

Fear Factory - Cars

♩ = 120,000000

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

Fear Factory

Strings

Performed By

Made By eXstatiK

♩ = 120,000000

7

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

Fear Factory

Strings

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Track 9

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Track 9

1/30/2000

Synth Bass

Synth Bass

Cars



Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

54.0"
28.1.00
Break

27

Track 9

1/30/2000

Synth Bass

Bass 2

Bass 2

Synth Bass

Cars

From The Album

Obsolete (Digi-Pack)



31

Track 9

Synth Bass

Bass 2

Synth Bass

Cars

From The Album

Obsolete (Digi-Pack)

34

Track 9

Synth Bass

Bass 2

Synth Bass

Cars

From The Album

Obsolete (Digi-Pack)



38

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars



43

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

48

Track 9

Synth Bass

Bass 2

Synth Bass

Cars

From The Album

Obsolete (Digi-Pack)



51

Track 9

Synth Bass

Bass 2

Synth Bass

Cars

From The Album

Obsolete (Digi-Pack)

54

Track 9

1/30/2000

Synth Bass

Bass 2

Synth Bass

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58

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

Fear Factory

Strings

Performed By

7

63

Track 9

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Synth Bass

Synth Bass

Cars

Fear Factory

Strings

Performed By



68

Track 9

Synth Bass

Bass 2

Synth Bass

Cars

From The Album

Obsolete (Digi-Pack)

71

Track 9

Synth Bass

Bass 2

Synth Bass

Cars

From The Album

Obsolete (Digi-Pack)



74

Track 9

1/30/2000

Synth Bass

Bass 2

Synth Bass

Cars

From The Album

Fear Factory

Obsolete (Digi-Pack)

Strings

Performed By

78

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

Fear Factory

Strings

Performed By



83

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

Fear Factory

Strings

Performed By

88

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

Fear Factory

Strings

Performed By



93

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

Fear Factory

Strings

Performed By

97

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

Fear Factory

Strings

Performed By



101

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

Fear Factory

Strings

Performed By

105

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

Fear Factory

Strings

Performed By



109

Track 9

1/30/2000

Synth Bass

Synth Bass

Cars

Fear Factory

Strings

Performed By

Fear Factory - Cars

Track 9

♩ = 120,000000

2

6

10

14

18

22

26

29

31

33

V.S.

35

Musical notation for measures 35-37. Measure 35 features a guitar chord diagram above the staff. Measures 36 and 37 have asterisks above them, indicating specific techniques or accents.

38

Musical notation for measures 38-41. Measure 41 has an asterisk above it.

42

Musical notation for measures 42-45.

46

Musical notation for measures 46-48. Measure 47 has an asterisk above it.

49

Musical notation for measures 49-52.

51

Musical notation for measures 51-54. Measure 53 has an asterisk above it.

53

Musical notation for measures 53-56.

55

Musical notation for measures 55-57. Measure 56 has an asterisk above it.

58

Musical notation for measures 58-61. Measure 60 has an asterisk above it.

62

Musical notation for measures 62-65.

66

Musical notation for measure 66. The top staff shows guitar fretboard diagrams with 'x' marks indicating fingerings. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measure 69. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth notes.

71

Musical notation for measure 71. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth notes.

73

Musical notation for measure 73. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth notes.

75

Musical notation for measure 75. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth notes.

78

Musical notation for measure 78. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth notes.

82

Musical notation for measure 82. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measure 86. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth notes.

90

Musical notation for measure 90. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth notes.

94

Musical notation for measure 94. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth notes.

V.S.

98

Musical notation for measures 98-101. The notation consists of two staves. The upper staff shows a sequence of chords, each represented by a horizontal line with 'x' marks indicating fretted notes. The lower staff shows a bass line with quarter and eighth notes, some beamed together, and rests.

102

Musical notation for measures 102-105. Similar to the previous system, it features two staves. The upper staff contains chord diagrams with 'x' marks. The lower staff contains a bass line with various rhythmic patterns, including dotted notes and beamed eighth notes.

106

Musical notation for measures 106-109. This system continues the two-staff format. The upper staff shows chord diagrams, and the lower staff shows a bass line with quarter notes and eighth notes.

109

Musical notation for measures 109-112. The notation concludes with a double bar line. The upper staff shows chord diagrams, and the lower staff shows a bass line with quarter notes and eighth notes.

