4-4	6	7	9

30

T
A
B

6-6-6	8	9	11	6-6-6	6-6-6	8	9	11
4-4-4	6	7	9	4-4-4	4-4-4	6	7	9

♩ = 90

32

T
A
B

6-6-6	8	9	11	6-6-6	6-6-6	8	9	11
4-4-4	6	7	9	4-4-4	4-4-4	6	7	9

34

T
A
B

16	14	18	16	19	18	17	18	16	17
13	13	13	13	14	14	14	14	14	14

35

T
A
B

16	14	18	16	19	18	17	18	16	17
13	13	13	13	14	14	14	14	14	14

36

T
A
B

16	14	18	16	19	18	17	18	16	17
13	13	13	13	14	14	14	14	14	14

♩ = 90

♩ = 120

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

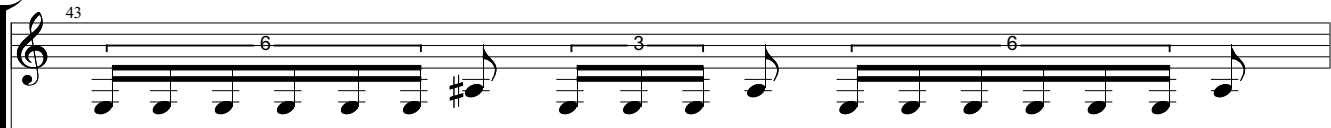
41

T
A
B

42

T
A
B

43



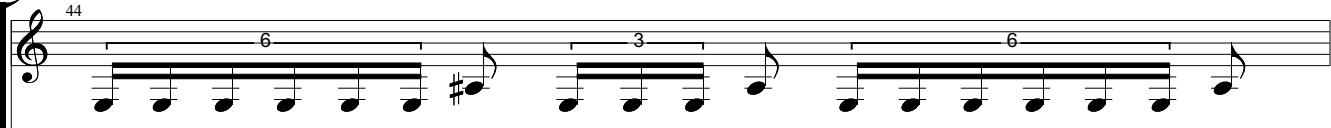
6 3 6

TAB

0 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 0 1

Detailed description: This system shows measure 43. The treble clef staff contains a sequence of eighth notes. The first measure has a sixteenth-note triplet (6) on the 6th string. The second measure has a triplet (3) on the 5th string. The third measure has a sixteenth-note triplet (6) on the 6th string. The guitar tab below shows fret numbers: 0 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 0 1.

44




6 3 6

TAB

0 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 0 1

Detailed description: This system shows measure 44. The treble clef staff contains a sequence of eighth notes. The first measure has a sixteenth-note triplet (6) on the 6th string. The second measure has a triplet (3) on the 5th string. The third measure has a sixteenth-note triplet (6) on the 6th string. The guitar tab below shows fret numbers: 0 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 0 1.

45



6 3 3

TAB

0 0 0 0 0 0 1 0 0 0 1 0 0 0 4 1

Detailed description: This system shows measure 45. The treble clef staff contains a sequence of eighth notes. The first measure has a sixteenth-note triplet (6) on the 6th string. The second measure has a triplet (3) on the 5th string. The third measure has a triplet (3) on the 5th string. The guitar tab below shows fret numbers: 0 0 0 0 0 0 1 0 0 0 1 0 0 0 4 1.

46




3 3 3 3

TAB

0 0 0 1 0 0 0 4 0 0 0 7 0 0 0 4

Detailed description: This system shows measure 46. The treble clef staff contains a sequence of eighth notes. The first measure has a triplet (3) on the 5th string. The second measure has a triplet (3) on the 5th string. The third measure has a triplet (3) on the 5th string. The fourth measure has a triplet (3) on the 5th string. The guitar tab below shows fret numbers: 0 0 0 1 0 0 0 4 0 0 0 7 0 0 0 4.

47




3 3 3 3

TAB

0 0 0 1 0 0 0 4 0 0 0 7 0 0 0 4

Detailed description: This system shows measure 47. The treble clef staff contains a sequence of eighth notes. The first measure has a triplet (3) on the 5th string. The second measure has a triplet (3) on the 5th string. The third measure has a triplet (3) on the 5th string. The fourth measure has a triplet (3) on the 5th string. The guitar tab below shows fret numbers: 0 0 0 1 0 0 0 4 0 0 0 7 0 0 0 4.

