

Impaler

Exodus

Tempo Of The Damned

Words & Music by Music: (K.Hammett, G.Holt, T.Hunting) Lyrics: (P.Baloff)

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 148

Intro (Riff A)

E-Gt

Measures 1-2 of the guitar intro. The first staff shows the melody in treble clef, 4/4 time, with a dynamic marking of *f*. The second staff shows the guitar tablature for strings T, A, and B. Measure 1: T (0), A (0), B (0-0-3-2). Measure 2: T (0), A (0), B (0-0-5-4). Measure 3: T (0), A (0), B (0-0-2-3-2-0). Measure 4: T (0), A (3), B (2-0-3-2-3).

Measures 3-4 of the guitar intro. Measure 3: T (0), A (0), B (0-0-3-2). Measure 4: T (0), A (0), B (0-0-5-4). Measure 5: T (0), A (0), B (0-0-2-3-2-0). Measure 6: T (0), A (0), B (0-2-0-2-0). Measure 7: T (0), A (3), B (2-0-3-2-0). Measure 8: T (0), A (5), B (4-0-0-5-4).

Measures 5-6 of the guitar intro. Measure 5: T (0), A (0), B (0-0-2-3-2-0). Measure 6: T (0), A (3), B (2-0-3-2-0). Measure 7: T (0), A (0), B (0-0-5-4). Measure 8: T (0), A (0), B (0-0-2-3-2-0). Measure 9: T (0), A (0), B (0-2-0-2-0). Measure 10: T (0), A (3), B (2-0-3-2-0). Measure 11: T (0), A (5), B (4-0-0-5-4).

Measures 7-8 of the guitar intro. Measure 7: T (0), A (0), B (0-0-3-2). Measure 8: T (0), A (0), B (0-0-5-4). Measure 9: T (0), A (0), B (0-0-2-3-2-0). Measure 10: T (0), A (3), B (2-0-3-2-0). Measure 11: T (0), A (0), B (0-0-5-4). Measure 12: T (0), A (3), B (2-0-3-2-0). Measure 13: T (0), A (5), B (4-0-0-5-4).

12

P.M. --| P.M. --| P.M. --| P.M. --|

T
A
B

0 0 2 3 2 0 3 0 2 0 2 0 0 0 3 2 0 0 0 5 4 0 0 2 3 2 0 3 2 3

15

Verse 1

P.M. --| P.M. --| P.M. --| P.M. -----|

T
A
B

0 0 3 2 0 0 5 4 0 0 2 3 2 0 3 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0

18

P.M. P.M. P.M. -----|

T
A
B

5 3 3 4 2 2 5 3 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

21

P.M. -----| P.M. P.M. P.M. -----|

T
A
B

2 0 0 0 0 0 0 0 5 3 3 4 2 2 5 3 3 1 1 1 1 1 1 1 1 1

24

P.M. -----| P.M. -----| P.M. P.M.

T
A
B

1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 5 3 3 4 2 5 5 3

27

Musical staff with treble clef, key signature of one sharp (F#). The music consists of eighth notes. The first measure has a double bar line, then two measures of eighth notes. The second measure has a sharp sign (#) above the first note. The third measure has a sharp sign (#) above the first note. The tablature shows fret numbers: 4-4-2, 4-4-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 0-0-0, 0-0-0, 0-0-0.

30

Musical staff with treble clef, key signature of one sharp (F#). The music consists of quarter and eighth notes. The first measure has a double bar line, then two measures of quarter notes, then four measures of eighth notes. The second measure has a sharp sign (#) above the first note. The fourth measure has a sharp sign (#) above the first note. The tablature shows fret numbers: 5-3-4, 3-2-2, 5-5, 7-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-8.

Riff A
33

Musical staff with treble clef, key signature of one sharp (F#). The music consists of eighth notes. The first measure has a double bar line, then two measures of eighth notes, then two measures of eighth notes with a sharp sign (#) above the first note. The second measure has a sharp sign (#) above the first note. The fourth measure has a sharp sign (#) above the first note. The tablature shows fret numbers: 0-0-3, 2-0-0, 5-4, 0-0-2, 3-2-0, 3-2-3, 0-0-3, 2-0-0, 5-4.

36

Musical staff with treble clef, key signature of one sharp (F#). The music consists of eighth notes. The first measure has a double bar line, then two measures of eighth notes, then two measures of eighth notes with a five-finger pull-off (5) indicated over a five-note phrase. The second measure has a sharp sign (#) above the first note. The fourth measure has a sharp sign (#) above the first note. The tablature shows fret numbers: 0-0-2, 3-2-0, 0-2-0-2-0, 0-0-3, 2-0-0, 5-4, 0-0-2, 3-2-0, 3-2-3.

