

Filter - Hey Man Nice Shot

♩ = 89,000038

Vocals I

Guitar I

Guitar II

Bass Accents

Vocals II

♩ = 89,000038

8 ♩ = 89,000038

Guitar I

Bass

Bass Accents

10

Guitar I

Bass

Bass Accents

2

12 ♩ = 88,000023

Drums

Guitar I

Bass

Bass Accents



14

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II

16

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II

Detailed description: This musical score covers measures 16 and 17. It features six staves: Vocals I, Drums, Guitar I, Bass, Bass Accents, and Vocals II. Vocals I and II have identical parts, starting with a melodic phrase in measure 16 and a whole rest in measure 17. The Drums part consists of a steady eighth-note pattern with 'x' marks above the notes. Guitar I plays a sustained chord in measure 16 and a whole rest in measure 17. The Bass part is a continuous eighth-note line. Bass Accents features a complex rhythmic pattern with accents on various notes.



18

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II

Detailed description: This musical score covers measures 18 and 19. It features six staves: Vocals I, Drums, Guitar I, Bass, Bass Accents, and Vocals II. Vocals I and II have identical parts, starting with a melodic phrase in measure 18 and a whole rest in measure 19. The Drums part continues with a steady eighth-note pattern. Guitar I plays a sustained chord in measure 18 and a whole rest in measure 19. The Bass part is a continuous eighth-note line. Bass Accents features a complex rhythmic pattern with accents on various notes.

20

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II

Detailed description: This musical score block covers measures 20 and 21. It features six staves: Vocals I (treble clef), Drums (drum set notation), Guitar I (treble clef), Bass (bass clef), Bass Accents (bass clef), and Vocals II (treble clef). In measure 20, Vocals I and II have a melodic line. Drums play a steady pattern. Guitar I has a long note with a vibrato line. Bass and Bass Accents play a rhythmic accompaniment. Measure 21 shows a continuation of these parts with some rests for the vocalists.



22

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II

Detailed description: This musical score block covers measures 22 and 23. It features six staves: Vocals I (treble clef), Drums (drum set notation), Guitar I (treble clef), Bass (bass clef), Bass Accents (bass clef), and Vocals II (treble clef). In measure 22, Vocals I and II have a melodic line. Drums play a steady pattern. Guitar I has a long note with a vibrato line. Bass and Bass Accents play a rhythmic accompaniment. Measure 23 shows a continuation of these parts with some rests for the vocalists.

24

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II



26

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II

28

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II



30

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

32

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into two systems of four staves each. The top system includes Vocals I, Drums, Guitar I, and Guitar II. The bottom system includes Bass, Bass Accents, and Vocals II. The music is written in 4/4 time. The Vocals I and II parts are sparse, with notes primarily on the first and fourth beats. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The Guitar I part consists of sustained chords, while the Guitar II part plays a melodic line with some grace notes. The Bass part has a steady eighth-note groove, and the Bass Accents part provides rhythmic highlights on the off-beats.

34

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

Detailed description: This musical score page contains seven staves. The top staff, 'Vocals I', begins at measure 34 with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a vocal line with a quarter rest, followed by a quarter note G4, and then a quarter-note eighth-note pair (A4-G4) in the next measure. The second staff, 'Drums', uses a drum set notation with a snare drum (S), bass drum (D), and hi-hat (X). The third staff, 'Guitar I', shows a guitar with a treble clef and a key signature of one flat, with a whole note chord (F major) in measure 34 and another whole note chord (F major) in measure 35. The fourth staff, 'Guitar II', has a treble clef and a key signature of one flat, with a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 34, followed by a quarter rest and a quarter note G4 in measure 35. The fifth staff, 'Bass', has a bass clef and a key signature of one flat, with a steady eighth-note bass line starting on F3. The sixth staff, 'Bass Accents', has a bass clef and a key signature of one flat, with a dotted quarter note followed by an eighth rest, then a quarter note, and a dotted quarter note followed by an eighth rest in each measure. The seventh staff, 'Vocals II', has a treble clef and a key signature of one flat, with a quarter rest, followed by a quarter note G4, and then a quarter-note eighth-note pair (A4-G4) in the next measure.