1/30/2000

Fear Factory - Cars

♩ = 120,000000

The musical score consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score includes various rhythmic markings and bar lengths:

- Staff 1: Measure 1 has a **3** above it, indicating a triplet. The rest of the staff contains quarter notes with stems.
- Staff 2: Measure 1 has a **9** above it. The staff contains quarter notes with stems.
- Staff 3: Measure 1 has a **15** above it. Measures 2 and 3 have a **4** above them, indicating a 4-measure rest. Measures 4 and 5 also have a **4** above them, indicating a 4-measure rest.
- Staff 4: Measure 1 has a **27** above it. Measure 2 has a **12** above it, indicating a 12-measure rest. Measure 4 has a **4** above it, indicating a 4-measure rest.
- Staff 5: Measure 1 has a **46** above it. Measure 3 has an **8** above it, indicating an 8-measure rest.
- Staff 6: Measure 1 has a **59** above it. The staff contains quarter notes with stems.
- Staff 7: Measure 1 has a **64** above it. Measure 4 has an **8** above it, indicating an 8-measure rest.

Fear Factory - Cars

Synth Bass

♩ = 120,000000
3

7

E									
B									
A									
D									
G									
E									
TAB	[Bar 1]			0	4	0	0	0	0
B	5	4	3	0	0	0	0	0	0

11

TAB	0	4	3	0	0	0	0	0	0
B	5	4	3	0	0	0	0	0	0
TAB									
B	2	3	2	3	3	2	3	2	3
TAB									
B	?	?	?	?	?	?	?	?	?

15

TAB	0	4	0	0	0	0	0	0	0
B	5	4	3	0	0	0	0	0	0
TAB									
B	5	4	3	0	0	0	0	2	3
TAB									
B	?	?	?	?	?	?	?	2	3

19

TAB									
B	3	2	3	3	0	4	3	0	0
TAB									
B	?	?	?	?	5	4	3	0	0

23

TAB	0	4	3	0	0	0	0	0	0
B	5	4	3	0	0	0	0	0	0
TAB									
B	2	3	2	3	3	2	3	2	3

27

TAB	0	4	3	0	0	0	0	0	0
B	5	4	3	0	0	0	0	0	0
TAB									
B	?	?	?	?	?	?	?	?	?

31

TAB									
B	3	2	3	3	3	10	5	5	7
TAB									
B	?	?	?	?	?	3	10	5	5

35

TAB	3	3	3	3	5	10	3	10	5
B									
TAB									
B									

39

TAB	3	2	5	10	10	0	4	3	0
B									
TAB									
B									

V.S.

TAB	0	4	3	0	0	0	0	0	0
B	5	4	3	0	0	0	0	0	0
TAB									
B	2	3	2	3	3	2	3	2	3

T				
A	0	0	0	0
B	4 3 0 0 0	4 3 0 0 0	4 3 0 0 0	2 3 2 3 ? 2
	5 4 ? 0 0 0	5 4 ? 0 0 0	5 4 ? 0 0 0	? ? 2 ? ? ?

47

T		3 10 5 5 7 8 7	3 10 5 5 13 12	3 10 5 5 7 8 7
A				
B	3 2 3 3			
	? 2 ? ?			

51

T	3 3 3 3	3 10 5 5 7 8 7	3 10 5 5 13 12	3 10 5 5 7 8 7
A				
B				

55

T	3 2 5 10 10			
A		0	0	0
B		4 3 0 0 0	4 3 0 0 0	4 3 0 0 0
		5 4 ? 0 0 0	5 4 ? 0 0 0	5 4 ? 0 0 0

59

T				
A	0			0
B	4 3 0 0 0	2 3 2 3 3	2 3 2 3 3	0 4 3 0 0 0
	5 4 ? 0 0 0	? ? 2 ? ?	? ? 2 ? ?	5 4 ? 0 0 0

63

T				
A	0	0	0	0
B	4 3 0 0 0	4 3 0 0 0	4 3 0 0 0	2 3 2 3 ? 2
	5 4 ? 0 0 0	5 4 ? 0 0 0	5 4 ? 0 0 0	? ? 2 ? ? ?

67

T		3 10 5 5 7 8 7	3 10 5 5 13 12	3 10 5 5 7 8 7
A				
B	3 2 3 3			
	? 2 ? ?			