Verse 2
39

Musical staff with treble clef, key signature of one sharp (F#). The music consists of eighth notes. The first measure has a double bar line, then two measures of eighth notes, then two measures of eighth notes with a five-finger pull-off (5) indicated over a five-note phrase. The second measure has a sharp sign (#) above the first note. The fourth measure has a sharp sign (#) above the first note. The tablature shows fret numbers: 0-0-3, 2-0-0, 5-4, 0-0-2, 3-2-0, 0-2-0-2-0, 2-0-0-0-0-0.

42

P.M. P.M. P.M.

TAB

5	3	4	2	5	4	2	2	2	2	2	2	2	2	2	2
3		2		3	4										

45

P.M. P.M. P.M.

TAB

2	5	3	4	2	5	3	1	1	1	1	1	1	1	1	1
0	3	0	0	0	0	0	1								

48

P.M. P.M. P.M.

TAB

1	2	5	3	4	2	5	3	1	1	1	1	1	1	1	1
	0	3	0	0	0	0	3								

51

P.M. P.M. P.M.

TAB

4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4															

54

P.M. P.M. P.M.

TAB

5	7	5	5	5	5	5	5	5	5	5	5	5	5	5	8
3	5														

Riff B

57

TAB 0 5 4 0 4 2 5 4 | 5 2 5 4 0 4 0 3 | 0 5 4 0 4 2 5 4

60

TAB 5 2 5 4 0 4 0 3 | 0 5 4 0 4 2 5 4 | 5 2 5 4 0 4 0 3

$\text{♩} = 186$
Riff C

63

TAB 0 5 4 0 4 2 5 4 | 5 2 5 4 0 4 0 3 | 4 4 (4) (4) (2) (2)

67

P.M.----- P.M.-----

TAB 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

68

P.M.-----

TAB 0 2 2 2 2 2 2 2 5 3 4 2 2 0 4 2

69

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

70

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

71

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

72

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

73

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

74

P.M.

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

75

P.M.

P.M.

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

76

P.M.

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

77

P.M.

P.M.

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

78

P.M.

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

79

P.M.-----| P.M.-----|

T
A
B
0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

80

P.M.-----|

T
A
B
0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

81

P.M.-----| P.M.-----|

T
A
B
0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

82

Verse 3

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 3 5

87

P.M.-----| P.M.-----| P.M.-----|

TAB: 3-5-5-5-5-5-5-5-3-5-5-5-5-5-5-5-5-3-5-5-5-5-5-5-5-5-5-5-5-5

89

Solo 1

P.M.-----| P.M.-----| P.M.-----|

A.H. A.H. A.H.

full full full

TAB: 3-5-5-5-5-5-5-5-3-5-5-5-5-5-5-5-5-3-5-5-5-5-5-5-5-5-5-5-5-5 9 9 9 9 9

93

full full full full full full full

TAB: 9 9 7 9 9 11 9 7 9 7 7 9 9 9 7 9 9 9 9 7 7 9 7 9 9 9 9 9 7

95

TAB: 14 10 11 10 14 10 11 10 14 10 11 10 14 10 11 10 14 10 11 10 14

96

TAB: 10 11 10 14 10 11 10 14 10 11 10 14 10 11 10 14 10 11 10 14

97

T
A
B

10 — 10 — 10 — 12 — 10 — 10 — 11 — 13 — 14 — 13 — 15 — 13 — 14 — 15 — 16 — 14

98

Verse 4

T
A
B

17 — 15 — 14 — 17 — 17 — (17)

3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5

100

T
A
B

3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5/3 — 5/3 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5/3 — 5/3

103

T
A
B

3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5/3 — 5/3

105

T
A
B

3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5/3 — 5/3

Solo 2

107

Musical notation for measure 107. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The notes are grouped into pairs with slurs. Below the staff, the guitar tablature shows fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature. The text 'P.M.' is written below the staff, with a dashed line extending from the first measure to the second.

108

Musical notation for measure 108. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The notes are grouped into pairs with slurs. Below the staff, the guitar tablature shows fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 5/3, 4/2, 2/0, 4/2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature. The text 'P.M.' is written below the staff, with a dashed line extending from the first measure to the second.

109

Musical notation for measure 109. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The notes are grouped into pairs with slurs. Below the staff, the guitar tablature shows fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature. The text 'P.M.' is written below the staff, with a dashed line extending from the first measure to the second.

110

Musical notation for measure 110. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The notes are grouped into pairs with slurs. Below the staff, the guitar tablature shows fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 5/3, 4/2, 2/0, 4/2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature. The text 'P.M.' is written below the staff, with a dashed line extending from the first measure to the second.

111

Musical notation for measure 111. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The notes are grouped into pairs with slurs. Below the staff, the guitar tablature shows fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature. The text 'P.M.' is written below the staff, with a dashed line extending from the first measure to the second.

112

P.M.

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

113

P.M.

P.M.

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

114

P.M.

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

Verse 5

115

P.M.

P.M.

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

116

P.M.

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

117

P.M. P.M.

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

118

P.M.

