

Deliver us to Evil

Exodus

Standard tuning

♩ = 160

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time and a six-line guitar tablature staff. The treble staff starts with a measure of rest, followed by a series of chords and notes. The first measure has a dynamic marking of *f*. The tablature staff shows fingerings: 9-10-7, 7-8-5, 8-7-2, 6-5-0, (2), (2), (0), 9-10-7-10, 7-8-5-8, 2, 0, (2), (2), (0).

The second system of music. It continues the treble staff and tablature from the first system. The tablature staff shows fingerings: 9-10-7, 7-8-5, 8-7-2, (2), (2), (0), 9-10-7-10, 7-8-5-8, 2, 0, (2), (2), (0), (2), (2), (0).

The third system of music. The treble staff has a measure of rest, followed by notes. The tablature staff shows fingerings: 10-9, 8-7, (9), (7), 10-9, 8-7, (9), (7), 0-0-0-0-0-0-0-0.

The fourth system of music. The treble staff continues with notes. The tablature staff shows fingerings: 9-10-7, 7-8-5, 0-0, 8-7-2, 6-5-0, 0-0-0-0-0-0-0-0, 9-10-7, 7-8-5, 10-9, 8-7, 0.

22

TAB (9) (7) 0 0 0 0 0 0 0 9 10 7 7 8 5 0 0 6 7 2 0 0 0 0 0 0 0 0 0

25

TAB 9 10 7 15 14 (14) 14 13 13 12 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB 9 10 7 8 5 6 7 2 0 0 0 0 0 0 0 0 0 9 10 7 10 9 0 8 7 0 0 0 0 0 0 0 0 0 0 0 0

31

TAB (9) (7) 0 0 0 0 0 0 0 9 10 7 7 8 5 0 0 6 7 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

TAB 9 10 7 10 9 (9) 10 9 10 9 10 9 7 2 0 0 8 7 2 0 0 0 6 7 2 0 0 0 0 0 0 0 0 0 0 0 0

38

T
A
B

0 0 0 0 0 0 0 0 | 9 10 7 10 9 | (9) 0 0 0 0 0 0 0 0

7 8 5 8 7 | (7)

41

T
A
B

9 10 7 8 7 2 | 9 10 7 10 9 | (9) 10 9 | 0 0 0 0 0 0 0 0

7 8 5 6 5 0 | 7 8 5 8 7 | (7) 8 7

45

T
A
B

10 9 10 | 9 9 9 7 8 7 8 | 10 10 10 | 8 8 8

8 7 8 | 7 0 0 0 7 7 7 | 7 9 9 9 7 8 7 8 | 8 0 0 0 8 8

49

T
A
B

7 7 | 9 9 9 7 8 7 8 | 0 0 0 0 8 8 | 9 9 9 7 8 7 8

0 0 5 5 0 0 6 6 | 7 0 0 0 7 7 7 | 7 9 9 9 7 8 7 8

52

T
A
B

10 10 7 7 | 9 9 9 | 0 0 0 0 8 8 | 9 9 9

8 8 8 | 5 5 0 0 6 6 | 7 0 0 0 7 7

55

TAB 7 9 9 9 7 8 7 8 | 10 10 10 8 8 8 | 0 0 0 7 7 5 5 0 0 8 8 6 6

58

TAB 7 10 10 5 8 8 | 8 5 8 7 6 3 6 5 | 7 10 10 5 8 8 | 8 5 8 7 6 3 6 5

62

TAB 7 10 10 5 8 8 | 8 5 8 7 6 3 6 5 | 7 10 10 5 8 8 | 8 5 8 7 6 3 6 5

66

TAB 7 10 10 5 8 8 | 8 5 8 7 6 3 6 5 | 7 10 10 5 8 8 8 8 8 8 8 8 8 8 | 8 5 8 7 6 3 6 5

70

TAB (7) (5) (7) (5) | 5 6 3 5 5 4 3 5 | 5 5 5 5 5 5 5 5

91

T
A
B
5 6 3 5 5 4 3 5 | 5 5 5 5 5 5 5 5 | 5 6 3 5 8 7 6 5

94

T
A
B
(7) 5 5 5 5 5 5 5 | 5 6 3 5 5 4 3 5 | 5 5 5 5 5 5 5 5

97

T
A
B
5 6 3 5 8 7 (7) 8 7 || 8 7 8 6 5 8 6

100

T
A
B
7 5 5 5 5 7 7 | 5 7 7 5 6 5 6 | 8 8 8 8 8 8 6 6 6 6

103

T
A
B
3 3 3 3 4 4 4 4 | 7 5 5 5 7 7 | 5 7 7 5 6 5 6

106

T
A
B

8 6 6 6 8 8 3 3 5 5 4 4 6 6 7 5 5 5 7 7

109

T
A
B

5 7 7 7 5 6 5 6 8 6 6 6 8 8 3 3 5 5 4 4 6 6

112

T
A
B

5 8 8 6 3 6 5 5 8 8 6 3 6 5 5

A.H.

