

At The Gates Of Ishmorgoth

Exhornaal

Words & Music by Ishmor

Standard tuning

♩ = 183

E-Gt

1

f

TAB

						2		
						2	(2)	3
						0	(0)	1

9

TAB

(3)	6	(6)	5	(5)	2	(2)	3	(3)	6
(3)	4	(6)	3	(3)	2	(2)	1	(3)	4
(1)		(4)		(3)	0	(0)		(1)	

19

TAB

(6)	5	(5)	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0												
(6)	3	(3)													
(4)															

23

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0															
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1															

25

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

27

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

29

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

31

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

33

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

35

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 112

37

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2/0 (2/0) (2/0) (2/0) 2/0 (2/0)

44

T
A
B

(2/0) (2/0) 2/0 (2/0) 10/8 9/7 7/5 2/0 (2/0) 10/8 9/7

53

T
A
B

7/5 2/0 (2/0) 10/8 9/7 7/5 2/0 (2/0) 10/8 9/7 7/5

62

T
A
B

6/4 4/2 6/4 5/3 6/4 4/2 6/4 5/3 6/4 4/2

♩ = 183

72

Musical notation for measures 72-77. The staff shows chords: F#m (6 4), Am (5 3), F#m (6 4), Am (4 2), F#m (6 4), Am (5 3), and pairs of chords (F#m/Am) (2 0) and (Am/F#m) (2 0).

TAB

6	5	6	4	6	5	2	(2)	2	(2)
4	3	4	2	4	3	0	(0)	0	(0)

82

Musical notation for measures 82-87. The staff shows chords: Am (3 1), F#m (6 4), Am (6 4), F#m (5 3), Am (5 3), and pairs of chords (Am/F#m) (2 0) and (F#m/Am) (3 1).

TAB

3	(3)	6	(6)	5	(5)	2	(2)	3	(3)
1	(1)	4	(4)	3	(3)	0	(0)	1	(1)

92

Musical notation for measures 92-96. The staff shows chords: F#m (6 4), Am (6 4), F#m (5 3), and Am (5 3), followed by a sequence of eighth notes. The TAB below shows the fretting for the chords and then a sequence of zeros.

TAB

6	(6)	5	(5)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	(4)	3	(3)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

97

Musical notation for measures 97-98. The staff shows a sequence of eighth notes. The TAB below shows a sequence of zeros followed by a sequence of ones.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

99

Musical notation for measures 99-100. The staff shows a sequence of eighth notes. The TAB below shows a sequence of ones followed by a sequence of fours.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

101

Musical notation for measure 101: Treble clef, key signature of one sharp (F#), eighth notes. The first half of the measure contains four groups of eighth notes, each starting on F#4. The second half contains four groups of eighth notes, each starting on F#5.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

103

Musical notation for measure 103: Treble clef, eighth notes. The first half of the measure contains four groups of eighth notes, each starting on F#4. The second half contains four groups of eighth notes, each starting on F#5.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

Musical notation for measure 105: Treble clef, eighth notes. The first half of the measure contains four groups of eighth notes, each starting on F#4. The second half contains four groups of eighth notes, each starting on F#5.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

107

Musical notation for measure 107: Treble clef, eighth notes. The first half of the measure contains four groups of eighth notes, each starting on F#4. The second half contains four groups of eighth notes, each starting on F#5.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

109

Musical notation for measure 109: Treble clef, key signature of one sharp (F#), eighth notes. The first half of the measure contains four groups of eighth notes, each starting on F#4. The second half contains four groups of eighth notes, each starting on F#5.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 163

111

Musical notation for measures 111-117. Measure 111 features a sixteenth-note triplet on the G string. Measures 112-117 are whole notes on the G, A, B, C, D, and E strings respectively, with a sharp sign on the G string notes.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	4/2	5/2	2/0	2/3	4/2	5/2
---------------------------------	-----	-----	-----	-----	-----	-----

118

Musical notation for measures 118-127. Measures 118-127 are whole notes on the G, A, B, C, D, E, F, G, A, and B strings respectively, with a sharp sign on the G string notes.

TAB

2/0	2/3	4/2	5/2	2/0	2/3	4/2	5/2	2/0	2/3
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

128

Musical notation for measures 128-136. Measures 128-136 are whole notes on the G, A, B, C, D, E, F, G, A, and B strings respectively, with a sharp sign on the G string notes. Measure 137 is a half note chord on the G, A, B, C, D, and E strings.

TAB

4/2	5/2	2/0	2/3	4/2	5/2	2/0	2/3	4/4	4/4	2
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---

137

Musical notation for measures 137-144. Measures 137-144 are half notes on the G, A, B, C, D, E, F, G, A, and B strings respectively, with a sharp sign on the G string notes.

TAB

4/4	6/4	6/4	4/2	4/4	6/4	9/7	4/2
-----	-----	-----	-----	-----	-----	-----	-----

145

Musical notation for measures 145-152. Measures 145-152 are whole notes on the G, A, B, C, D, E, F, G, A, and B strings respectively, with a sharp sign on the G string notes.

TAB

5/2	2/0	2/3	4/2	5/2	2/0	2/3	4/2	5/2	2/0
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

♩ = 112

155

Musical notation for measures 155-164. The staff shows a sequence of chords: G, A#m, Bm, C, D, E, F#m, Gm, Am, Bm. The guitar tab below shows the corresponding fretting: 2/3, 4/2, 5/2, 2/0, 2/3, 2/0, (2)/(0), (2)/(0), (2)/(0), 2/0.

165

Musical notation for measures 165-173. The staff shows a sequence of chords: C, D, E, F#m, Gm, Am, Bm, C. The guitar tab below shows the corresponding fretting: (2)/(0), (2)/(0), (2)/(0), 2/0, (2)/(0), 10/8, 9/7, 7/5, 2/0, (2)/(0), 10/8.

174

Musical notation for measures 174-182. The staff shows a sequence of chords: A#m, Bm, C, D, E, F#m, Gm, Am, Bm. The guitar tab below shows the corresponding fretting: 9/7, 7/5, 2/0, (2)/(0), 10/8, 9/7, 7/5, 2/0, (2)/(0), 10/8, 9/7.

183

Musical notation for measures 183-191. The staff shows a sequence of chords: C, D, E, F#m, Gm, Am, Bm, C. The guitar tab below shows the corresponding fretting: 7/5, 2/0, (2)/(0), 10/8, 9/7, 7/5, 2/0, (2)/(0), 10/8, 9/7, 7/5.

192

Musical notation for measures 192-199. The staff shows a sequence of chords: C, D, E, F#m, Gm, Am, Bm, C. The guitar tab below shows the corresponding fretting: 2/0, (2)/(0), 10/8, 9/7, 7/5, 2/0, (2)/(0), 10/8, 9/7, 7/5.