48



3 3 3 3

TAB

4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

Detailed description: This system shows measure 48. The treble clef staff contains a sequence of eighth notes. The first measure has a triplet (3) on the 4th string. The second measure has a triplet (3) on the 4th string. The third measure has a triplet (3) on the 4th string. The fourth measure has a triplet (3) on the 4th string. The guitar tab below shows fret numbers: 4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4.

49

Musical notation for measure 49: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of four groups of eighth notes. Each group starts with a triplet of eighth notes (F#4, G4, A4) followed by a single eighth note (B4). The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The TAB below shows the fret numbers: 4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4.

T
A
B

4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

50

Musical notation for measure 50: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of four groups of eighth notes. Each group starts with a triplet of eighth notes (F#4, G4, A4) followed by a single eighth note (B4). The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The TAB below shows the fret numbers: 2 2 2 1 2 2 2 4 2 2 2 7 2 2 2 4.

T
A
B

2 2 2 1 2 2 2 4 2 2 2 7 2 2 2 4

51

Musical notation for measure 51: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of four groups of eighth notes. Each group starts with a triplet of eighth notes (F#4, G4, A4) followed by a single eighth note (B4). The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The TAB below shows the fret numbers: 2 2 2 1 2 2 2 4 2 2 2 7 2 2 2 4.

T
A
B

2 2 2 1 2 2 2 4 2 2 2 7 2 2 2 4

52

Musical notation for measure 52: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of four groups of eighth notes. Each group starts with a triplet of eighth notes (F#4, G4, A4) followed by a single eighth note (B4). The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The TAB below shows the fret numbers: 4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4.

T
A
B

4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

53

Musical notation for measure 53: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of four groups of eighth notes. Each group starts with a triplet of eighth notes (F#4, G4, A4) followed by a single eighth note (B4). The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The TAB below shows the fret numbers: 4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4.

T
A
B

4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

54

Musical notation for measure 54: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of a quarter rest, followed by a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest. The TAB below shows the fret numbers: 1 2 4 1 4 0 4.

T
A
B

1 2 4 1 4 0 4

55

Musical notation for measure 55: Treble clef, sixteenth notes. A sixteenth-note chordal pattern (F#4, A4, C5) is repeated six times, indicated by a '6' above the staff. This is followed by a five-note melodic phrase (F#4, G4, A4, B4, C5) indicated by a '5' above the staff. The measure ends with a quarter note F#4.

TAB

0 0 0 0 0 0 1 2 4 1 4 4 4

56

Musical notation for measure 56: Treble clef, sixteenth notes. A sixteenth-note chordal pattern (F#4, A4, C5) is repeated six times, indicated by a '6' above the staff. This is followed by a five-note melodic phrase (F#4, G4, A4, B4, C5) indicated by a '5' above the staff. The measure ends with a quarter note F#4.

TAB

1 2 4 1 4 0 4

57

Musical notation for measure 57: Treble clef, sixteenth notes. A sixteenth-note chordal pattern (F#4, A4, C5) is repeated six times, indicated by a '6' above the staff. This is followed by a five-note melodic phrase (F#4, G4, A4, B4, C5) indicated by a '5' above the staff. The measure ends with a quarter note F#4.

TAB

0 0 0 0 0 0 1 2 4 1 4 1 4

58

Musical notation for measure 58: Treble clef, sixteenth notes. A sixteenth-note chordal pattern (F#4, A4, C5) is repeated six times, indicated by a '6' above the staff. This is followed by a sixteenth-note chordal pattern (F#4, A4, C5) repeated six times, indicated by a '6' above the staff. The measure ends with a quarter note F#4.

TAB

0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1

59

Musical notation for measure 59: Treble clef, sixteenth notes. A sixteenth-note chordal pattern (F#4, A4, C5) is repeated six times, indicated by a '6' above the staff. This is followed by a sixteenth-note chordal pattern (F#4, A4, C5) repeated six times, indicated by a '6' above the staff. The measure ends with a quarter note F#4.

TAB

0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0

60

Musical notation for measure 60: Treble clef, sixteenth notes. A sixteenth-note chordal pattern (F#4, A4, C5) is repeated six times, indicated by a '6' above the staff. This is followed by a sixteenth-note chordal pattern (F#4, A4, C5) repeated six times, indicated by a '6' above the staff. The measure ends with a quarter note F#4.