116

T
A
B

5 8 8 6 3 6 5 5 8 8 6 3 6 5

120

T
A
B

5 8 8 6 3 6 5 5 8 8 6 6 6 6 6 6 6 6

$\text{♩} = 153$
 $\text{♩} = 147$
 $\text{♩} = 142$
 $\text{♩} = 127$
 $\text{♩} = 160$

TAB
 6 3 6 5 6 3 | 6 5 6 3 6 5 | 6 3 6 5 | 2
 4 1 4 3 4 1 | 4 3 4 1 4 3 | 4 1 4 3 | 0

TAB
 0 0 6 0 6 0 3 5 | 0 0 6 0 0 6 4 5 5 6

TAB
 0 0 6 0 6 0 3 5 | 0 0 2 0 0 2 3 2

TAB
 0 0 6 0 6 0 3 5 | 0 0 6 0 0 6 4 5 5 6

TAB
 0 0 6 0 6 0 3 5 | 0 0 2 0 0 2 3 2

135

T
A
B

0 0 6 0 6 0 3 5 | 0 0 6 0 0 5 4 5 6

137

T
A
B

0 0 6 0 6 0 3 5 | 0 0 2 0 0 2 3 2

139

T
A
B

0 0 6 0 6 0 3 5 | 0 0 6 0 0 5 4 5 6

141

T
A
B

0 0 6 0 6 0 3 5 | 0 0 2 0 0 2 3 2

143

T
A
B

0 0 6 0 6 0 3 5 | 0 0 6 0 0 5 4 5 6

145

T
A
B

0 0 6 0 6 0 3 5 0 0 2 0 0 2 3 2

147

T
A
B

0 0 6 0 6 0 3 5 0 0 6 0 0 5 4 5 6

149

T
A
B

0 0 6 0 6 0 3 5 0 0 2 0 0 2 3 2

151

T
A
B

0 0 6 0 6 0 3 5 0 0 6 0 0 5 4 5 6

153

$\text{♩} = 248$ $\text{♩} = 248$

T
A
B

0 0 6 0 6 0 3 5 0 0 2 0 0 2 3 5 3 4 2 (4) (2)

157

Musical notation for measures 157-160. Measure 157: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 158: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 159: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 160: Treble clef, 3/4 time, notes G4, A4, B4, C5. TAB: 5 2 5 2 5 3 2 3 | 4 | 5 | 7 5

161

Musical notation for measures 161-164. Measure 161: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 162: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 163: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 164: Treble clef, 3/4 time, notes G4, A4, B4, C5. TAB: 5 2 5 2 5 3 2 3 | 4 | 5 3 | 7 5

165

Musical notation for measures 165-167. Measure 165: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 166: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 167: Treble clef, 3/4 time, notes G4, A4, B4, C5. TAB: 5 2 5 2 5 3 2 3 | 4 2 2 2 2 2 | 5 3 4 2 2 2 2 2

168

Musical notation for measures 168-170. Measure 168: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 169: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 170: Treble clef, 3/4 time, notes G4, A4, B4, C5. TAB: 7 4 2 2 2 2 2 | 5 2 5 2 5 3 2 3 | 4 2 2 2 2 2

Solos

171

Musical notation for measures 171-174. Measure 171: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 172: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 173: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 174: Treble clef, 4/4 time, notes G4, A4, B4, C5. TAB: 5 3 4 2 2 2 2 2 | 7 5 4 2 2 2 2 2

175

Musical notation for measures 175-178. Measure 175: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 176: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 177: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 178: Treble clef, 4/4 time, notes G4, A4, B4, C5. TAB: (Empty)

181

Musical notation for measure 181, featuring a treble clef and a 9/8 time signature. The notation includes a whole note with a flat sign, followed by a quarter rest, a quarter note with a flat sign, and a quarter note with a flat sign. The guitar tab below is empty.

186

Musical notation for measure 186, featuring a treble clef and a 7/8 time signature. The notation includes a whole note with a flat sign, followed by a quarter rest, a quarter note with a flat sign, and a quarter note with a flat sign. The guitar tab below is empty.

