

Filter - Dose

♩ = 157,999939

The musical score is arranged in a multi-stem format. It includes the following parts:

- Percussion:** A single staff with a drum set icon, showing a rhythmic pattern of quarter notes.
- Electric Guitar (4 staves):** Four staves in treble clef, 4/4 time. The first two staves play chords with long notes and ties. The last two staves play melodic lines with long notes and ties.
- 7-string Electric Guitar (2 staves):** Two staves in treble clef, 4/4 time. Each staff has a chord diagram at the beginning (E, B, A, B, A, A) and a sequence of fret numbers (0, 2, 2, 2, 2, 2, 2, 2) for the strings.
- 5-string Electric Bass:** A single staff in bass clef, 4/4 time, playing a rhythmic line of eighth notes.
- Synth Bass:** A single staff in bass clef, 4/4 time, playing a rhythmic line of eighth notes.

For Private Listening ONLY!!!

Musical score for measures 7-9. The score includes parts for Percussion, five Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), and Contrabass (Cb.). The guitar parts feature long sustained notes and specific fretting patterns. The bass and contrabass parts play a rhythmic pattern of eighth notes.



Musical score for measures 10-12. The score includes parts for Percussion, five Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), and Contrabass (Cb.). The guitar parts feature complex fretting patterns and some melodic lines. The bass and contrabass parts play a rhythmic pattern of eighth notes.

15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

TAB:

TAB:

TAB:

TAB:

TAB:

TAB:

TAB:

TAB:



21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

TAB:

TAB:

TAB:

TAB:

TAB:

TAB:

TAB:

TAB:

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass



33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.



45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass



57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

63 7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.



68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.



80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.



84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.

E. Gtr.

E. Gtr.



87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.

E. Gtr.

E. Gtr.

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T A B  
1 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0  
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

E. Gtr.  
T A B  
1 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0  
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

E. Bass

S. Bass

Cb.



93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T A B  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

E. Gtr.  
T A B  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

E. Bass

S. Bass

Cb.

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.



99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.

102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.

105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.

109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.



115

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.

120

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.



126

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.

131

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.



135

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.

141

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.



145

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Cb.



# Filter - Dose

## Percussion

♩ = 157,999939

2

8

13

18

23

28

33

38

43

48

For Private Listening ONLY!!!

V.S.

53

Musical staff for measures 53-57. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over the final measure.

58

Musical staff for measures 58-62. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over the final measure.

63

Musical staff for measures 63-67. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over the final measure.

68

Musical staff for measures 68-72. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over the final measure.

73

Musical staff for measures 73-77. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over the final measure.

78

Musical staff for measures 78-82. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over the final measure.

83

Musical staff for measures 83-87. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over the final measure.

88

Musical staff for measures 88-92. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over the final measure.

93

Musical staff for measures 93-97. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over the final measure.

98

Musical staff for measures 98-102. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over the final measure.

Percussion

103

Musical notation for measure 103, featuring a drum staff with a series of quarter notes and eighth notes, some marked with asterisks.

108

Musical notation for measure 108, featuring a drum staff with a series of quarter notes and eighth notes, some marked with asterisks.

113

Musical notation for measure 113, featuring a drum staff with a series of quarter notes and eighth notes, some marked with asterisks.

118

Musical notation for measure 118, featuring a drum staff with a series of quarter notes and eighth notes, some marked with asterisks.

123

Musical notation for measure 123, featuring a drum staff with a series of quarter notes and eighth notes, some marked with asterisks.

128

Musical notation for measure 128, featuring a drum staff with a series of quarter notes and eighth notes, some marked with asterisks.

133

Musical notation for measure 133, featuring a drum staff with a series of quarter notes and eighth notes, some marked with asterisks.

138

Musical notation for measure 138, featuring a drum staff with a series of quarter notes and eighth notes, some marked with asterisks.

143

Musical notation for measure 143, featuring a drum staff with a series of quarter notes and eighth notes, some marked with asterisks.