36

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is divided into two systems. The first system contains Vocals I, Drums, Guitar I, and Bass. The second system contains Guitar II, Bass Accents, and Vocals II. The music is written in 4/4 time. Vocals I and II have sparse, rhythmic lines. Drums feature a consistent pattern of eighth notes with accents. Guitar I plays sustained chords. Guitar II has a melodic line with some syncopation. Bass plays a steady eighth-note groove. Bass Accents provide rhythmic highlights on the bass line.

38

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

Detailed description: This page contains a musical score for tracks 38 and 39. The score is arranged in a vertical stack of seven staves. The top staff is for Vocals I, followed by Drums, Guitar I, Guitar II, Bass, Bass Accents, and Vocals II at the bottom. The notation includes treble clefs for Vocals I, II, and Guitars I and II, and a bass clef for the Bass and Bass Accents staves. The Drums staff uses a standard drum notation with 'x' marks for hits. The Bass and Bass Accents staves feature complex rhythmic patterns with many beamed notes and accents. The score is divided into two measures by a vertical bar line, with the measure number '38' at the top left.

40

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

42

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

44

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

This musical score page contains seven staves for measures 44 through 47. The staves are labeled as follows from top to bottom: Vocals I, Drums, Guitar I, Guitar II, Bass, Bass Accents, and Vocals II. The key signature has one sharp (F#) and the time signature is 4/4. The measure number '44' is written above the first staff. The Vocals I and Vocals II staves show a melodic line starting on a whole note in measure 44, followed by rests in measures 45, 46, and 47. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar I and II staves play a rhythmic accompaniment of eighth notes. The Bass staff plays a steady eighth-note line. The Bass Accents staff provides rhythmic accents on the eighth notes of the bass line. The Vocals II staff mirrors the Vocals I staff.

45

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

This musical score page contains seven staves for measures 45 through 48. The staves are labeled as follows from top to bottom: Vocals I, Drums, Guitar I, Guitar II, Bass, Bass Accents, and Vocals II. The key signature has one sharp (F#), and the time signature is 4/4. The Vocals I and Vocals II staves are mostly empty, with a few notes in measure 45. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by asterisks and vertical lines. The Guitar I and Guitar II staves play a similar melodic line, primarily using chords and single notes. The Bass staff provides a steady accompaniment with a mix of chords and single notes. The Bass Accents staff features a series of accented eighth notes. The measure numbers 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

46

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

The musical score for page 15, starting at measure 46, features seven staves. The top staff, 'Vocals I', shows a long note with a tie extending to the next measure. The 'Drums' staff contains a complex rhythmic pattern with various drum symbols. The 'Guitar I' and 'Guitar II' staves play a consistent rhythmic accompaniment of eighth notes. The 'Bass' staff provides a steady bass line with eighth notes. The 'Bass Accents' staff features a rhythmic pattern with accents on the eighth notes. The bottom staff, 'Vocals II', mirrors the structure of 'Vocals I' with a long note and tie.

47

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

Detailed description: This block contains the musical score for measures 47 through 50. It features six staves: Vocals I, Drums, Guitar I, Guitar II, Bass, and Bass Accents. Vocals I and II have lyrics. The instrumental parts include a drum kit, two guitars, and a bass line with accents.



48

Drums

Guitar I

Guitar II

Bass

Bass Accents

Detailed description: This block contains the musical score for measures 48 through 51. It features five staves: Drums, Guitar I, Guitar II, Bass, and Bass Accents. The instrumental parts include a drum kit, two guitars, and a bass line with accents.