71

T	3 3 3 3	3 10 5 5 7 8 7	3 10 5 5 13 12	3 10 5 5 7 8 7
A				
B				

75

T	3 2 5 10 10			
A		0	0	0
B		4 3 0 0 0	4 3 0 0 0	4 3 0 0 0
		5 4 ? 0 0 0	5 4 ? 0 0 0	5 4 ? 0 0 0

79

T				
A	0			0
B	4 3 0 0 0	2 3 2 3 3	2 3 2 3 3	0 4 3 0 0 0
	5 4 ? 0 0 0	? ? 2 ? ?	? ? 2 ? ?	5 4 ? 0 0 0

Fear Factory - Cars

Bass 2

♩ = 120,000000
27

Tablature for measures 27-30. The bass line starts with a bar line at measure 27. The notes are: 5 (measure 27), 5 0 0 2 3 2 (measure 28), 5 0 0 0 3 2 (measure 29), and 5 0 0 0 2 3 2 (measure 30). The strings E, B, G, D, A, E are labeled on the left.

31

Tablature for measures 31-34. The notes are: 5 5 5 0 0 (measure 31), 5 0 0 0 2 3 2 (measure 32), 5 0 0 0 3 2 (measure 33), and 5 0 0 0 2 3 2 (measure 34).

35

12

Tablature for measures 35-38. The notes are: 5 2 0 0 0 (measure 35), a bar line (measure 36), 5 0 0 0 2 3 2 (measure 37), and 5 0 0 0 3 2 (measure 38).

50

Tablature for measures 50-53. The notes are: 5 0 0 0 2 3 2 (measure 50), 5 5 5 0 0 (measure 51), 5 0 0 0 2 3 2 (measure 52), and 5 0 0 0 3 2 (measure 53).

54

12

Tablature for measures 54-57. The notes are: 5 0 0 0 2 3 2 (measure 54), 5 2 0 0 0 (measure 55), a bar line (measure 56), and 5 0 0 0 2 3 2 (measure 57).

69

Tablature for measures 69-72. The notes are: 5 0 0 0 3 2 (measure 69), 5 0 0 0 2 3 2 (measure 70), 5 5 5 0 0 (measure 71), and 5 0 0 0 2 3 2 (measure 72).

73

37

Tablature for measures 73-76. The notes are: 5 0 0 0 3 2 (measure 73), 5 0 0 0 2 3 2 (measure 74), 5 2 0 0 0 (measure 75), and a bar line (measure 76).

Fear Factory - Cars

Bass 2

♩ = 120,000000

27 **84**

E
B
G
D
A
E

0

5

47

T			
A			
B	5 4 ? 0 0 0	5 4 ? 0 0 0	5 4 ? 0 0 0 ?
	? ? ? ? ?	? ? ? ? ?	? ? ? ? ?

51

T		3 2 2 0 1 0	3 2 2 1 0	3 2 2 0 1 0
A		0	0	0
B	? ? ? ?			

55

T		3 2 2 0 1 0	3 2 2 1 0	3 2 2 0 1 0
A	0 0 0 0 2 3	0	0	0
B				

59

T			
A	0 4 2 3 3		
B		5 4 ? 0 0 0	5 4 ? 0 0 0
		? ? ? ? ?	? ? ? ? ?

63

T			
A			
B	5 4 ? 0 0 0 ?	? ? ? ? ?	? ? 2 ? ?
	? ? ? ? ?		5 4 ? 0 0 0

67

T			
A			
B	5 4 ? 0 0 0	5 4 ? 0 0 0	5 4 ? 0 0 0 ?
	? ? ? ? ?	? ? ? ? ?	? ? ? ? ?

71

T		3 2 2 0 1 0	3 2 2 1 0	3 2 2 0 1 0
A		0	0	0
B	? ? ? ?			

75

T		3 2 2 0 1 0	3 2 2 1 0	3 2 2 0 1 0
A	0 0 0 0 2 3	0	0	0
B				

79

T			
A	0 4 2 3 3		
B		5 4 ? 0 0 0	5 4 ? 0 0 0
		? ? ? ? ?	? ? ? ? ?