146

Musical notation for measure 146, featuring a drum staff with a series of quarter notes and eighth notes, some marked with asterisks.

♩ = 157,999939

18

24

31

17

53

60

65

83

For Private Listening ONLY!!!

The image displays a guitar sheet music score for the song "Filter - Dose". The score is written in standard musical notation on a single staff, with a 4/4 time signature. The tempo is indicated as 157,999939. The music is divided into measures, with measure numbers 9, 16, 57, 86, 92, 99, 105, 111, and 118 marked at the beginning of their respective lines. The score includes various musical notations such as chords, melodic lines, and rests. There are several instances of a double bar line with a number above it, likely indicating a measure rest: measure 2 (number 2), measure 35 (number 35), measure 25 (number 25), measure 2 (number 2), and measure 26 (number 26). The notation includes notes, stems, beams, and slurs, along with guitar-specific symbols like bar lines and fret numbers.

For Private Listening ONLY!!!

Electric Guitar

Filter - Dose

♩ = 157,999939

The score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of 157,999939 BPM. The first staff (measures 1-4) features a double bar line with a '2' above it, followed by four measures of chords with a slur. The second staff (measures 5-8) starts with a measure of a quarter rest, followed by a double bar line with a '2', and then two measures of chords with a slur. The third staff (measures 9-18) begins with a double bar line and a '36', followed by two measures of chords with a slur. The fourth staff (measures 19-43) starts with a double bar line and a '25', followed by six measures of eighth-note chords with a slur. The fifth staff (measures 44-53) continues with six measures of eighth-note chords with a slur. The sixth staff (measures 54-58) contains three measures of chords with a slur. The seventh staff (measures 59-68) contains four measures of chords with a slur. The eighth staff (measures 69-78) contains four measures of chords with a slur. The ninth staff (measures 79-88) contains four measures of chords with a slur. The tenth staff (measures 89-114) contains four measures of chords with a slur. The final staff (measures 115-140) starts with a double bar line and a '26', followed by a double bar line at the end of the piece.

For Private Listening ONLY!!!

Electric Guitar

Filter - Dose

♩ = 157,999939

2

10

18

24

30

36

42

48

For Private Listening ONLY!!!

55

61

66

72

78

84

99

105

123

129



135

Electric Guitar

3

Musical notation for Electric Guitar, measures 135-141. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, and a guitar-specific notation section with six vertical lines representing fret positions for six strings. The text "Electric Guitar" is written across the staff, and the number "3" is in the top right corner.

142

Musical notation for Electric Guitar, measures 142-148. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, and a guitar-specific notation section with six vertical lines representing fret positions for six strings.

Electric Guitar

Filter - Dose

♩ = 157,999939

The musical score is written in 4/4 time with a tempo of 157.999939. It consists of nine staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody is primarily composed of quarter and eighth notes, often beamed together and accented. The second staff starts at measure 10 and includes a key signature change to one sharp (F#). The third staff starts at measure 18 and features a key signature change to two sharps (F# and C#). The fourth staff starts at measure 24 and continues with the two-sharp key signature. The fifth staff starts at measure 30. The sixth staff starts at measure 36 and contains a dense sequence of chords. The seventh staff starts at measure 42 and includes a key signature change to one sharp. The eighth staff starts at measure 48 and features a triplet of eighth notes. The final measure of the eighth staff contains a triplet of eighth notes, with a '3' written below it.

For Private Listening ONLY!!!

Electric Guitar

55

61

66

72

78

84

10

99

105

14

123

129

3

134

Electric Guitar

3

140

3

144

3

Electric Guitar

Filter - Dose

♩ = 157,999939

3

11

19

25

31

37

43

49

For Private Listening ONLY!!!

56

62

67

73

79

85

100

106

124

130

136

Electric Guitar

3

Musical notation for guitar, measures 136-141. The notation includes a treble clef, a key signature change to one sharp (F#), and a 3/4 time signature. The notation features a melodic line with a long slur over measures 137-140, and guitar-specific symbols like a slash with a vertical line and a '7' for a barre. The number '3' is in the top right corner.