TAB

0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1

61

T
A
B

0 0 0 1 0 0 0 4 0 0 0 7 0 0 0 1

62

T
A
B

2 2 2 1 2 2 2 8 2 2 2 7 2 2 2 4

63

T
A
B

4 4 4 1 4 4 4 7 4 4 4 7 4 4 4 4

64

T
A
B

4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

65

T
A
B

2 2 2 1 2 2 2 4 2 2 2 7 2 2 2 4

66

T
A
B

2 2 2 1 2 2 2 4 2 2 2 7 2 2 2 4

67

TAB
4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

68

TAB
4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

6 6 2
4 4 0

5 5
3 3

2 2
0 0

72

TAB
3 6 5 2 3 6 5 2 3 3
3 4 3 0 1 4 3 0 3 1

81

P.M.-----!

TAB
1 3 4 7 1 13 7 7 13 12 10 12 13 13 11 13 12 16

85

TAB
15-14 12 14 15-14 13 14 13 1 3 3 3 3 1 1 1 1 4 1 1 1 3

88

TAB
20-18-16 20-17-14 17-13-10 15 16-15-11 15-13 9-8 9-6-6-5 6-6

90

T
A
B

3 5 6 3 5 8 6 8 9 9 8 6 9 9 8 8 16 16

full 3/4 full full

92

T
A
B

10 11 13 10 11 13 10 13 12 10 13 16 15 13

93

T
A
B

11 9 8 11 9 8 6 15 15

3/4

94

T
A
B

4 5 5 7 7 9 9 11 11 12 (12) 11

96

T
A
B

12 11 9 7 9 11 12 11 9 7 9 11 12 11 12 11

97

Musical staff for measure 97, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tablature below shows the fret numbers: 12, 11, 9, 7, 9, 11, 12, 11, 9, 7, 9, 11, 12, 11, 12, 11.

T
A
B

98

Musical staff for measure 98, identical to measure 97. The guitar tablature below shows the fret numbers: 12, 11, 9, 7, 9, 11, 12, 11, 9, 7, 9, 11, 12, 11, 12, 11.

T
A
B

99

Musical staff for measure 99, identical to measure 97. The guitar tablature below shows the fret numbers: 12, 11, 9, 7, 9, 11, 12, 11, 9, 7, 9, 11, 12, 11, 12, 11, followed by a double bar line, then fret 16 and (16). Above the staff, there is a wavy line and the text "GO!!!".

T
A
B

102

Musical staff for measure 102, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a sixteenth note: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tablature below shows the fret numbers: 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 4, 0, 0, 0, 1, 4.

T
A
B

103

Musical staff for measure 103, identical to measure 102. The guitar tablature below shows the fret numbers: 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 4, 0, 0, 0, 1, 4.

T
A
B

104

Musical staff for measure 104, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a sixteenth note: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tablature below shows the fret numbers: 0, 0, 0, 1, 0, 0, 0, 4, 0, 0, 0, 0, 0, 0, 0, 4, 1.