191

Musical notation for measure 191, featuring a treble clef and a 4/4 time signature. The notation includes a whole note with a flat sign, followed by a quarter rest, a quarter note with a flat sign, and a quarter note with a flat sign. The guitar tab below is empty.

197

Musical notation for measure 197, featuring a treble clef and a 9/8 time signature. The notation includes a whole note with a flat sign, followed by a quarter rest, a quarter note with a flat sign, and a quarter note with a flat sign. The guitar tab below is empty.

202

Musical notation for measure 202, featuring a treble clef and a 7/8 time signature. The notation includes a whole note with a flat sign, followed by a quarter rest, a quarter note with a flat sign, and a quarter note with a flat sign. The guitar tab below is empty.

207

Musical notation for measure 207, featuring a treble clef and a 4/4 time signature. The notation includes a whole note with a flat sign, followed by a quarter rest, a quarter note with a flat sign, and a quarter note with a flat sign. The guitar tab below is empty.

214

Musical notation for measure 214, featuring a treble clef and a 4/4 time signature. The notation includes a whole note with a flat sign, followed by a quarter rest, a quarter note with a flat sign, and a quarter note with a flat sign. The guitar tab below is empty.

222

T
A
B

6 3 6 3 6 4 3 5 2 5 2 5 3 2 4 2 2 2 2 2 2

225

T
A
B

7 4 7 4 7 5 4 6 3 6 3 6 4 3 5 2 5 2 5 3 2 4 2 0 2

229

T
A
B

7 4 7 4 7 5 4 6 3 6 3 6 4 3 5 2 5 2 5 3 2

232

T
A
B

4 2 2 2 2 2 2 2 7 4 7 4 7 5 4 6 3 6 3 6 4 3

235

$\text{♩} = 248$ $\text{♩} = 248$ $\text{♩} = 160$

T
A
B

5 2 5 2 5 3 2 4 2 4 2 0 2 (4) (2) (4) (2) (4) (2) 2 3 0 2 3 2 0 2 4

241

T
A
B

2 2 2 2 2 2 2 0 2 3 0 2 3 4 2 (4) (2) 2 2 2 2 2 2 0

244

TAB
2-3-0-2-3-2-0-4 2-2-2-2-2-2-0 2-3-0-2-3-5-4 (4)-5-4 (2)-3-2

248

TAB
5-3-4-5 2-3-0-2-3-2-0-4 2-2-2-2-2-2-0

251

TAB
2-3-0-2-5-4 (4)-2-2-2-2-2-0 2-3-0-2-3-2-0-4

254

TAB
2-2-2-2-2-2-0 2-3-0-2-5-4 (4)-5-4 5-4-5

258

TAB
2-3-0-2-3-2-0-4 2-2-2-2-2-2-0 2-3-0-2-5-4

261

TAB
(4)-2-2-2-2-2-0 2-3-0-2-3-2-0-4 2-2-2-2-2-2-0

264

TAB

2 3 0 2 5 4 (4) 5 4 || 5 4 5 || 2 2 2 2 4 4

268

TAB

2 2 4 4 2 2 4 4 3 3 3 3 5 5 0 0 2 2 3 3 5 5

271

TAB

2 2 2 2 4 4 2 2 4 4 2 2 4 4 3 3 3 3 5 5

274

TAB

0 0 2 2 3 3 5 5 2 2 2 2 4 4 2 2 4 4 2 2 4 4

277

TAB

3 3 3 3 5 5 0 0 2 2 3 3 5 5 2 2 2 2 4 4

280

TAB

2 2 4 4 2 2 4 4 3 3 3 3 5 5 0 0 2 2 3 3 5 5 4 7 7 2 5 5

284

T
A
B

5 2 5 4 | 4 7 7 | 5 2 5 4 | 4 7 7

3 0 3 2 | 2 5 5 | 3 0 3 2 | 2 5 5

288

T
A
B

5 2 5 4 | 4 7 7 | 5 2 5 4 | 4 7 7

3 0 3 2 | 2 5 5 | 3 0 3 2 | 2 5 5

292

T
A
B

5 2 5 4 | 4 7 7 | 5 2 5 4 2 2 2 2 2 2

3 0 3 2 | 2 5 5 | 3 0 3 2 2 2 2 2 2 2

295

T
A
B

4 7 7 | (7) 5 2 5 4

2 5 5 | (6) 3 0 3 2