142

Musical notation for guitar, measures 142-147. The notation includes a treble clef, a key signature change to one sharp (F#), and a 3/4 time signature. The notation features a melodic line with a long slur over measures 143-145, and guitar-specific symbols like a slash with a vertical line and a '7' for a barre. The number '142' is in the top left corner.

# Filter - Dose

## 7-string Electric Guitar

♩ = 157,999939

E				
T				
A				
B		0		0
E				
A				

6

T				
A	2 2 2 2 2 2 2	0 2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 2 2 2 2 2 2 2
B		0		0

10

T	1 1 1 1 1 1 1		1 1 1 0	0 0		1 1 1 0
A	0 0 0 0 0 0 0		1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0 1 1 1 0
B	2 3 3 3 3 3 3	0 0 0 0	4 4 4 3	3 3 2 2 2 1 1 1	4 4 4 3 3 3	4 4 4 3
		5 5 5 5				5 5 5 5

14

T	0 0		1 1 1 0	0 0		1 1 1 0
A	0 0 4 4 4 3 3 3	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0 1 1 1 0
B	3 3 2 2 2 1 1 1	0 0 0 0	4 4 4 3	3 3 2 2 2 1 1 1	4 4 4 3 3 3	4 4 4 3
		5 5 5 5				5 5 5 5

18

T	0 0			1 1 1 1 1 1 1		
A	0 0 4 4 4 3 3 3	0 0 0 0 0 0		1 1 1 1 1 1 1	0 0 0 0 0 0	
B	3 3 2 2 2 1 1 1	0 0 0 0 0 0	6 6	4 4 4 4 4 4 4	0 0 0 0 0 0	6 6
		5 5 5 5 5 5	6 6	5	5 5 5 5 5 5	6 6

22

T	1 1 1 1 1 1 1			1 1 1 1 1 1 1		
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0		1 1 1 1 1 1 1	0 0 0 0 0 0	
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0	6 6	4 4 4 4 4 4 4	0 0 0 0 0 0	6 6
	5	5 5 5 5 5 5	6 6	5	5 5 5 5 5 5	6 6

26

T	1 1 1 1 1 1 1			1 1 1 1 1 1 1		
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0		1 1 1 1 1 1 1	0 0 0 0 0 0	
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0	6 6	4 4 4 4 4 4 4	0 0 0 0 0 0	6 6
	5	5 5 5 5 5 5	6 6	5	5 5 5 5 5 5	6 6

30

T	1 1 1 1 1 1 1			1 1 1 1 1 1 1		
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0		1 1 1 1 1 1 1	0 0 0 0 0 0	
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0	6 6	4 4 4 4 4 4 4	0 0 0 0 0 0	6 6
	5	5 5 5 5 5 5	6 6	5	5 5 5 5 5 5	6 6

34

T	1 1 1 1 1 1 1	1 3 3 3 3 3 3 3	2 2 2 1 1		3
A	0 1 1 1 1 1 1 1	0 2 2 2 2 2 2 2	1 1 1 0 0	0 3 0	3 0 2 0 0 0
B	0 4 4 4 4 4 4 4	3 0 0 0 0 0 0 0	4 4 4 3 3	3 3	3 1 5 5 5 5
	5		5	1	5 5 5 5

38

T		1 3 3 3 3 3 3 3	2 2 2 1 1		3
A	3 0 0 3 0 0 3 0	0 2 2 2 2 2 2 2	1 1 1 0 0	0 3 0	3 0 2 0 0 0
B	3 3 1 3 1 3 0	3 0 0 0 0 0 0 0	4 4 4 3 3	3 3	3 1 5 5 5 5
	1 5 5 5 5 5 5		5	1	5 5 5 5

For Private Listening ONLY!!!

V.S.