T
A
B

105

T
A
B

0 0 0 0 0 0 4 0 0 0 0 0 0 4 1 1

106

T
A
B

4 0 0 0 0 0 0 4 0 0 0 0 0 0 4 1

107

T
A
B

0 0 0 0 0 0 4 0 0 0 0 0 0 4 1 1 1

108

T
A
B

4 0 0 0 0 0 0 4 0 0 0 0 0 0 4 1

109

T
A
B

0 0 0 1 0 0 0 4 0 0 0 7 0 0 0 4

110

T
A
B

0 0 0 1 0 0 0 4 0 0 0 7 0 0 0 4

111

TAB
4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

112

TAB
4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

113

TAB
2 2 2 1 2 2 2 4 2 2 2 7 2 2 2 4

114

TAB
2 2 2 1 2 2 2 4 2 2 2 7 2 2 2 4

115

TAB
4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

116

TAB
4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4 | 0 2 4 2 4 6 4 6

118

T
A
B

6 4 6 9 0 2 4 2 4 6 8 2 4 6 0 2 0 2 4 2 2 4

121

T
A
B

2 4 6 4 4 6 4 6 8 6 4 4 6 8 6 4 0 2 4 4 6 4 6

124

T
A
B

6 4 6 9 0 2 4 2 4 6 8 2 4 6 0 2 0 2 4 2 2 4

127

T
A
B

2 4 6 4 4 6 4 6 8 6 4 4 6 8 6 4 0 2 4 4 6 4 6

130

T
A
B

6 4 6 9 0 2 4 1 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1

132

T
A
B

0 0 0 0 0 0 1 1 0 0 0 0 0 0 1

133

T
A
B

0 0 0 0 0 0 1 1 0 0 0 0 0 0 1

134

T
A
B

0 0 0 0 0 0 1 1 0 0 0 0 0 0 1

135

T
A
B

0 0 0 1 0 0 0 4 0 0 0 7 0 0 0 4

136

T
A
B

0 0 0 1 0 0 0 4 0 0 0 7 0 0 0 4

137

T
A
B

4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4


138

T
A
B

4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

♩ = 120

139




TAB

2 2 2 1 2 2 2 4 2 2 2 7 2 2 2 4

Detailed description: This system shows measure 139. The treble clef staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. There are four triplets of eighth notes: (F#4, G4, A4), (B4, A4, G4), (F#4, G4, A4), and (B4, A4, G4). The guitar tab below shows the fret numbers: 2, 2, 2, 1, 2, 2, 2, 4, 2, 2, 2, 7, 2, 2, 2, 4.

140




TAB

2 2 2 1 2 2 2 4 2 2 2 7 2 2 2 4

Detailed description: This system shows measure 140. The treble clef staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. There are four triplets of eighth notes: (F#4, G4, A4), (B4, A4, G4), (F#4, G4, A4), and (B4, A4, G4). The guitar tab below shows the fret numbers: 2, 2, 2, 1, 2, 2, 2, 4, 2, 2, 2, 7, 2, 2, 2, 4.

141




TAB

4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

Detailed description: This system shows measure 141. The treble clef staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. There are four triplets of eighth notes: (F#4, G4, A4), (B4, A4, G4), (F#4, G4, A4), and (B4, A4, G4). The guitar tab below shows the fret numbers: 4, 4, 4, 1, 4, 4, 4, 4, 4, 4, 4, 7, 4, 4, 4, 4.

142

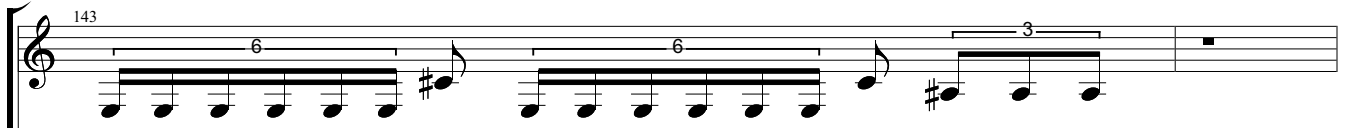


TAB

4 4 4 1 4 4 4 4 4 4 4 7 4 4 4 4

Detailed description: This system shows measure 142. The treble clef staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. There are four triplets of eighth notes: (F#4, G4, A4), (B4, A4, G4), (F#4, G4, A4), and (B4, A4, G4). The guitar tab below shows the fret numbers: 4, 4, 4, 1, 4, 4, 4, 4, 4, 4, 4, 7, 4, 4, 4, 4.

143



TAB

0 0 0 0 0 0 4 0 0 0 0 0 0 4 1 1 1

Detailed description: This system shows measure 143. The treble clef staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. There are two sextuplets of eighth notes: (F#4, G4, A4, B4, A4, G4) and (F#4, G4, A4, B4, A4, G4). The guitar tab below shows the fret numbers: 0, 0, 0, 0, 0, 0, 4, 0, 0, 0, 0, 0, 0, 4, 1, 1, 1.

$\text{♩} = 90$

145

TAB

9 8 6 9 7 9 10 10 9 9 8 6 9 7 6 9

19 19 17 16 18 17 18 16 17

full full

147

TAB

2 1 2 2 4 2 4 2 5 4 5 4 7 0 5 0

148

TAB

3 6 4 7 6 4 6 5 7 5 4 5 4 4 9 8

149

TAB

9 11 9 8 11 8 9 10 5 4 6 5 6 6 7 4

150

TAB

3 4 3 6 7 9 6 8 9 9 10 9 9 8 6 7

151

T
A
B

A.H.

152

T
A
B

153

T
A
B

154

T
A
B

155

T
A
B

156

T
A
B

160

8 4 0 4 9 4 0 9 11 4 0 4 12 4 0 4 9 4 11 4 12 4 14 4

T
A
B

9 4 11 4 12 4 14 4 9 4 11 4 12 4 14 4

T
A
B

164

8 4 9 4 11 4 12 4

T
A
B