50

Guitar I

Guitar II

Bass

Bass Accents



52

Guitar I

Guitar II

Bass

Bass Accents

♩ = 87,000023



54

Guitar I

Guitar II

Bass

Bass Accents

♩ = 88,000023

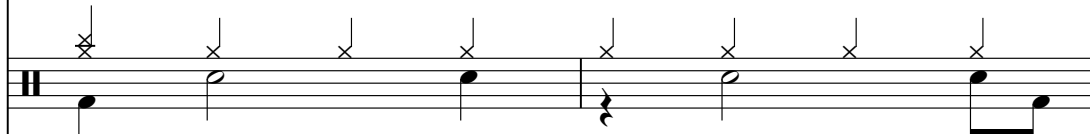
56

Vocals I



Musical staff for Vocals I, showing a sequence of notes and rests.

Drums



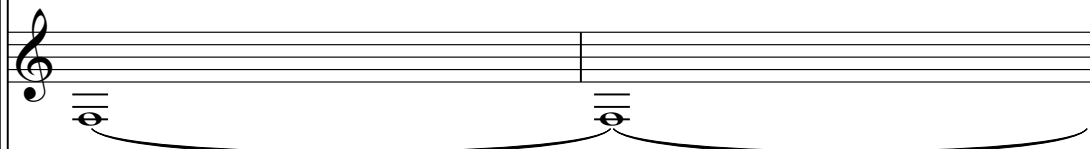
Musical staff for Drums, showing a sequence of notes and rests.

Guitar I



Musical staff for Guitar I, showing a sequence of notes and rests.

Guitar II



Musical staff for Guitar II, showing a sequence of notes and rests.

Bass



Musical staff for Bass, showing a sequence of notes and rests.

Bass Accents



Musical staff for Bass Accents, showing a sequence of notes and rests.

♩ = 88,000023

Vocals II



Musical staff for Vocals II, showing a sequence of notes and rests.

58

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II



60

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II

62

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II



64

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II

66

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II

Detailed description: This system covers measures 66 and 67. Vocals I and II are mostly silent, with some notes in measure 67. Drums feature a consistent pattern of eighth notes on the bass drum and snare. Guitar I plays sustained chords. Bass and Bass Accents have active parts with eighth notes and accents.



68

Vocals I

Drums

Guitar I

Bass

Bass Accents

Vocals II

Detailed description: This system covers measures 68 and 69. Vocals I and II have active parts with eighth and quarter notes. Drums continue with the eighth-note pattern. Guitar I has sustained chords. Bass and Bass Accents continue with their respective rhythmic parts.

70

Vocals I
Drums
Guitar I
Bass
Bass Accents
Vocals II

Detailed description: This system of music covers measures 70 and 71. It features six staves. Vocals I and Vocals II both have a whole rest in measure 70 and enter in measure 71 with a melodic line. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. Guitar I plays a sustained chord throughout both measures. The Bass staff has a steady eighth-note line. Bass Accents features a complex rhythmic pattern with accents on various notes.



72

Vocals I
Drums
Guitar I
Guitar II
Bass
Bass Accents
Vocals II

Detailed description: This system of music covers measures 72 and 73. It features seven staves. Vocals I and Vocals II have melodic lines in measure 72 and measure 73. The Drums staff continues with a consistent rhythmic pattern. Guitar I plays a sustained chord. Guitar II has a melodic line in measure 72 and a whole rest in measure 73. The Bass staff has a steady eighth-note line. Bass Accents features a complex rhythmic pattern with accents on various notes.

74

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

The musical score consists of seven staves. Vocals I and Vocals II are in treble clef. Drums are in a standard drum notation. Guitar I is in treble clef with a whole note chord. Guitar II is in treble clef. Bass and Bass Accents are in bass clef. The score is divided into two measures by a bar line.