T		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
A	3 0 0 3 0 0 3 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	1 5 5 1 5 5 1 5			

46

T	1 1 1 0 0	3	1 1 1 0 0	3 3
A	1 1 1 0 0 0 3 0	2	1 1 1 0 0 0 3 0	2 2
B	4 4 4 3 3 5 1 5	0 0 0	4 4 4 3 3 5 1 5	0 0 0
		1 5 5 5 5		1 5 5 5 5

50

T	1 1 1 0 0 0		1 1 1 1 1 1 1 1	
A	1 1 1 0 0 0 3 3	0 0 0 0 0 0	0 1 1 1 1 1 1 1	0 0 0 0 0 0
B	4 4 4 3 3 3 1 1	0 0 0 0 0 0 6 6	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6
		5 5 5 5 5 5 6 6	5	5 5 5 5 5 5 6 6

54

T	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0	0 1 1 1 1 1 1 1	0 0 0 0 0 0
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6
	5	5 5 5 5 5 5 6 6	5	5 5 5 5 5 5 6 6

58

T	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0	0 1 1 1 1 1 1 1	0 0 0 0 0 0
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6
	5	5 5 5 5 5 5 6 6	5	5 5 5 5 5 5 6 6

62

T	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0	0 1 1 1 1 1 1 1	0 0 0 0 0 0
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6
	5	5 5 5 5 5 5 6 6	5	5 5 5 5 5 5 6 6

66

T	1 1 1 1 1 1 1 1	1 3 3 3 3 3 3 3	2 2 2 1 1	3
A	0 1 1 1 1 1 1 1	0 2 2 2 2 2 2 2	1 1 1 0 0	2
B	0 4 4 4 4 4 4 4	3 0 0 0 0 0 0 0	4 4 4 3 3 0 3 0	0 0 0
	5		5 1 5	1 5 5 5

70

T	1 1 1 1 1 1 1 1	1 3 3 3 3 3 3 3	2 2 2 1 1	3
A	3 0 0 3 0 0 3 0	0 2 2 2 2 2 2 2	1 1 1 0 0	2
B	3 3 3 3 3 3 3 3	3 0 0 0 0 0 0 0	4 4 4 3 3 0 3 0	0 0 0
	1 5 5 1 5 5 1 5		5 1 5	1 5 5 5

74

T		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
A	3 0 0 3 0 0 3 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	1 5 5 1 5 5 1 5			

78

T	1 1 1 0 0	3	1 1 1 0 0	3 3
A	1 1 1 0 0 0 3 0	2	2 1 1 0 0 0 3 0	2 2
B	4 4 4 3 3 5 1 5	0 0 0	4 4 3 3 5 1 5	0 0 0
		1 5 5 5 5		1 5 5 5 5

T	1 1 1 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
A	1 1 1 0 0 0 3 0	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3
B	4 4 4 3 3	5 1 5		

87

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

5

91

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

5

95

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

5

99

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

5

103

T				1 1 1 1 1 1 1
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 3 3 3 3 3 3 3
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0

5

107

T					1 1 1 0	0 0		1 1 1 0	0 0
A	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0
B	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	0 0
	5 5 5 5				5 5 5 5				

111

T					1 1 1 0	0 0		1 1 1 0	0 0
A	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0
B	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	0 0
	5 5 5 5				5 5 5 5				

115

T					1 1 1 0	0 0		1 1 1 0	0 0
A	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0
B	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	0 0
	5 5 5 5				5 5 5 5				

119

T					1 1 1 0	0 0		1 1 1 0	0 0
A	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0
B	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	0 0
	5 5 5 5				5 5 5 5				

V.S.