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

119

P.M. P.M.

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

120

P.M.

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

121

P.M. P.M.

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

122

P.M.-----|

TAB 0-2-2-2-2-2-2-2 | 5-4-2-4 | 5-4-2-4-5-4-2-4 | 5-4-2-5 |

3-2-0-2 | 3-2-0-2-3-2-0-2 | 3-2-0-3 |

♩ = 170

Riff D

124

P.M.-----| P.M.-----| P.M.-----|

TAB 7 | (7) | | 3 | | 5 |

7 | (7) | | 0-0-0-0-0-0-0-0 | 3 | | 0-0-0-0-0-0-0-0 | 5 |

5 | (5) | | 10 | | 1 | | 3 |

128

P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0-0-0 | 7 | | 9 | 9 | | 3 |

5 | | 7 | 7 | | 1 |

131

P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0-0-0 | 5 | | 7 | | 9 | 9 |

3 | | 5 | | 7 |

134

P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0-0-0 | 3 | | 5 |

1 | | 3 |

136

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0-0-0-0-0-0-0-0-0-0 7 5 | 0-0-0-0-0-0-0-0 9 7 7 | 0-0-0-0-0-0-0-0-0-0 3 1

139

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0-0-0-0-0-0-0-0-0-0 5 3 | 0-0-0-0-0-0-0-0-0-0 7 5 | 0-0-0-0-0-0-0-0 9 7 7 5

Solo 3

142

1/2

T
A
B
7 7 8 | 6 7 6 8 6 7 9 7 6 | 6 7 6 8 6 7 5

145

A.HA.HA.H.

full

T
A
B
5-7-(7)-(7) X-7 | 9 9 | 10 12-11-12-11-9-12

149

full

3

T	7	9	9	9	9	9	11	11	12	11	12	11	(11)	11	7	7
A	5	7	7	7	7	7	9	9	10	9	10	9	(9)	9	5	5
B																

153

full

full

5

T	(7)	7	12	9	(9)	15	12	16	12	15	12	16	12	15	12	15	12	15
A	(5)	5	10	7	(7)													
B																		

156

full

full

3

T	12	15	12	15	13	12	15	12	12	13	12	15	13	12	15	12	12	12
A																		
B																		

Chorus

158

3

3

3

3

T	5	X	X	X	6	X	X	X	7	X	X	X	8	X	X	X
A	5	X	X	X	6	X	X	X	7	X	X	X	8	X	X	X
B	3	X	X	X	6	X	X	X	7	X	X	X	8	X	X	X
		X	X	X	4	X	X	X	5	X	X	X	6	X	X	X

160

TAB

9	X	X	X	5	4	2	5	X	X	X	6	X	X	X
7	X	X	X	5	4	2	5	X	X	X	6	X	X	X
	X	X	X	3	2	0	3	X	X	X	4	X	X	X

163

TAB

7	X	X	X	8	X	X	9	X	X	X	5	4	2	
7	X	X	X	8	X	X	9	X	X	X	5	4	2	
5	X	X	X	6	X	X	7	X	X	X	3	2	0	10

Riff D

166

TAB

0	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

168

TAB

0	0	0	0	0	0	0	0	0	0	7	5	0	0	0	0	0	0	0	9	7	9	7	0	0	0	0	0	0	0	0	0	0	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

171

TAB

0	0	0	0	0	0	0	0	0	0	5	3	0	0	0	0	0	0	0	7	5	0	0	0	0	0	0	0	0	0	0	0	0	9	7	9	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

174

TAB

176

TAB

179

TAB

Solo 4

182

TAB

184

TAB

186

P.M. P.M.

TAB 5 7 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0 0 0

188

P.M. P.M. P.M. P.M.

TAB 5 7 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 7 5 7 5

190

P.M. P.M. P.M. P.M.

TAB 5 7 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0 0 0

192

P.M. P.M. P.M. P.M.

TAB 5 7 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 7 5 7 5

194

P.M. P.M. P.M. P.M.

TAB 5 7 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0 0 0

196

P.M. P.M. P.M. P.M.

T
A
B

Chorus

198

P.M. P.M. P.M. P.M.

T
A
B

200

P.M. P.M. P.M.

T
A
B

203

P.M. P.M. P.M.

T
A
B

Outro

206

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 7 5 3 0 0 0 8 6 7 0 0 0 10 9 9

208

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 7 5 3 0 0 0 8 6 7 0 0 0 5 7 7

210

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 7 5 3 0 0 0 8 6 7 0 0 0 10 9 9

♩ = 130

212

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 7 5 3 0 0 0 8 6 7 0 0 0 5 7

214

T
A
B

(7) 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(5) 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

216 $\text{♩} = 130$ *rall.*-----

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2 2-2 2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0 0-0 0-0

rall.----- $\text{♩} = 486$

219

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 (2)-2

0-0 0-0 0-0 0-0 0-0 0-0 (0)-0