76

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

This musical score page contains seven staves for measures 76 and 77. The staves are labeled as follows from top to bottom: Vocals I, Drums, Guitar I, Guitar II, Bass, Bass Accents, and Vocals II. Measure 76 shows Vocals I and Vocals II with a whole note rest, while the other instruments play. Measure 77 shows Vocals I and Vocals II with a half note rest, while the other instruments play. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Guitar I staff shows a sustained chord with a long horizontal line. The Bass staff features a continuous eighth-note pattern. The Bass Accents staff shows a pattern of eighth notes with accents. The Vocals I and II staves show a melodic line with a half note rest in measure 77.

78

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

Detailed description: This is a multi-staff musical score for a 4/4 rock track. The score is divided into two systems. The first system contains Vocals I, Drums, Guitar I, and Bass. The second system contains Guitar II, Bass Accents, and Vocals II. The tempo is marked as 78. Vocals I and II are in the treble clef, with the first measure containing a quarter note followed by two eighth notes and a quarter rest. Drums are in the drum clef, featuring a consistent pattern of snare and bass drum hits. Guitar I is in the treble clef and plays a sustained power chord. Guitar II is in the treble clef and plays a melodic line with eighth notes and quarter notes. The Bass is in the bass clef and plays a driving eighth-note pattern. Bass Accents are in the bass clef and play a rhythmic pattern of eighth notes with accents. Vocals II is in the treble clef and has a similar notation to Vocals I.

80

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

82

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

Detailed description: This is a multi-staff musical score. The top staff, 'Vocals I', features a melodic line with a long note on the first beat of the first measure, followed by a quarter rest, and a similar pattern in the second measure. The 'Drums' staff shows a complex rhythmic pattern with various drum symbols and asterisks. The 'Guitar I' and 'Guitar II' staves contain dense, repetitive chordal patterns. The 'Bass' staff has a steady eighth-note bass line. The 'Bass Accents' staff features a rhythmic pattern with accents on every eighth note. The bottom staff, 'Vocals II', mirrors the 'Vocals I' staff with a similar melodic structure.

84

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

86

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is arranged vertically from top to bottom: Vocals I, Drums, Guitar I, Guitar II, Bass, Bass Accents, and Vocals II. The page number '86' is located at the top left, and the page number '29' is at the top right. The Vocals I and Vocals II parts are identical, featuring a melodic line with a long note on the first staff of each system, followed by a rest, and then a series of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by asterisks and other symbols. The Guitar I and Guitar II parts play a consistent, fast-moving eighth-note chordal pattern. The Bass part plays a steady eighth-note line. The Bass Accents part features a series of eighth notes with accent marks. The entire score is written in a standard musical notation style with a common time signature.

88

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

90

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

92

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

94

Vocals I

Musical notation for Vocals I, measures 94-95. The staff is in treble clef. Measure 94 features a half note G4, a quarter rest, and a quarter note G4. Measure 95 features a half note G4, a quarter note A4, and a quarter note G4.

Drums

Musical notation for Drums, measures 94-95. The staff uses a drum set notation system with various symbols for snare, hi-hat, and bass drum.

Guitar I

Musical notation for Guitar I, measures 94-95. The staff is in treble clef and shows a complex rhythmic pattern of eighth notes.

Guitar II

Musical notation for Guitar II, measures 94-95. The staff is in treble clef and shows a complex rhythmic pattern of eighth notes.

Bass

Musical notation for Bass, measures 94-95. The staff is in bass clef and shows a complex rhythmic pattern of eighth notes.

Bass Accents

Musical notation for Bass Accents, measures 94-95. The staff is in bass clef and shows a complex rhythmic pattern of eighth notes with accents.

Vocals II

Musical notation for Vocals II, measures 94-95. The staff is in treble clef. Measure 94 features a half note G4, a quarter rest, and a quarter note G4. Measure 95 features a half note G4, a quarter note A4, and a quarter note G4.

96

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

98

Vocals I

Musical staff for Vocals I, featuring a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note with an accent mark.

Drums

Musical staff for Drums, featuring a double bar line clef. The staff shows a complex rhythmic pattern with various drum sounds represented by asterisks and vertical lines, including snare, hi-hat, and kick drum patterns.