T	1 3 3 3 3 3 3 3	2 2 2 1 1		3	
A	0 2 2 2 2 2 2 2	1 1 1 0 0	0 3 0	3 0 0 0 0	3 0 0 3 0 0 3 0
B	3 0 0 0 0 0 0 0	4 4 4 3 3	3 3 0 1	3 0 0 0 0	3 3 3 1 3 1
	5	5 5	5	5 5	5 5 5 5 5

127

T	1 3 3 3 3 3 3 3	2 2 2 1 1		3	
A	0 2 2 2 2 2 2 2	1 1 1 0 0	0 3 0	3 0 0 0 0	3 0 0 3 0 0 3 0
B	3 0 0 0 0 0 0 0	4 4 4 3 3	3 3 0 1	3 0 0 0 0	3 3 3 1 3 1
		5 5	5	5 5	5 5 5 5 5

131

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		3	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	1 1 1 0 0	1 1 1 0 0 0 3 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	4 4 4 3 3	3 3 3 1 3 1
				5	5

135

T		1 1 1 0 0		3	
A	3 0 0 0 0	1 1 1 0 0 0 3 0	3 0 0 0 0	1 1 1 0 0 0 3 0	
B	3 1 5 5 5	4 4 4 3 3 5 1 5	3 3 1 5 5 5	4 4 4 3 3 5 1 5	

139

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 0 0	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	1 1 1 0 0 0 3 0	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	4 4 4 3 3 5 1 5	

143

T		1 1 1 0 0		3	
A	3 0 0 0 0	1 1 1 0 0 0 3 0	3 0 0 0 0	1 1 1 0 0 0 3 0	
B	3 1 5 5 5	4 4 4 3 3 5 1 5	3 3 1 5 5 5	4 4 4 3 3 5 1 5	

146

T	1 1 1 0 0	3 3 3 3 3 3 3 3	
A	1 1 1 0 0 0 3 0	5 2 2 2 2 2 2 2	
B	4 4 4 3 3 5 1 5	0 0 0 0 0 0 0 0	

# Filter - Dose

## 7-string Electric Guitar

♩ = 157,999939

E				
T				
A				
B		0		0
E				
A				

6

T				
A	2 2 2 2 2 2 2	0 2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 2 2 2 2 2 2 2
B		0		0

10

T	1 1 1 1 1 1 1		1 1 1 0	0 0		1 1 1 0
A	0 0 0 0 0 0 0		1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0 1 1 1 0
B	2 3 3 3 3 3 3	0 0 0 0	4 4 4 3	3 3 2 2 2 1 1 1	4 4 4 3 3 3	4 4 4 3
		5 5 5 5				5 5 5 5

14

T	0 0		1 1 1 0	0 0		1 1 1 0
A	0 0 4 4 4 3 3 3	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0 1 1 1 0
B	3 3 2 2 2 1 1 1	0 0 0 0	4 4 4 3	3 3 2 2 2 1 1 1	4 4 4 3 3 3	4 4 4 3
		5 5 5 5				5 5 5 5

18

T	0 0			1 1 1 1 1 1 1		
A	0 0 4 4 4 3 3 3	0 0 0 0 0 0		1 1 1 1 1 1 1	0 0 0 0 0 0	
B	3 3 2 2 2 1 1 1	0 0 0 0 0 0	6 6	4 4 4 4 4 4 4	0 0 0 0 0 0	6 6
		5 5 5 5 5 5	6 6	5	5 5 5 5 5 5	6 6

22

T	1 1 1 1 1 1 1			1 1 1 1 1 1 1		
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0		1 1 1 1 1 1 1	0 0 0 0 0 0	
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0	6 6	4 4 4 4 4 4 4	0 0 0 0 0 0	6 6
	5	5 5 5 5 5 5	6 6	5	5 5 5 5 5 5	6 6

26

T	1 1 1 1 1 1 1			1 1 1 1 1 1 1		
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0		1 1 1 1 1 1 1	0 0 0 0 0 0	
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0	6 6	4 4 4 4 4 4 4	0 0 0 0 0 0	6 6
	5	5 5 5 5 5 5	6 6	5	5 5 5 5 5 5	6 6

