

Bonded By Blood

Exodus Bonded By Blood

Standard tuning

♩ = 159

E-Gt

TAB

0-0-3 5 5 5 0-0-3 0-0-3 0-0-3 0-0-0-0-0 0-0-0 7 9 5 7

1-3. 4x

TAB

0-0-0-0-0-0 7 9 5 0 7 0-0-0-0-0-0 0-0-0 7 5 0 0-0-0-0-0-0-0-0-0-0 5 5 5 3 3

6

TAB

0-0-3 5 5 5 0-0-3 0-0-3 (3)-0-0-3 (5) (5) 7 9 5 7

1-3. 4x

TAB

0-0-0-0-0-0 7 9 5 0 7 0-0-0-0-0-0 0-0-0 7 5 0 0-0-0-0-0-0-0-0-0-0 5 5 5 3 3

1-2. 3x

TAB

0-0-3 5 5 5 0-0-3 3 2 2 0-0-0 0-0-0 5 5 5 0-0-3 0-0-3 3

15

TAB

7 6 5 7 2 7 9
5 4 3 5 0 0 5 7

18

TAB

0 0 0 0 0 0 7 5 0 9 0 7 0 0 0 0 0 0 0 0 0 0 5 5 5 5
0 3 3 3 3

21

TAB

0 0 5 0 0 5 5 2 0 0 2 0 0 5 0 0 5 5 5
0 0 3 0 0 3 3 0 0 0 0 0 3 0 0 3 3 3

24

Solo 1

TAB

7 6 5 7 2 15-12 15 12-15-12-15-12 15 12-15-12-15-12 15 12
5 4 3 5 0 15 15 15 15 15 15 15 15 15 15 15 15

27

TAB

15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12
14 14

full full full full

30

A.H.

TAB

14 12-14-12-(12) 14 12-14-12 12 15 12-15-12 15 12-15-12 15 12-15-12 15-12 15

33

TAB

15 12 15 12 15 15 12 15 15 full 15 full

34

TAB

15-12-14-11-13-10-12-9-11-8-10-7-9-6-6-X 19-20-21 17-18-19-20-22-22 full

36

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 20-20 17 17-17-17-20-17-15-17-15 16 16

39

TAB

16-19-16 19-19 16 19-19 16 19-17 19-17 17-15 17-17 15-17-17 15 17-17 15-17 14

Solo 2

42

42
44
42
4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2
3 0

Musical notation for measures 42-43. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 42 begins with a series of eighth notes, and measure 43 continues with a similar pattern, ending with a quarter note. The second staff shows guitar tablature with fret numbers 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 2, and 0.

44

44
44
44
4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2
3 0

Musical notation for measures 44-45. Similar to the previous system, measures 44 and 45 follow the same rhythmic and melodic structure. The guitar tablature is identical to the previous system.

46

46
46
46
4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2
3 0

Musical notation for measures 46-47. Similar to the previous system, measures 46 and 47 follow the same rhythmic and melodic structure. The guitar tablature is identical to the previous system.

48

48
48
48
4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2
3 0

Musical notation for measures 48-49. Similar to the previous system, measures 48 and 49 follow the same rhythmic and melodic structure. The guitar tablature is identical to the previous system.

50

50
50
50
4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 9
5 7 0 7 5 0

Musical notation for measures 50-52. Measure 50 starts with a repeat sign and contains eighth notes with slash marks. Measure 51 contains a quarter note with a slash mark. Measure 52 contains eighth notes with slash marks. The guitar tablature shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 9, 5, 7, 0, 7, 5, 0.

53

53
53
53
4
0 0 0 0 0 0 0 0 0 0 3 5 5
0 0 3 0 0 3 0 0 3 (3) 0 0 3 5 5
3 3

Musical notation for measures 53-55. Measure 53 starts with a first ending bracket and contains eighth notes. Measure 54 contains eighth notes with a repeat sign. Measure 55 contains eighth notes. The guitar tablature shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 5, 5, 0, 0, 3, 0, 0, 3, 0, 0, 3, (3), 0, 0, 3, 5, 5, 3, 3.

56

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

5 7 9 5 7 5 0 7 9 7 5 0

59

1-3.

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

5 5 5 5 5 5 5 5 2 2

3 3 3 3 3 3 3 3 0 0

62

1-2.

TAB

0-0-3-0-0-3-5-5-5-5-5-5

8 8 7 8 8 8 7 8 2

6 6 5 6 6 6 5 6 0