Guitar I

Musical staff for Guitar I, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.

Guitar II

Musical staff for Guitar II, featuring a treble clef and a key signature of one flat. The staff contains a dense, rhythmic pattern of chords, likely a power chord progression, played in a steady eighth-note or sixteenth-note rhythm.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes, likely a walking bass line or a simple harmonic accompaniment.

Bass Accents

Musical staff for Bass Accents, featuring a bass clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accent marks, providing a syncopated accompaniment.

Vocals II

Musical staff for Vocals II, featuring a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note with an accent mark.

100

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

102

This musical score consists of seven staves. The top staff, 'Vocals I', features a treble clef and a melodic line with a long note on the first beat of the second measure, followed by a quarter note on the second beat and a quarter note on the third beat. The second staff, 'Drums', uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The third staff, 'Guitar I', has a treble clef and a melodic line with a long note on the first beat of the second measure, followed by a quarter note on the second beat and a quarter note on the third beat. The fourth staff, 'Guitar II', has a treble clef and a dense, rhythmic accompaniment of eighth notes. The fifth staff, 'Bass', has a bass clef and a rhythmic accompaniment of eighth notes. The sixth staff, 'Bass Accents', has a bass clef and a rhythmic accompaniment of eighth notes with accents. The bottom staff, 'Vocals II', features a treble clef and a melodic line with a long note on the first beat of the second measure, followed by a quarter note on the second beat and a quarter note on the third beat.

104

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

The musical score for page 38, measures 104-107, is presented in a multi-staff format. The top staff, labeled 'Vocals I', shows a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The second staff, 'Drums', features a complex rhythmic pattern with various drum sounds indicated by asterisks and numbers. The third staff, 'Guitar I', contains a melodic line with a quarter note G4, a dotted quarter note A4, and a half note B4. The fourth staff, 'Guitar II', displays a dense chordal accompaniment with many notes beamed together. The fifth staff, 'Bass', shows a steady eighth-note bass line. The sixth staff, 'Bass Accents', features a rhythmic pattern with accents on the eighth notes. The bottom staff, 'Vocals II', mirrors the 'Vocals I' part with a similar melodic line.

106

Vocals I

Drums

Guitar I

Guitar II

Bass

Bass Accents

Vocals II



108

Vocals I

Guitar I

Guitar II

Bass

Bass Accents

Vocals II

110

Vocals I

Guitar I

Guitar II

Bass

Bass Accents

Vocals II



112

Guitar I

Guitar II

Bass

Bass Accents

Filter - Hey Man Nice Shot

Vocals I

♩ = 89,000038 ♩ = 89,000038 ♩ = 88,000023

4 2 4 3

16

21

25

29

33

38

44

47 5 3

♩ = 87,000023

108

Vocals I

3

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter note on G4, a quarter note on A4, a half note on B4 with a slur over it, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter rest, a quarter note on F#4, a quarter rest, a quarter note on E4, a quarter rest, and a quarter note on D4. The measure concludes with a double bar line.

110

6

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter note on G4, a quarter note on A4, a half note on B4 with a slur over it, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter rest, a quarter note on C4, a quarter rest, a quarter note on B3, a quarter rest, a quarter note on A3, a quarter rest, a quarter note on G3, a quarter rest, and a quarter note on F#3. The measure concludes with a double bar line.

Filter - Hey Man Nice Shot

Drums

♩ = 89,000038 ♩ = 89,000038 ♩ = 88,000023

14

19

24

29

33

36

39

42

44

V.S.

2

Drums

46

47 48

♩ = 87,000023 ♩ = 88,000023

49

4 3

59

64

69

73

76

79

82

84

Drums

Musical score for drums, measures 86-107. The score is written on a grand staff with a treble clef and a bass clef. The notation includes various drum symbols, such as snare, hi-hat, and cymbal, with stems and beams indicating rhythm. The score is divided into systems of two staves each. Measure numbers 86, 88, 90, 92, 94, 96, 99, 102, 105, and 107 are indicated on the left. A large number '10' is printed at the end of the final system.