30

T	1 1 1 1 1 1 1			1 1 1 1 1 1 1		
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0		1 1 1 1 1 1 1	0 0 0 0 0 0	
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0	6 6	4 4 4 4 4 4 4	0 0 0 0 0 0	6 6
	5	5 5 5 5 5 5	6 6	5	5 5 5 5 5 5	6 6

34

T	1 1 1 1 1 1 1	1 3 3 3 3 3 3 3	2 2 2 1 1		3
A	0 1 1 1 1 1 1 1	0 2 2 2 2 2 2 2	1 1 1 0 0	0 3 0	3 0 0 0
B	0 4 4 4 4 4 4 4	3	4 4 4 3 3	3	3 0 0 0
	5		5 1 5	1	5 5 5 5

38

T		1 3 3 3 3 3 3 3	2 2 2 1 1		3
A	3 0 0 3 0 0 3 0	0 2 2 2 2 2 2 2	1 1 1 0 0	0 3 0	3 0 0 0
B	3 3 1 3 1 3 0	3	4 4 4 3 3	3	3 0 0 0
	1 5 5 5 5 5 5		5 1 5	1	5 5 5 5

For Private Listening ONLY!!!

V.S.

T		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
A	3 0 0 3 0 0 3 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	1 5 5 1 5 5 1 5			

46

T	1 1 1 0 0	3	1 1 1 0 0	3 3
A	1 1 1 0 0 0 3 0	2	1 1 1 0 0 0 3 0	3 0 0 0 0
B	4 4 4 3 3 5 1 5	0 0 0	4 4 4 3 3 5 1 5	3 0 0 0 0
		1 5 5 5 5		1 5 5 5 5

50

T	1 1 1 0 0 0		1 1 1 1 1 1 1 1	
A	1 1 1 0 0 0 3 3	0 0 0 0 0 0	0 1 1 1 1 1 1 1	0 0 0 0 0 0
B	4 4 4 3 3 3 1 1	0 0 0 0 0 0 6 6	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6
		5 5 5 5 5 5 6 6	5	5 5 5 5 5 5 6 6

54

T	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0	0 1 1 1 1 1 1 1	0 0 0 0 0 0
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6
	5	5 5 5 5 5 5 6 6	5	5 5 5 5 5 5 6 6

58

T	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0	0 1 1 1 1 1 1 1	0 0 0 0 0 0
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6
	5	5 5 5 5 5 5 6 6	5	5 5 5 5 5 5 6 6

62

T	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	
A	0 1 1 1 1 1 1 1	0 0 0 0 0 0	0 1 1 1 1 1 1 1	0 0 0 0 0 0
B	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6	0 4 4 4 4 4 4 4	0 0 0 0 0 0 6 6
	5	5 5 5 5 5 5 6 6	5	5 5 5 5 5 5 6 6

66

T	1 1 1 1 1 1 1 1	1 3 3 3 3 3 3 3	2 2 2 1 1	3
A	0 1 1 1 1 1 1 1	0 2 2 2 2 2 2 2	1 1 1 0 0	2
B	0 4 4 4 4 4 4 4	3 0 0 0 0 0 0 0	4 4 4 3 3 0 3 0	0 0 0
	5		5 1 5	1 5 5 5

70

T	1 1 1 1 1 1 1 1	1 3 3 3 3 3 3 3	2 2 2 1 1	3
A	3 0 0 3 0 0 3 0	0 2 2 2 2 2 2 2	1 1 1 0 0	2
B	3 3 3 3 3 3 3 3	3 0 0 0 0 0 0 0	4 4 4 3 3 0 3 0	3 0 0 0 0
	1 5 5 1 5 5 1 5		5 1 5	1 5 5 5

74

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
A	3 0 0 3 0 0 3 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	1 5 5 1 5 5 1 5			

78

T	1 1 1 0 0	3	1 1 1 0 0	3
A	1 1 1 0 0 0 3 0	2	2 1 1 0 0 0 3 0	2 0 0 0 0
B	4 4 4 3 3 5 1 5	0 0 0	4 4 3 3 5 1 5	3 0 0 0 0
		1 5 5 5 5		1 5 5 5 5

