

# Down To The Halls Of The Dying

Exhormal

Words & Music by Ishmor

Standard tuning

♩ = 167

E-Gt

1

9

19

29

39

*f*

2/0 (2)/(0) 8/6 7/5 (7)/(5) 2/0

48

T  
A  
B (2) 8 7 (7) 2 (2) 8 7 (7) 2

56

T  
A  
B (2) 8 7 (7) 2 0 0 0 2 0 0 0 2 0 0 0 8 6 6

61

T  
A  
B 7 5 5 7 5 5 7 5 0 0 (2) (1) 2 0 0 0 2 0 0

64

T  
A  
B 2 0 0 0 8 6 6 7 5 5 7 5 5 7 5 0 0 (2) (1)

67

T  
A  
B 2 0 0 0 2 0 0 0 2 0 0 0 8 6 6 7 5 5 7 5 5

70

TAB

7 5 0 0 (2) (1) 2 0 0 0 2 0 0 0 2 0 0 0 8 6 6

73

TAB

7 5 5 5 7 5 5 7 5 0 0 (2) (1) 8 6 (8) (6) (8) (6)

79

TAB

2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

80

TAB


2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3

81

TAB

0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1


82



TAB 3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1

Detailed description: This system shows measure 82. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The bottom staff is a guitar tab with 16 fret positions. The first four frets are grouped as a triplet of 3s. The next four frets are grouped as a triplet of 1s. The final eight frets are grouped as a triplet of 3s, followed by a triplet of 1s.


83



TAB 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

Detailed description: This system shows measure 83. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The bottom staff is a guitar tab with 16 fret positions. The first four frets are grouped as a triplet of 2s. The next four frets are grouped as a triplet of 4s. The final eight frets are grouped as a triplet of 2s, followed by a triplet of 4s.


84



TAB 2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3

Detailed description: This system shows measure 84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The bottom staff is a guitar tab with 16 fret positions. The first four frets are grouped as a triplet of 2s. The next four frets are grouped as a triplet of 4s. The final eight frets are grouped as a triplet of 2s, followed by a triplet of 3s.


85



TAB 0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1

Detailed description: This system shows measure 85. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The bottom staff is a guitar tab with 16 fret positions. The first four frets are grouped as a triplet of 0s. The next four frets are grouped as a triplet of 1s. The final eight frets are grouped as a triplet of 3s, followed by a triplet of 1s.


86



TAB 3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1

Detailed description: This system shows measure 86. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The bottom staff is a guitar tab with 16 fret positions. The first four frets are grouped as a triplet of 3s. The next four frets are grouped as a triplet of 1s. The final eight frets are grouped as a triplet of 3s, followed by a triplet of 1s.


87



TAB 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

Detailed description: This system shows measure 87. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The bottom staff is a guitar tab with 16 fret positions. The first four frets are grouped as a triplet of 2s. The next four frets are grouped as a triplet of 4s. The final eight frets are grouped as a triplet of 2s, followed by a triplet of 4s.


88



T  
A  
B

2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3


89



T  
A  
B

0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1


90



T  
A  
B

3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1


91



T  
A  
B

2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

92



T  
A  
B

2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3



104

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

106

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

108

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

110

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

112

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7





134

T  
A  
B

7  
5

0 0 (2) (1)

2  
0

0 0 0 2  
0 0 0

2  
0

0 0 0 8  
6 6 6

137

T  
A  
B

7  
5

5 5 7  
5 5 5

7  
5

0 0 (2) (1)

2  
0

(2) (2) (2) (2) (2)

144

T  
A  
B

(2)  
(0)

0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0

149

T  
A  
B

3-3-3-3-3-3-3-3-3-3

2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0

152

T  
A  
B

0-0-0-0-0-0-0-0-0-0

3-3-3-3-3-3-3-3-3-3

2-2-2-2-2-2-2-2-2-2

155

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3

158

T  
A  
B

2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

161

T  
A  
B

3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2 0 (0) (0) (0)

$\text{♩} = 113$

167

T  
A  
B

0 0 0 (0) (0) 0 0 0 1 1 1 (1) (1) 1 1 1

0 2 2 0 2 2 0 3 3 1 3 3 1 3 3

171

T  
A  
B

0 0 0 (0) (0) 0 0 0 1 1 1 (1) (1) 1 1 1

0 2 2 0 2 2 0 3 3 1 3 3 1 3 3

175

TAB

0 0 0 (0) 0 0 (0) 1 1 1 (1) 1 1

0 2 2 0 2 2 1 3 3 1 3 3

179

TAB

0 0 0 (0) 0 0 (0) 1 1 1 (1) 1 1

0 2 2 0 2 2 1 3 3 1 3 3

183

TAB

0 0 0 (0) 0 0 (0) 1 1 1 (1) 1 1

0 2 2 0 2 2 1 3 3 1 3 3

187

$\text{♩} = 167$

TAB

0 0 0 (0) 0 0 (0) 1 1 1 (1) 1 1

0 2 2 0 2 2 1 3 3 1 3 3

192

TAB

(0) (0) (0) 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) (0) (0) 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

196

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

198

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

200

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

202

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

204

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

206


TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0




217



TAB 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

Detailed description: This system shows measure 217. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has 16 frets. The first four frets have a '2' on the second string. Frets 5-8 have a '4' on the fourth string. Frets 9-12 have a '2' on the second string. Frets 13-16 have a '4' on the fourth string.


218



TAB 2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3

Detailed description: This system shows measure 218. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab has 16 frets. Frets 1-4 have a '2' on the second string. Frets 5-8 have a '4' on the fourth string. Frets 9-12 have a '2' on the second string. Frets 13-16 have a '3' on the third string.


219



TAB 0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1

Detailed description: This system shows measure 219. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab has 16 frets. Frets 1-4 have a '0' (open string). Frets 5-8 have a '1' on the first string. Frets 9-12 have a '3' on the third string. Frets 13-16 have a '1' on the first string.


220



TAB 3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1

Detailed description: This system shows measure 220. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab has 16 frets. Frets 1-4 have a '3' on the third string. Frets 5-8 have a '1' on the first string. Frets 9-12 have a '3' on the third string. Frets 13-16 have a '1' on the first string.


221



TAB 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

Detailed description: This system shows measure 221. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab has 16 frets. Frets 1-4 have a '2' on the second string. Frets 5-8 have a '4' on the fourth string. Frets 9-12 have a '2' on the second string. Frets 13-16 have a '4' on the fourth string.

222



TAB 2 2 2 2 4 4 4 4 2 2 2 2 3 3 3 3

Detailed description: This system shows measure 222. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab has 16 frets. Frets 1-4 have a '2' on the second string. Frets 5-8 have a '4' on the fourth string. Frets 9-12 have a '2' on the second string. Frets 13-16 have a '3' on the third string.



230

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6	9-9-9-9-9-9-9-9-9-9-9-9-9
4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7

232

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5-5-5-5-5-5

234

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6	9-9-9-9-9-9-9-9-9-9-9-9-9
4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7

236

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5-5-5-5-5-5

238

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6	9-9-9-9-9-9-9-9-9-9-9-9-9
4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7

240

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5-5-5-5-5-5

242

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6	9-9-9-9-9-9-9-9-9-9-9-9-9
4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7



244

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7  
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

246

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9  
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

248

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 2 0 (2) (0) 8 7 5 (7) (5) 2 0

254

T  
A  
B

(2) (0) 8 6 7 5 (7) (5) 2 0 (2) (0) 8 6 7 5 (7) (5) 2 0

262

T  
A  
B

(2) (0) 8 6 7 5 (7) (5) 2 0