Guitar I

Filter - Hey Man Nice Shot

♩ = 89,000038

10

♩ = 88,000023

19

28

37

42

44

46

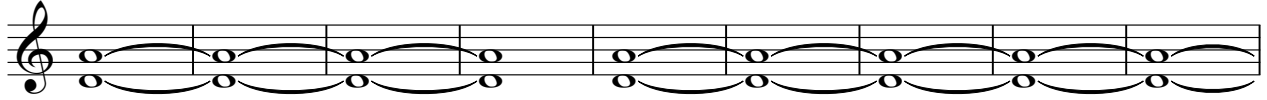
49

♩ = 87,000023

Detailed description: This image shows the guitar I part of the song "Hey Man Nice Shot" by Filter. It consists of nine staves of musical notation. The first staff (measures 1-9) starts with a tempo of 89,000038 and a 4/4 time signature. The second staff (measures 10-18) has a tempo of 88,000023. The third staff (measures 19-27) continues the eighth-note pattern. The fourth staff (measures 28-36) continues the eighth-note pattern. The fifth staff (measures 37-41) introduces a key signature change to one sharp (F#) and continues the eighth-note pattern. The sixth staff (measures 42-43) continues the eighth-note pattern. The seventh staff (measures 44-45) continues the eighth-note pattern with a key signature change to one sharp (F#). The eighth staff (measures 46-48) continues the eighth-note pattern. The ninth staff (measures 49-53) has a tempo of 87,000023 and continues the eighth-note pattern with a key signature change to one sharp (F#).

♩ = 88,000023

54



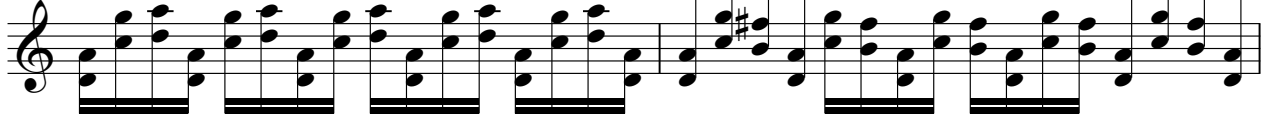
63



72



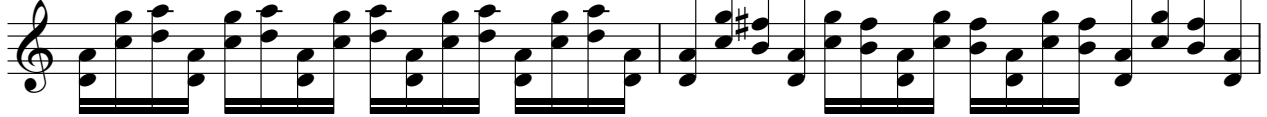
80



82



84



86



88



90



92



94

Musical staff 94: Treble clef, starting with a series of eighth-note chords, followed by a quarter rest and a half note.

97

Musical staff 97: Treble clef, starting with a quarter rest, followed by a sequence of eighth-note chords.

102

Musical staff 102: Treble clef, starting with a quarter rest, followed by a sequence of eighth-note chords.

107

Musical staff 107: Treble clef, starting with a quarter rest, followed by a sequence of eighth-note chords.

111

Musical staff 111: Treble clef, starting with a quarter rest, followed by a sequence of eighth-note chords, and ending with a whole note chord.

Guitar II

Filter - Hey Man Nice Shot

♩ = 89,000038 ♩ = 89,000038 ♩ = 88,000023

4 2 4 19

This staff shows time signature changes: 4/4 (4 measures), 2/4 (2 measures), 4/4 (4 measures), and a final 4/4 section (19 measures).

31

Staff 31: Melodic line starting with a quarter rest, followed by eighth and quarter notes.

36

Staff 36: Continuation of the melodic line from staff 31.