T	1 1 1 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
A	1 1 1 0 0 0 3 0	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3
B	4 4 4 3 3	5 1 5		

87

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

5

91

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

5

95

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

5

99

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

5

103

T				1 1 1 1 1 1 1
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 3 3 3 3 3 3 3
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0

5

107

T					1 1 1 0	0 0		1 1 1 0	0 0
A	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0
B	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	4 4 4 3 3 3	0 0 0 0	4 4 4 3	4 4 4 3 3 3	3 3
	5 5 5 5				5 5 5 5				

111

T					1 1 1 0	0 0		1 1 1 0	0 0
A	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0
B	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	4 4 4 3 3 3	0 0 0 0	4 4 4 3	4 4 4 3 3 3	3 3
	5 5 5 5				5 5 5 5				

115

T					1 1 1 0	0 0		1 1 1 0	0 0
A	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0
B	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	4 4 4 3 3 3	0 0 0 0	4 4 4 3	4 4 4 3 3 3	3 3
	5 5 5 5				5 5 5 5				

119

T					1 1 1 0	0 0		1 1 1 0	0 0
A	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0 0 0	1 1 1 0	0 0	4 4 4 3 3 3	0 0
B	0 0 0 0	4 4 4 3	3 3	2 2 2 1 1 1	4 4 4 3 3 3	0 0 0 0	4 4 4 3	4 4 4 3 3 3	3 3
	5 5 5 5				5 5 5 5				

V.S.

T	1 3 3 3 3 3 3 3	2 2 2 1 1		3	
A	0 2 2 2 2 2 2 2	1 1 1 0 0	0 3 0	3 0 0 0 0	3 0 0 3 0 0 3 0
B	3 0 0 0 0 0 0 0	4 4 4 3 3	3 3 0 1	3 0 0 0 0	3 3 3 1 3 1
	5	5 5	5	5 5	5 5 5 5 5

127

T	1 3 3 3 3 3 3 3	2 2 2 1 1		3	
A	0 2 2 2 2 2 2 2	1 1 1 0 0	0 3 0	3 0 0 0 0	3 0 0 3 0 0 3 0
B	3 0 0 0 0 0 0 0	4 4 4 3 3	3 3 0 1	3 0 0 0 0	3 3 3 1 3 1
	5	5 5	5	5 5	5 5 5 5 5

131

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		3	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	1 1 1 0 0	1 1 1 0 0 0 3 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	4 4 4 3 3	3 3 3 1 3 1
				5	5

135

T		1 1 1 0 0		3	
A	3 0 0 0 0	1 1 1 0 0 0 3 0	3 0 0 0 0	1 1 1 0 0 0 3 0	
B	3 1	4 4 4 3 3 3 1	3 3 1	4 4 4 3 3 3 1	3 3 3 1 3 1
	5 5 5	5 5	5	5 5	5 5 5 5 5

139

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 0 0	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	1 1 1 0 0 0 3 0	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	4 4 4 3 3	3 3 3 1 3 1
				5	5

143

T		1 1 1 0 0		3	
A	3 0 0 0 0	1 1 1 0 0 0 3 0	3 0 0 0 0	1 1 1 0 0 0 3 0	
B	3 1	4 4 4 3 3 3 1	3 3 1	4 4 4 3 3 3 1	3 3 3 1 3 1
	5 5 5	5 5	5	5 5	5 5 5 5 5

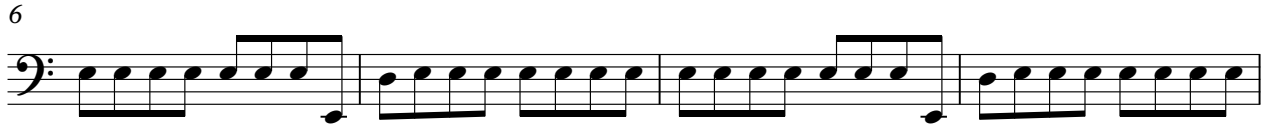
146

T	1 1 1 0 0	3 3 3 3 3 3 3 3	
A	1 1 1 0 0 0 3 0	5 2 2 2 2 2 2 2	
B	4 4 4 3 3 5 1 5	0 0 0 0 0 0 0 0	
		5 5 5 5 5 5 5 5	

# Filter - Dose

5-string Electric Bass

♩ = 157,999939



For Private Listening ONLY!!!