83

T			
A			
B	5 4 ? 0 0 0 ?	? ? ? ? ?	? ? 2 ? ?
	? ? ? ? ?		5 4 ? 0 0 0

83

T
A
B

5 4 2 0 0 0 5 4 2 0 0 0 5 4 2 0 0 0 2 ? ? ? ?

87

87

T
A
B

? 2 ? ? 5 4 2 0 0 0 5 4 2 0 0 0 5 4 2 0 0 0

91

91

T
A
B

5 4 2 0 0 0 ? ? 2 ? ? ? ? ? 2 ? ? ? 5 4 2 0 0 0

95

95

T
A
B

5 4 2 0 0 0 5 4 2 0 0 0 5 4 2 0 0 0 2 ? ? ? ?

99

99

T
A
B

? 2 ? ? ? 5 4 2 0 0 0 5 4 2 0 0 0 5 4 2 0 0 0

103

103

T
A
B

5 4 2 0 0 0 ? ? 2 ? ? ? ? ? 2 ? ? ? 5 4 2 0 0 0

107

107

T
A
B

5 4 2 0 0 0 5 4 2 0 0 0 5 4 2 0 0 0 2 ? ? ? ?

110

110

T
A
B

? 2 ? ? ? 2 ? ? ? ?

Fear Factory - Cars

Cars

♩ = 120,000000

3

7

11

15

19

23

27

31

35

38

V.S.

42

46

50

54

58

62

66

70

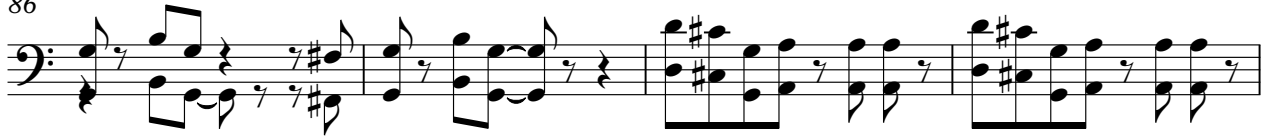
74

78

82



86



90



94



98



102



106



109



♩ = 120,000000

27

31

35

12

50

54

12

69

73

37

♩ = 120,000000

3

9

16 40

61

68 8

81

87

93

99

105

V.S.

2

Fear Factory

109

Musical notation for Fear Factory, measure 109. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a half note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A triplet of eighth notes (F#3, G3, A3) is indicated by a bracket and the number 3 below the first three notes of the bass line. The measure ends with a double bar line.

♩ = 120,000000

26

Musical staff in 4/4 time. Measure 26 contains a whole note chord. Measures 27-33 contain a whole note chord with a slur over it.

34

12

Musical staff in 4/4 time. Measures 34-35 contain a whole note chord with a slur. Measures 36-45 contain a whole note chord with a slur.

53

12

Musical staff in 4/4 time. Measures 53-55 contain a whole note chord with a slur. Measures 56-64 contain a whole note chord with a slur.

71

37

Musical staff in 4/4 time. Measures 71-75 contain a whole note chord with a slur. Measures 76-107 contain a whole note chord with a slur.

Fear Factory - Cars

Strings

♩ = 120,000000

3

9

16

40

61

68

8

81

87

93

99

105

V.S.

2

Strings

109

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures: the first measure has a half note G4 with a slur over it; the second measure has a quarter note A4, a quarter note B4, and a quarter note C5, all with a slur over them; the third measure has a dotted quarter note D5; the fourth measure has a quarter note E5, a quarter note F#5, and a quarter note G5, all with a slur over them. The lower staff is in bass clef with a key signature of one sharp (F#). It contains four measures: the first measure has a half note G2 with a slur over it; the second measure has a triplet of eighth notes (F#2, G2, A2) with a slur and the number '3' below; the third measure has a half note B1; the fourth measure has a half note C2.

Performed By

Fear Factory - Cars

♩ = 120,000000

10 **40**

56

63 **8**

77

86

95

104

Detailed description: The image shows a guitar score for the song 'Cars' by Fear Factory. It consists of nine staves of music in 4/4 time, with a tempo of 120,000,000. The notation is primarily composed of sixteenth notes, often grouped with slurs. There are two measures with a '40' above them, indicating a 40-measure rest. There is also a measure with an '8' above it, indicating an 8-measure rest. The score ends with a double bar line at measure 104.

♩ = 120,000000

2

11

97