40

Staff 40: Chordal accompaniment consisting of eighth-note chords.

42

Staff 42: Continuation of the chordal accompaniment.

44

Staff 44: Continuation of the chordal accompaniment.

46

Staff 46: Continuation of the chordal accompaniment.

50

♩ = 87,000023

Staff 50: Melodic line starting with a quarter rest, followed by eighth and quarter notes.

55

♩ = 88,000023

Staff 55: Melodic line with a final 12-measure section.

12



97

99

101

103

105

107

109

111

Filter - Hey Man Nice Shot

Bass

♩ = 89,000038

4

2

♩ = 89,000038

9

11

♩ = 88,000023

13

15

17

19

21

23

25

V.S.

27



29



31



33



35



37



39



41



43



45



47



49



51



53 ♩ = 87,000023



55

♩ = 88,000023



57



59



61



63



65



V.S.

67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



V.S.

6

Bass

107



109



111



Filter - Hey Man Nice Shot

Bass Accents

♩ = 89,000038

4

2

♩ = 89,000038

9

12 ♩ = 88,000023

15

18

21

24

27

30

33

V.S.

36



39



41



43



45



47



50



53 ♩ = 87,000023



56 ♩ = 88,000023



59



88



90



92



94



96



98



100



102



104



106



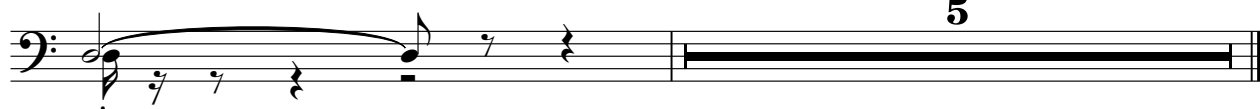
108



110



112



Vocals II

Filter - Hey Man Nice Shot

♩ = 89,000038 ♩ = 89,000038 ♩ = 88,000023

4 2 4 3

16

20

24

28

32

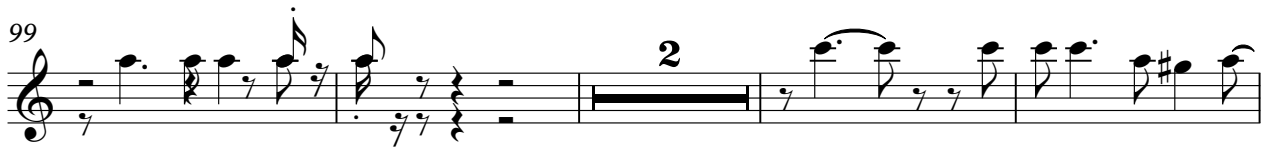
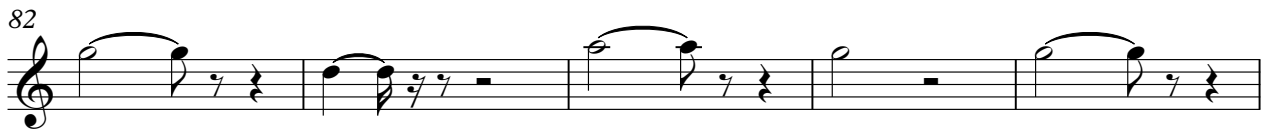
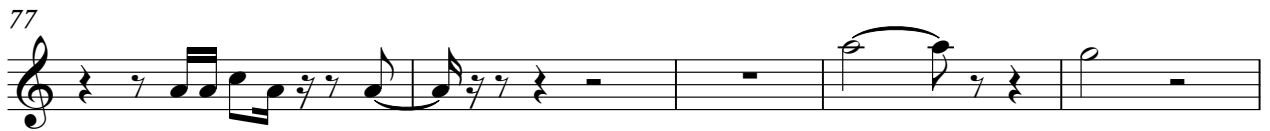
37

43

48 ♩ = 87,000023 ♩ = 88,000023

5 3

57



Vocals II

109

6