V.S.



42



46



50



54



58



62



66



70



74



78





123



127



131



135



139



143



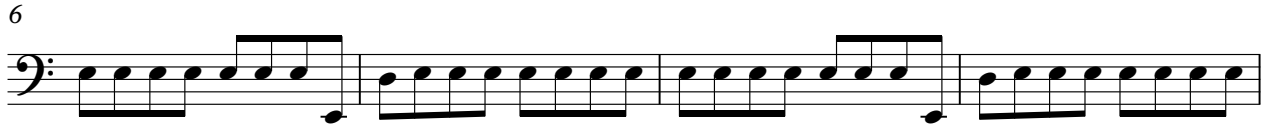
146



Synth Bass

Filter - Dose

♩ = 157,999939



For Private Listening ONLY!!!

V.S.

42



46



50



54



58



62



66



70



74



78



82

Staff 1: Measures 82-86. Measure 82 starts with a sharp sign. The bass line consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Measures 83-84 continue this sequence. Measure 85 is a whole rest. Measure 86 continues the sequence.

87

Staff 2: Measures 87-90. Measures 87-88 continue the descending eighth-note sequence. Measure 89 is a whole rest. Measure 90 continues the sequence.

91

Staff 3: Measures 91-94. Measures 91-92 continue the descending eighth-note sequence. Measures 93-94 continue the sequence.

95

Staff 4: Measures 95-98. Measures 95-96 continue the descending eighth-note sequence. Measures 97-98 continue the sequence.

99

Staff 5: Measures 99-102. Measures 99-100 continue the descending eighth-note sequence. Measures 101-102 continue the sequence.

103

Staff 6: Measures 103-106. Measures 103-104 continue the descending eighth-note sequence. Measures 105-106 continue the sequence.

107

Staff 7: Measures 107-110. Measures 107-108 continue the descending eighth-note sequence. Measures 109-110 continue the sequence.

111

Staff 8: Measures 111-114. Measures 111-112 continue the descending eighth-note sequence. Measures 113-114 continue the sequence.

115

Staff 9: Measures 115-118. Measures 115-116 continue the descending eighth-note sequence. Measures 117-118 continue the sequence.

119

Staff 10: Measures 119-122. Measures 119-120 continue the descending eighth-note sequence. Measures 121-122 continue the sequence.

V.S.

123



127



131



135



139



143



146



Contrabass

Filter - Dose

♩ = 157,999939

6

9

11

23

37

42

47

20

71

77

4

84

86

Detailed description: This is a musical score for a contrabass instrument, written in 4/4 time. The tempo is marked as 157,999939. The score consists of ten staves of music. The first staff begins with a measure rest of 6 measures. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. Measure numbers 6, 9, 11, 23, 37, 42, 47, 20, 71, 77, 4, 84, and 86 are indicated at the start of various staves. The notation includes various note values, rests, and articulation marks.

For Private Listening ONLY!!!



2

89

91

93

95

97

99

101

103

105

107

Contrabass

This musical score is for a Contrabass instrument, covering measures 89 to 107. The notation is written on ten staves, each beginning with a bass clef. The music consists of a continuous eighth-note pattern, with some measures featuring triplets of eighth notes. The notes are primarily in the lower register of the instrument. Measure 107 shows a change in the rhythmic pattern, with longer note values and rests. The word 'Contrabass' is written in the upper right area of the page.

112

Contrabass

116

120

125

131

135

141

146